THE NEW YORK CLIPPER

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FRANK QUEEN, Editor and Proprietor.

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OLE BULL.

WRITTEN FOR THE NEW YORK CLIPPER.

Now, yeoman and patrician,
Weep for the great magician,
Whose clay now rests reject here
The music of those spheres
Which ever he drew out of to earthly years—
Weep, for he's dead and worthy of your tears!

What melodies have died out with him,
What million eyes have cried with him,
What million hearts have sighed with him,
Moved by his rare magician—
By the more than mere musician,
By the poet whose soul found speech
In the sublime seraphic touch
Of meeting our mortal reach
To those regions of his God its free!
To those regions high and higher,
Till it seem'd to us that only spirits inspire
All noble thought, all deeds heroic.
And the world was better because he lived in it;
Its genius made him its cherished boy
In the wood of Lida, while 'twas his to spin it,
He wove Love's golden thread
Which ever the heart's fancy
Alack that the woof is torn to a shred,
Alack that our good old friend is dead!

Through wonderful realms he led us,
On the banner of music he led us,
Till a subtle charm o'erpowered us,
And we grew half delirious with melody.
Half drunk with a rapture of ecstacy,
And the soul of the violin,
As it poured itself out, became
Now the wail of the lost in fire,
Now the trumpet-blare of fame;
It raged, it howled, it moaned,
It cried, it shrieked, it groaned,
Then fell to a single wave
Like the wail of the rare enchanter,
It turned to a solemn dirge
To the plaintive, pitiful song of a canter,
And in place of a dancing measure
The virtuoso, meerschaum-pipe at rest,
It laughed the silvery laugh of a child.
It gossiped like brooks in flowery wild,
It spoke Love's language unadorned,
And moved and sang like wanton Birds
In speech too dainty for spoken words,
And the notes, like some celestial balm,
Threw o'er the soul a restful calm,
Then seemed that all this marvelous riddle
Was solved at last by the master's fiddle!

Let his violin evermore rest
Inexorable and dumb,
For no mean world its wailings at best,
Till another shall come
The equal of him who so cherished and loved it—
Ape, let it be dumb, for the soul that once moved it.
That moved it to joy, or to sorrow's wan strip adage,
Would wail through the strings,
And a mind, as of wings,
Sad, rustling sound, would hover around
To dismal, discordant meanings!

It never the bleak Norwegian coast
Shall give us more,
Let this, then, be its future boast:
That from its shore
Came he nor whom the yeoman and patrician
Wept when he died—
Mighty of the great magician, wept for the rare mo-
And the man, beside!
VANDYKE BROWN.

THE PARISIAN SENSATION:

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris
FOR THE NEW YORK CLIPPER,
BY PAUL FREDERIC,
Author of "Wild Bill," "The Black Band," "The Pride of the Airdales," etc.
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PART THIRD—ALICE'S LOVER.

CHAPTER IV.—USELESS RESEARCHES.

Night still reigned when De Nancey and the sorrow-stricken Alice departed from the country villa wherein a ray of hope had momentarily the discovery of their elopement. At the moment of departure Alice cast a last look of door opening upon the excavated road, the fence she had stepped, the knoll upon the threshold, crossed by her for the last time, the wretched hut beside towards that habitation wherein had passed her pure and happy existence; she sent a final kiss to those who had gathered upon her path, those who had exhausted upon her a boundless affection, and who now were left behind!

"Farewell," she murmured, "farewell, farewell! Forgive me!"

Then she wept, her countenance inundated with tears, and decisively followed the Count, who, aware that Monsieur Lafene went daily to Frankfort by the early train, determined upon not neither taking the railway nor remaining in a town where so many memories of Mademoiselle de Mauban existed. He proceeded to a livery-stable, aroused groom and coachman, thrust thalers into the hands of all, ordered the horses put to the habitual German somnolence, and succeeded, after the lapse of an hour, in causing an equipage to be harnessed, and quitted the village, followed by the dust of the old post-chaise.

Four Leagues without pausing did the Count and Alice continue their journey, and then, only, did the duke deem it safe to relax the speed of his horses. The fugitives directed their course towards Brussels, and made a halt of two days in that city, in order to rest themselves after the insomnia as they carried away nothing, Alice not even wearing gloves, while upon her feet were only the embroidered slippers, used exclusively within doors. These purchases concluded, the Count and the young girl resumed their journey and entered France by the way of Quievrain and Blanc-Misseron.

We are now in the month of the very evening of the disastrous day of Alice's elopement, Monsieur Lafene having left for Paris in company with Lebel-Girard. Immediately upon arrival, he hastened to the mansion in the Rue de Bourgogne occupied by De Nancey, and, finding the people replied that their master, absent for several weeks, had given no notice of his approach, nor intimated that his visit was positively without intelligence concerning him. Doubting the veracity of the servants, Monsieur Lafene employed an irresistible talisman, never failing to unloosen the tongues of flunkies. He gave them golden coin, and, in the twinkling of an eye, received with benevolent condescension, the gold, of twenty-four hours' sojourn and investigation of the premises from cellar to garret. Thus was supplied incontestable evidence of the nonabsence of Monsieur.

Two paid commissionaires, relieving each other, were constantly upon the watch at De Nancey's dwelling. The one announcing the Count's arrival would receive for his vigilance a certain sum, and the other, dismissed, be conducted into the new-fangled policeman by this attractive prospect can be easily imagined. Monsieur Lafene experienced no repugnance in so doing, indeed, I am lost!"

Until during such a crisis, the Count should rejoin her, she gathered courage to smile, and thus to dissipate his affliction.

CHAPTER V.—A LULL.

Paul and Alice spent the entire Winter in this rustic dwelling, the former the object of a new new, upon the summit of an abrupt cliff. Fora pole distraction the young folks had eight, perpetually verdant, and internally novel, of the ocean, whose waves beat with the noise of a cataract the rocks of the spring-tide. Paul, who had unlearned not in contemplating, during the rage of storms, the massive struggle of the tempestuous ocean with the cliffs, which, since ages, for centuries had stemmed its inland approach.

The passed, days appeared to flow by, and Alice was not yet ready to be adored, with her gracious smile—saddened, it is true—arrayed in the picturesque costume of a Normandy peasant to please Paul. The Count himself was dressed, as amply almost as the fishers of the coast, in the garb of the term. His affectcapuchin hanging at the back, pantaloons of sheepskin, and sabots with little straw soles. This species of masquerading, far from debasing or vulgarizing, bestowed an expressive charm upon the countenance and person, and was ally distinctive and elegant.

As to morality, it was unrecognizable. In him could be detected but few traces of the last man, slightly uncouth, ever on the alert for violent emotions and perpetually ennuied. The social duke had disappeared, the libertine existed no longer. He believed himself ten years younger; he admired his beautiful, and put faith in the good. All sorts of benevolent instincts of generous sentiments, of which he supposed he had completely entertained no suspicion, were spontaneously generated in his soul. Love had accomplished this miracle.

Yes, Paul loved Alice; he adored her with the full power of his soul, with all the strength of his youth, with all the faith in an honest love. Was there at the risk of being charged as maintaining a paradox, we maintain the term. His affection for the charming girl in no wise resembled that unhealthy passion, that delirium in sensualism, he experienced in the presence of Blanche Lately. It was an affection of an absolutely different character—a burning devotion, and still almost on chaste. For Paul respected the young girl while adoring her. Blanche Lizzi while bearing his name had been more of a mistress than a wife. Alice resembled a wife more than a mistress. The pure and charming angel Marguerite merited a similar adoration. Had Paul not loved her, the happiness within his grasp would not have eluded him, in place of the anguish of the agony, of a foolish and criminal existence, he would have revelled in the joys of an honorable, legitimate union. Alice was a child, of which nothing can exist save moral debasement, shame and degradation.

Finally, unfortunately—as the days rolled away, a grave uneasiness obscured this bright spot in the cloudy sky of the young existence. Alice's countenance, pale and languishing, did not complain of physical suffering; still her whole bearing was detected by caresses. Paul consulted the physician of Roscoff—a man lacking neither knowledge nor intelligence—who, declaring that no vital principle had been attacked seriously, adjudged the case to be too strong for the young girl's delicate organization. Consequently, the Count arrived at a speedy determination. It appeared to him certain that Monsieur Lafene's researches to discover his niece would be long and difficult before. He resolved to quit Alice's retreat, and there conceal himself with her, in Paris, unless with an unoccupied dwelling in the environs of the capital. Lebel-Girard, devoted to public view, and to whom he had given a handsome treasure, undertook to effect, the requisite arrangements to be made. In the course of a few days, the Count and Alice would leave Roscoff for Paris, and there conceal themselves in the dwelling of Lebel-Girard, at Montmartre.

The young girl, in her turn, had experienced a long time before the presentiment of a misfortune. Her lover's departure, his absence with an unoccupied dwelling in the environs of the capital. Lebel-Girard, devoted to public view, and to whom he had given a handsome treasure, undertook to effect, the requisite arrangements to be made. In the course of a few days, the Count and Alice would leave Roscoff for Paris, and there conceal themselves in the dwelling of Lebel-Girard, at Montmartre.

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SALVINI—ITALIAN TRAGEDIAN.

passed leave nothing in their wake?

CHAPTER VI.—HIS EXCELLENCY.

We are aware that Caroline Gregory, after the duel whose consequences proved so disastrous to the unfortunate Edgar Lee, immediately quitted Rambouvet, both laboring under the conviction that the Count, mortally wounded, would never again arise from the couch upon which pass, and when

[illegible] Gregory, for with a thrust [illegible] Count Blanche to her lover, while [

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 4, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. G., Bridgeport.—There are two ways that a man can be formally placed in nomination at such a convention, and a set speech or a "speech" of any kind is not necessary to either. First, he can be so placed when the roll of States is called for the purpose of making nominations and seconding them, as Grant, Blaine, Sherman, Hancock and others were placed in nomination, and as Garfield, Seymour, Tilden, McClellan and others were not. The next is to overcome the possible challenge that votes cast for a man are void because he was not formally before the convention as a candidate, and this can be done by proposing to make the choice of such a man unanimous. Necessarily, he is then formally put in nomination, if he never was before. We draw the line between a man who is and one who is not a candidate, not at his declination to be a candidate (Garfield was the nominee at Chicago in spite of his virtual declination, uttered after the thirty-fourth ballot, and as soon as Wisconsin's 16 votes had sent his total up to 17), but at his being formally placed in nomination, as no man can be so placed without his consent, while anybody may be voted for without his consent. Garfield saw possible defeat, and refused to risk it. Had he not received votes enough to make him the nominee, he would not have been a defeated candidate in view of the fact that he had not only declined to run, but had also not been placed in nomination. As soon as he got the necessary number of votes, there was an end to his declination. Tilden would have stopped declining, no doubt, had he, like Garfield, been sprung upon the Convention, and he would have given his consent to becoming a formal candidate through the inevitable motion to make the nomination unanimous. But he never got the chance, and that saves him from the hurtful record in the future that he was once a candidate before a Presidential Convention and was beaten by Hancock and (so far as relative votes go) by a number of others for whom votes were cast in Cincinnati. Probably the logic of the situation cannot be more strongly expressed than in the language of Garfield when, after having been voted for about thirty different times, he saw Wisconsin swell his vote from 1 to 17: "I challenge the announcement that contains votes for me. No man has a right, without the consent of the person voted for, to have his name announced and voted for in this Convention. Such consent I have not given." It was not necessary for Garfield to make this declaration in order to establish the point that mere voting for a man cannot make him a candidate for an office. That was settled years ago, and you are therefore right in claiming that Tilden was not a candidate, although your reason—viz., that he declined to be one—is not necessarily conclusive. Like Garfield, he could have changed his mind.

H. W.—There is no uniform way of keeping tally at tenpins. There are a number of methods of arriving at the same result. The chief feature of what is called "old and new" is to use a cross to denote a spare, and a double-cross to denote a double-spare. It is really immaterial how the filling-in is done, and we judge that the dispute in this case is wholly as to that. So long as there is nothing to keep tally of but spares and double-spares, the 10's in the first column of No. 1 and the 20 and the 30 in the first column of No. 2 are alike figures wasted, as they are virtually duplicated in the second column in consequence of the use in the first of the spare-marks. You can find the "old and new" method described better, perhaps, in "American Hoyle" than in any other work, in case we have not fully understood the matter in dispute.

W. A. McF., Jefferson.—1. Jackson having knocked ...

[...]

R. K., Little Rock.—Believing that the question as put does not cover the spirit of the bet, which is not stated, and therefore not decided, we answer "No" to the simple question: "Can B order his partner up and play alone?"

J. A. H.—We do not know in which precinct he is stationed. A letter addressed in care of this office will reach him. You can obtain the photos from Ed. James, whose address is in advertisement.

S. C. H., Knoxville.—1. We will publish a brief record of your club's doings if you will furnish the same to us at the close of the season. 2. We may in the future give the pictures of prominent amateurs.

W. O.—The best way to deal out the cards at four-handed pinochle is one at a time. It takes a trifle longer, but you will thus split the cards more effectually than any ordinary shuffling can do.

F. D., Philadelphia.—You do not win. The so-called "match" that you bet on was never decided, and the bet is a draw.

T. H., Chicago.—It is nearly twenty-five to one against filling a bobtailed flush. This is in theory. As cards run in practice, it might prove to be more.

H. J., Haddam.—The State of New York is running in place of the ill-fated Narragansett, and the Idlewild in place of the Seawanhaka.

C. Q., Providence.—1. The count is 20 for three fours and two sevens. 2. These cards do not form a sequence: 2, 3, 3, 4. 3. These do: 2, 2, 3, 4—a sequence of three.

WILL CARLETON, Providence.—Start made 56 safe hits to Sullivan's 42 in the League championship games played up to July 17, 1880.

CONSTANT READER.—You can obtain all necessary information by addressing a letter to "Secretary Manhattan Athletic Club, Eighth avenue and 56th street."

H. J., Brooklyn.—The longest distance a baseball has been thrown is 133yds. 1ft. 7½in., by John V. Hatfield, on the Union Ground, Brooklyn, Oct. 15, 1872.

E. C., Worcester.—As you state the case, the games played on Monday count, certain days not having been stipulated for in the terms of the bet, nor even a given week.

COCKNEY CHARLIE.—Steel Grey's last ten-mile time, 27:36½, was made under saddle. Much faster time has been made in harness.

D. W. O., Calvert.—1. The third and fourth prizes lie among the four throwers of 42. 2. Thanks, but we do not require one.

A. C. M., Marsfield.—1. $3,000 is the yearly salary. 2. The words are by Eben E. Rexford. 3. Your subscription expires with THE CLIPPER dated Sept. 18.

KISMET, Hamilton.—You have probably made a mistake in the title or the author's name. Harper Brothers, New York, republish Bulwer Lytton's works.

B. O. C., Canandaigua.—According to your statement, it was a case of cock-dice, and the throw should have been repeated.

W. D., Fort Ringgold.—1. At legitimate euchre there can be but one lone hand at a time. 2. Every player chips in the same as before, when the jack-pot is not opened.

Q., Quebec.—1. Everybody in the game can shuffle the cards. The dealer has always the last shuffle. 2. It is the privilege of the opposing side to call for a new deal.

BEEF-CANNING, St. Louis.—A wins. The raffle was over when all had thrown, and 43 was not beaten. The throwing-off of ties was outside of the raffle.

OLD READER, Trenton.—1. Two eights, two nines and a seven count twenty at cribbage. 2. There is a run in 5, 3, 5, 1, 4, 2.

P. N. W., Wallingford.—The money is to be divided between the other two, both having gone out on the euchring of C.

AQUATIC, Cold Spring.—The steamboat Sunnyside was sunk by the ice in the Hudson River on Dec. 1, 1875. About a dozen persons lost their lives.

C. H., Bridgeport.—Only two persons play piquet at a time.

J. L., Greenpoint.—The German Peace Celebration in this city was on a Monday. It was April 10, 1871.

I. K., Cambridge.—Picolissimo is to discard one card and take one trick—neither more nor less than one.

J. F., Flushing.—Andrew H. Green succeeded Richard Connolly as Comptroller of this city.

T. K., Richmond.—At French whist the honors count only for those who win them.

CONSTANT READER, Braidwood.—1. The tape should be ...

[...]

SEPTEMBER PROMISES.

Young persons of poetic propensities have long been wont to tell us that the Spring is the time of year for love-making and all other delightful occupations, while the Autumn is peculiarly adapted to melancholy meditations. Without infringing upon the exalted domain of poetry—a track which the Pegasus of sporting tendencies is not supposed to enter—we desire to point out to the inspired young persons above referred to that their theories are all wrong, so far as they relate to any attendant melancholy attaching to the Autumn months. On the contrary, the transition from dog-days and wilted energies to the cooler September atmosphere and the accompanying renewal of physical forces is really one of the most delightful periods of the year. We are inclined to believe that if the first scribbler who called the Autumn melancholy had lived in New York, and possessed sound digestive organs, he never would have resorted to the necessity of finding a rhyme for September in "hope's dying ember," nor for October—which is really the most intoxicating of months—in the inevitable "sober."

While the columns of THE CLIPPER are still teeming with reports of outdoor pastimes and athletic games, preparations are going on actively for the season of indoor amusements. September may be regarded as the gateway through which we enter the realms of cold-weather gayeties. In passing through this gate, we do not by any means leave behind us the open-air sports, many of which flourish famously away into December's nipping reign; but with the first month of Autumn the importance of the opening amusement season begins to usurp the interest which at an earlier day centres in athletic contests. We shall continue to get ball-matches and horse-races and aquatic trials in the shell and out, and rifle-shooting and polo-playing and pedestrian meetings—we shall continue to get more or less of all these, and they will still afford more or less recreation to a large class of people; but the pennant of public interest now passes justly into the hands of the theatre and opera-managers, and it will be waved, we hope, triumphantly so long as the season lasts. Perhaps one good reason we could offer in support of our proposition that the Autumn is anything but melancholy is the fact that then everybody looks forward with pleasant anticipations to the reopening of the theatres. When you meet a deluded man who has been away to the sea-shore or mountains or some one of the medicinal-water resorts, denying himself half the comforts of civilization, and calling such denial ...

[...]

THE SEASON for [illegible] girls out of rowboats into the whirl of [illegible] an end for the present. Alas!

THE QUESTION of [illegible]: Can shop-girls sit down? Why, what's [illegible] 'em?

IF [illegible] hats be declared "off" before they are [illegible]ed off.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLAN, James—The senior partner of the firm owning the Allan line of steamers—Kelmorlie, Scotland, cable-dispatch dated Aug. 28.

BROWN, Captain Robert—An old resident of Brooklyn, N. Y., and a veteran [illegible]master—Charleston, S. C., Aug. 21, aged 73.

CAPWELL, Albert B.—A prominent lawyer of this city, whose work was mainly confined to life-insurance and real-estate cases. He had held the offices of president of the Baptist Home of Brooklyn, president and trustee of the Rochester Theological Seminary, and several other church and missionary institutions—Brooklyn, Aug. 23, aged 81.

COOPER, Abram [illegible]—One of the oldest residents of the Ninth Ward, in this city—Ocean Grove, N. J., Aug. 24, aged 65.

CHAPLAIN, Rev. [illegible]—Presiding elder of the Lehigh district of the Philadelphia Methodist Episcopal Conference—Allentown, Pa., Aug. 26.

DICKERSON, Rev. W. [illegible]—Of the Newark Methodist Episcopal Conference—[illegible], N. J., Aug. 26.

DE HAAS, W. F.—A well-known artist of this city, whose specialty was coast-scenes—Fayal, Western Islands, July 16, aged 50.

EASTWOOD, William A.—For many years sexton of Christ Church, Philadelphia, Pa.—there, Aug. 25.

EMMONS, John—An old resident of Gravesend, L. I. He was a descendant of one of the original settlers of that town, and was one of whom are known as the patentee-heirs of Coney Island—Gravesend, Aug. 24.

FABIAN, Charles—An [illegible] resident of Moline, Ill.—there, Aug. 25.

GIFFORD, Sanford [illegible]—[illegible] well-known artist of this city, whose specialty was landscape painting. He had traveled extensively, and twice visited Europe, where he made many studies, the results of which were seen in several of his best pictures—this city, Aug. 29, aged 57.

HEBERT, Paul O.—A prominent resident of New Orleans, La. He was graduated from West Point in 1840, served two years as teacher of engineering there, and then resigned from the army, becoming a planter, and afterward State-engineer of Louisiana. He was colonel of the Twelfth United States Infantry in the Mexican War, distinguishing himself at Molino del Rey and Chapultepec. In 1853 he was elected Governor of Louisiana, and served four years. He was a Brigadier-general in the Confederate Army. He gave much attention to sporting matters, being president of the Metairie Jockey Club of New Orleans from 1851 to 1874, when the club dissolved—New Orleans, Aug. [illegible], aged 62.

HODGSON, Professor William Ballantyne—Of the University of Edinburgh [illegible] since 1871 he had filled the chair of political and commercial economy and mercantile law—cable-dispatch dated Aug. 25, aged 65.

HASTINGS, J. C.—A noted landscape-gardener—Ithaca, N. Y., Aug. 28.

HIGNULT, James—Court crier for the County of Caroline, Del., for forty-three consecutive years—Potter's Landing, Aug. 25.

JACK, Colonel Thomas M.—A prominent lawyer of Texas—recently, aged 48.

JAQUES, Isaac—One of the oldest residents of Elizabeth, N. J. ...

[...]

ATHLETIC.

WILLIAMSBURG ATHLETIC CLUB.

The handicap meeting of this club was held on their grounds, at Wythe avenue and Rutledge street, Williamsburg, L. I., on Saturday afternoon, Aug. 28. The number of people present fully tested the capacity of the grounds, and bore testimony to the popularity of the club and the manly sports which the club was organized to foster. The programme was quite lengthy, and, as the management was not as prompt as it should have been, darkness came on before the end was reached. A return follows:

One-hundred-yards run—First round, first heat: F. M. Price, W. A. C. (7 yards start), 1; F. Nichols, American A. C. (7), 2. Second heat: J. W. Pace, M. A. C. (scratch), 1; Hugo Weise, U. A. C. (7), 2. Third heat: T. J. Murphy, Park A. C. (7), 1; J. B. White, M. A. C. (1), 2. Fourth heat: F. G. Moore, Elizabeth A. C. (5), 1; W. F. Suydam, M. A. C. (3), 2. Fifth heat: W. J. Barrows, New York (6), 1. Sixth heat: H. Alsheimer, E. C. A. C. (4), 1; W. C. Richardson, Essex A. C. (scratch), 2. Second round, first heat: Weise, 1; Price, 2. Second heat: Murphy, 1; White, 2. Third heat: Richardson and Young ran a dead heat. Final heat: Price, 1, in 10⅔s.; Murphy, 2, by a foot; White, 3.

Quarter-mile run—First heat: M. J. Gilligan, U. A. C. (16), 1, in 53⅔s.; J. P. Newton, Essex A. C. (15), 2; James Magee, M. A. C. (25), 3. Second heat: J. Hanse, Adelphi A. C. (25), 1, in 53⅔s.; H. J. Boyd, Harlem A. C. (20), 2; E. P. Baird, American A. C. (25), 3. Final heat: Hanse, 1, in 51⅔s.; Magee, 2, by six feet; Boyd, 3.

One-mile walk—H. M. Wagner, Williamsburg A. C. (1m. start), 1, in 7m. 53⅔s.; Walter Lee, Adelphi A. C. (45s.), 2, 7m. 54⅔s.; P. J. Donohue, Harlem A. C. (50s.), 3, 8m. 9⅔s.

One-mile run—H. Fredericks, N. Y. (25yds.), 1, in 4m. 39⅔s.; J. H. Oxford, Irish-American A. C. (15yds.), 2; W. T. Bailey, Irish-American A. C. (scratch), 3. The first two made a dead heat and tossed for the prize.

Two-hundred-and-twenty-yards run—First round, first heat: E. J. Kiely, E. C. A. C. (15yds.), 1, in 24⅔s.; C. A. Marks, N. Y. (12), 2. Second heat: F. J. Sharp, Adelphi A. C. (12), 1, in 25s.; J. P. Martin, N. Y. (17), 2. Third heat: W. J. Barrows, N. Y. (12), 1, in 24⅔s.; F. G. Moore, Elizabeth, 2. Fourth heat: F. Nichols, American A. C. (12), 1, in 21⅔s.; W. F. Suydam, M. A. C. (8), 2. Fifth heat: F. M. Price, W. A. C. (15), 1, in 24⅔s.; B. H. Tobey, Brooklyn A. C. (7), 2. Sixth heat: J. M. Young, M. A. C. (9), 1, in 24⅔s.; G. D. Smith, American A. C. (5), 2. Second round, first heat: Martin, 1, in 24⅔s.; Kiely, 2. Second heat: Price, 1, in 24⅔s.; Smith, 2. Final heat: Martin, 1, in 24⅔s.; Price, 2, by two feet; Kiely, 3.

Tug-of-war, teams of four men, 500lb, in uniform, 10-minute limit—First pull: Park A. C. (A. J. Van Houten, G. Auld, J. Kane, J. Van Houten), 1, by six inches; American A. C. (Robert Stoll, J. Thomas, R. M. Baird, M. Bishop), 2. Second pull: Entre Nous A. C. (R. E. Stockel, W. W. Dixon, O. W. Halsey, O. J. Stephens), 1, by nine inches; Williamsburg A. C. (J. W. McIntyre, H. Creemer, Frank Smith, Frank Creamer), 2. Third pull: Olympic A. C. (F. G. Robinson, M. B. Couchlin, F. G. Griswold, A. D. Stone), 1, pulling the Park A. C. team clean over. Final pull: Entre Nous, 1, by sixteen inches; Olympic, 2.

Hurdle-race, 220 yards—First heat: W. H. Hendy, W. A. C. (8yds.), 1, in 29⅔s.; H. Alsheimer, E. C. A. C. (5), 2; John Keene, E. C. A. C. (5), 3. Second heat: T. E. English, E. C. A. C. (5), 1, in 30s.; H. M. Stone, N. Y. (8), 2; W. C. Richardson, Essex A. C. (5), 3. Final heat: Alsheimer, 1, in 29⅔s.; English, 2; Hendy 3.

Half-mile run, special handicap, limit 50 yards—Walter Smith, W. A. C. (scratch), 1, in 2m. 4⅔s.; James Magee, M. A. C. (50yds.), 2, by six yards; R. Stoll, American A. C. (20), 3. In attempting to take the lead on the inside, about one hundred yards from the tape, J. Saunders, Brooklyn A. C. (25), collided with another runner, and was thrown down, badly injuring his knee.

Bicycle-race, two miles—Rawson Underhill, Manhattan B. C. (scratch), 1, in 7m. 54s.; George Bond, Williamsburg B. C. (100yds.), 2, by over one hundred yards.

Wm. H. Purdy, M. A. C., walked an exhibition mile in 6m. 55⅔s., and L. E. Myers, same club, ran a quarter mile in 50⅔s. As may be inferred from these times, the track had been put in admirable condition by Trackmaster ...

[...]

ARMSTRONG vs. HOLSKE.

That Harry Armstrong and his friends are quite as confident as had been represented to Ed. Holske of his ability to turn the tables on the latter in a fifteen-mile heel-and-toe walk is attested by the promptness with which the tobacco merchant's challenge has been accepted by his fellow-Harlemite. Read this:

NEW YORK, Aug. 30, '80.

FRANK QUEEN, Esq.—*Dear Sir:* I was gratified to find in last week's CLIPPER a challenge from Mr. E. C. Holske, offering to walk me a match, of either fifteen miles or three hours, for five hundred dollars a side. To show Mr. Holske that he was not misinformed in regard to the estimate my backers place upon my ability in such a contest, I hereby unconditionally accept the challenge as given for a heel-and-toe walk of fifteen miles. I place in your hands the sum necessary to cover Mr. Holske's deposit, and call upon him to meet me at THE CLIPPER office on Wednesday, Sept. 1, at one o'clock P. M., for the purpose of signing articles for a match to be decided within four weeks on some suitable ground in this city or vicinity. Respectfully, T. H. ARMSTRONG.

CANADIAN LACROSSE NOTES.

The Torontos and the Dominions of Toronto, Ont., played a match for the championship of Ontario Aug 21. Both clubs put in their best teams, and after thirty-eight minutes of sharp, determined work the Torontos won the first, second and fourth games in nineteen, ten and five minutes respectively, the Dominions taking the third game in four minutes. The Torontos play the Shamrocks of Montreal for the championship of Toronto Sept 4...... A match will take place at Montreal Sept. 11 between the Torontos and Montreals.... The Paris Club recently defeated the Brants of Brantford, winning the last three games, after losing the first and second.... W. K. McKnight, the secretary of the National Amateur Lacrosse Association of Canada, was recently presented by that body with a handsome gold watch, suitably engraved...... W. O. Ross, who for a number of years played cover-point on the Toronto team, has taken up his residence in Boston, Mass., and will play with the Unions of that place. He was presented by his clubmates with a massive gold ring, and carries with him the best wishes of his numerous friends.

MEN vs. HORSES.

By a letter from F. J. Engelhardt, which reached this office on Tuesday morning, Aug 24, too late to enable us to make announcement of the fact in our past issue, we learn that the one-hundred-and-fifty-six-hour race between men and horses in Chicago will not start until Sept. 5, instead of Aug. 29, as originally intended. This change was rendered necessary by the fact that on account of the Knights-templar show there the management were unable to do anything towards fixing up tracks, arranging fixtures, etc. Much interest is being developed in regard to the experiment about being made, and much speculation is indulged in concerning the probable issue of the contest. Horse-owners and pedestrians both seem to think that they have a "soft thing." What horses will be able to do with proper handling and as good care as our long-distance peds receive remains to be seen.

NEW YORK CALEDONIAN CLUB.—The following entries have been received for the events open to amateurs at the annual games of this club at Jones' Wood on Thursday, Sept. 2: Two-mile walk—F. S. MacHale, Aztec Athletic Club; Wm. H. Purdy, Manhattan A. C.; James H. Hocking, Empire City A. C.; J. B. Clark, Empire City A. C.; W. O'Keefe, Manhattan A. C.; P. P. Murray, Brooklyn A. C.; and G. A. Vandenhoff, S. A. A. C. One-mile run—F. Girand, Yonkers; L. E. Myers, Manhattan A. C.; S. A. Miles, Clifton Albion Harriers; Wm. T. Bailey, Irish-American A. C.; Jas. H. Gifford, Irish-American A. C.; Wm. McManus, Emerald A. C.; John A. Manahan, S. A. A. C.; and F. J. Graham, M. A. C. Entries for the events for all-comers—one-mile race, three-mile walk and five-mile race—will be received on the grounds on the day of the games. Secretary Taylor informs us that the track has been recently surveyed, and the distances to be walked and run may be relied on.

THE CHAMPIONSHIP MEETING.—The annual field meeting ...

[...]

MAUD S.—It is stated that Colonel Stone, who manages the lightning Ohio trotter for her owner, W. H. Vanderbilt, during the latter's absence in Europe, has been instructed by telegraph not to start the mare again this season, as Vanderbilt is satisfied with her achievements. He orders that she be taken back to Cincinnati and kept in condition for driving by himself in the Fall.

CONEY ISLAND JOCKEY CLUB.—The Fall meeting of this club commences at their new course at Sheepshead Bay, L. I., on Saturday, Sept. 4, for which date a card has been prepared which ought to attract a great crowd of lovers of the turf. There is every reason to anticipate a most successful meeting, participated in by the principal stables of the country.

SPRINGFIELD, the two-year-old bay colt by Bonnie Scotland, has been sold by Darden & Co. to Eastern parties for five thousand dollars.

ROBERT MORROW, owner of St. Julien, denies that that horse has been sold to Wm. H. Vanderbilt.

AQUATIC.

DETROIT RIVER NAVY.

The annual regatta of this boating organization of the Northwest was held at Detroit, Mich., Aug. 23, and proved a lamentable fizzle, partly in consequence of dirty weather, but more so because of the failure of one half of the thirty entries to start, which deprived of interest every race except those for four-oared gigs and ten-oared barges. The afternoon was showery and disagreeable, but the water was in splendid condition for racing. A few hundred persons braved the elements and endured discomforts that their love of boat-racing might be gratified, which, however, could scarcely have been the case under the circumstances. The result of the different events was as follows: Junior single-sculls, two miles, turn—E. T. Tripler, Detroit B. C., 1, in 15m. 54⅔s.; Geo. H. Hammond Jr., Excelsior B. C., 2. The latter caught a crab after he had taken a few strokes, and thereafter he had no chance to win, nor did he make any effort to do so. Senior four-oared shells, same course—Centennial B. C. rowed over. The Wyandotte, Excelsior, Detroit, and Michigan Clubs were entered, but not one of them appeared at the starting point. The Centennials rowed over the course in 12m. 40⅔s., which they would have improved upon considerably had they not unfortunately been caught in the swell of a steamer. Four-oared gigs, same course—Centennial, 1, in 14m.; Cambridge, 14m. 30s.; Detroit, 14m. 45s.; Aurora last. The winning boat was manned by the same crew who rowed over [illegible] previously, it being composed of Carl Schweikart (bow), F. A. Adler, A. J. Benzing, John Parker (stroke). This crew is made up of excellent material, and deserved great credit for a victory won under such circumstances. Junior four-oared race, same course—Detroit, 1, in 12m. 52s.; Michigan, 2, by fifty-seven seconds. The winning crew, who led from beginning to end, was formed thus: L. M. Pittman (bow), S. Biddle, E. T. Tripler, Z. Pitcher (stroke). Senior single-sculls, same course—Harry Ball, Chatham, Ont., rowed over in 14m. 54s. He was accompanied by Clegg and McGreevy, the Zephyr pair, who rowed leisurely, covering the distance in 15m. 2s. Ten-oared barges, a mile and a half, turn. Wah-wah-tah-see B. C. of Ecorse and Beaver B. C. of Windsor, Ont., rowed a dead heat after a splendidly contested race; but upon the judges so announcing both crews kicked like steers, each side claiming the victory, which was satisfactory evidence that the officials did not err. The senior six-oared race was credited to the Excelsiors, the Wah-wah-tah-sees withdrawing.

KILL VON KULL REGATTA.

The rowing regatta for the championship of the Kill Von Kull took place on a one-mile straightaway course between the Staten Island and New Jersey shores on Saturday afternoon, Aug. 28. This association is composed of four clubs—the Argonauta, Bayonne and Viking Rowing Associations, and the Staten Island Athletic Club. The weather was pleasant, and the friends of the participating clubs gathered in large numbers to witness the racing, which was interesting, and marred by but one foul, which was too slight to interfere with the issue ...

[...]

BASEBALL.

GAMES BY TELEGRAPH.

The following are the scores by telegraph of the games played on —

Worcester vs. Chicago, at Chicago..... 7 to 6
National vs. Rochester, at Washington..... 9 " 6

GAMES TO BE PLAYED.

LEAGUE.

Aug. 31, Sept. 1, 2, Chicago vs. Troy, at Chicago.
Aug. 31, Sept. 1, 2, Cleveland vs. Worcester, at Cleveland.
Aug. 31, Sept. 1, 2, Buffalo vs. Providence, at Buffalo.
Aug. 31, Sept. 1, 2, Cincinnati vs. Boston, at Cincinnati.
Sept. 1, 2, Troy vs. Boston, at Troy.
Sept. 4, 6, 7, Providence vs. Worcester, at Providence.
Sept. 4, 6, 7, Buffalo vs. Chicago, at Buffalo.
Sept. 4, 6, 7, Cleveland vs. Cincinnati, at Cleveland.

OTHER CLUBS.

Aug. 31, Sept. 1, National vs. Rochester, at Washington.
Aug. 31, Sept. 1, Harvard vs. Yale, at Troy.
Sept. 1, 2, Rochester vs. Tecumseh, at Baltimore.
Sept. 1, 2, Rochester vs. Union, at Albany.
Sept. 2, Ashfield vs. Athletic, at Philadelphia.
Sept. 4, Ashfield vs. Keystone, at Philadelphia.
Sept. 4, Chicago vs. Eagle, at Chicago.
Sept. 4, California vs. Stars, at San Francisco.
Sept. 4, Union vs. Newark, at Union Grounds, Brooklyn.
Sept. 4, Athletic vs. Knickerbocker, at San Francisco.

THE LEAGUE CHAMPIONSHIP.

Saturday, Aug. 28, witnessed nine out of their twelve games together, the record standing as follows:

Contesting Clubs.	Played.	Won.	Lost.	Per Cent.
Boston vs. Buffalo	9	6	3	.666
Boston vs. Buffalo	10	7	3	.700
Boston vs. Buffalo	11	8	3	.727
Boston vs. Buffalo	12	8	4	.666
Boston vs. Buffalo	13	8	5	.615
Boston vs. Buffalo	14	9	5	.642
Boston vs. Buffalo	15	9	6	.600
Boston vs. Buffalo	16	9	7	.562
Boston vs. Buffalo	17	10	7	.588
Boston vs. Buffalo	18	10	8	.555
Boston vs. Buffalo	19	10	9	.526
Boston vs. Buffalo	20	10	10	.500

On the 30th the Chicago and Worcester teams exhibited their series in Chicago, and the Troy and Cincinnati series is also printed, one of their games being indefinately postponed. The records are:

Contesting Clubs.	Played.	Won.	Lost.	Per Cent.
Troy vs. Cincinnati	1	1	0	1.000
Troy vs. Cincinnati	2	2	0	1.000
Troy vs. Cincinnati	3	3	0	1.000
Troy vs. Cincinnati	4	4	0	1.000
Troy vs. Cincinnati	5	5	0	1.000
Troy vs. Cincinnati	6	6	0	1.000
Troy vs. Cincinnati	7	7	0	1.000
Troy vs. Cincinnati	8	8	0	1.000
Troy vs. Cincinnati	9	8	1	.888
Troy vs. Cincinnati	10	9	1	.900
Troy vs. Cincinnati	11	10	1	.909
Troy vs. Cincinnati	12	11	1	.916
Troy vs. Cincinnati	13	12	1	.923
Troy vs. Cincinnati	14	13	1	.928
Troy vs. Cincinnati	15	14	1	.933
Troy vs. Cincinnati	16	15	1	.937
Troy vs. Cincinnati	17	16	1	.941
Troy vs. Cincinnati	18	17	1	.944
Troy vs. Cincinnati	19	18	1	.947
Troy vs. Cincinnati	20	19	1	.950

Saturday's games caused no change in the standing of the clubs during the past four weeks tells a story that cannot be told in any other way. Providence and Worcester have changed places during the month, Troy, indeed, leads both Providence and Chicago by one game during August, as the appended table shows.

Club.	Won.	Lost.	Club.	Won.	Lost.
Troy	11	3	Worcester	5	9
Providence	11	3	Cleveland	6	9
Chicago	10	4	Cincinnati	4	10
Boston	7	7	Cincinnati	4	11

On Chicago's Saturday visit to Worcester their last three with Cincinnati, Providence shuts out Buffalo, Troy and Boston play a tie game, Cleveland fails to take its bats to the beat of the visitors' work at the club bat, and Cincinnati is unable to score a run in any game with the Eastern nines with Worcester opponents, and the Cincinnati nines with Cleveland as opponents, and the Cincinnati nines visit Buffalo, while the Providence team stop at home to receive Boston as the latter's first visit of the season.

	Providence.	Worcester.	Chicago.	Boston.	Troy.	Buffalo.	Cleveland.	Cincinnati.	Games Won.	Games Lost.	Per Cent.
Providence		5	3	3	3	4	4	4	26	12	.684
Worcester	5		3	3	3	4	4	4	26	12	.684
Chicago	3	3		3	3	4	4	4	24	14	.631
Boston	3	3	3		3	4	4	4	24	14	.631
Troy	3	3	3	3		4	4	4	24	14	.631
Buffalo	2	2	2	2	2		4	4	18	20	.473
Cleveland	2	2	2	2	2	2		4	16	22	.421
Cincinnati	2	2	2	2	2	2	2		14	24	.368
Lost	12	12	12	12	12	18	18	20	152	152	
Per Cent.	.500	.500	.500	.500	.500	.333	.307	.285			

The contests between the East and the West now stands in favor of the latter, as will be seen by the following table:

	Providence.	Worcester.	Chicago.	Boston.	Troy.	Buffalo.	Cleveland.	Cincinnati.	Games Won.	Games Lost.	Per Cent.
Providence		3	3	3	3	4	4	4	24	10	.705
Worcester	3		3	3	3	4	4	4	24	10	.705
Chicago	3	3		3	3	4	4	4	24	10	.705
Boston	3	3	3		3	4	4	4	24	10	.705
Troy	3	3	3	3		4	4	4	24	10	.705
Buffalo	2	2	2	2	2		4	4	18	20	.473
Cleveland	2	2	2	2	2	2		4	16	22	.421
Cincinnati	2	2	2	2	2	2	2		14	24	.368
Lost	18	18	18	18	18	26	26	28	170	170	
Per Cent.	.500	.500	.500	.500	.500	.333	.307	.285			

PROSPECTS.

The season of amateur championship contests draws to a close, and the National Association Convention will soon be held, when the championship will be awarded to the club which has won the most games, as winners of the silver ball and the championship, the Athletic, of Philadelphia, secured and the Putnams are placed third. The record in full is:

	Games.	Won.	Lost.	Per Cent.
Nameless	2	2	0	1.000
Commercial	2	2	0	1.000
Putnam	2	2	0	1.000
Resolute	2	2	0	1.000
Keystone	2	2	0	1.000
Danville	2	2	0	1.000
Star	2	2	0	1.000
Nameless	3	3	0	1.000
Danville	3	3	0	1.000
Commercial	3	3	0	1.000
Putnam	3	3	0	1.000
Star	3	3	0	1.000
Lafayette	3	3	0	1.000
Commercial	4	4	0	1.000
Nameless	4	4	0	1.000
Putnam	4	4	0	1.000
Danville	4	4	0	1.000
Lafayette	4	4	0	1.000
Commercial	5	5	0	1.000
Nameless	5	5	0	1.000
Putnam	5	5	0	1.000
Danville	5	5	0	1.000
Star	5	5	0	1.000
Lafayette	5	5	0	1.000
Commercial	6	6	0	1.000
Nameless	6	6	0	1.000
Putnam	6	6	0	1.000
Danville	6	6	0	1.000
Star	6	6	0	1.000
Lafayette	6	6	0	1.000
Commercial	7	7	0	1.000
Nameless	7	7	0	1.000
Putnam	7	7	0	1.000
Danville	7	7	0	1.000
Star	7	7	0	1.000
Lafayette	7	7	0	1.000
Commercial	8	8	0	1.000
Nameless	8	8	0	1.000
Putnam	8	8	0	1.000
Danville	8	8	0	1.000
Star	8	8	0	1.000
Lafayette	8	8	0	1.000
Commercial	9	9	0	1.000
Nameless	9	9	0	1.000
Putnam	9	9	0	1.000
Danville	9	9	0	1.000
Star	9	9	0	1.000
Lafayette	9	9	0	1.000
Commercial	10	10	0	1.000
Nameless	10	10	0	1.000
Putnam	10	10	0	1.000
Danville	10	10	0	1.000
Star	10	10	0	1.000
Lafayette	10	10	0	1.000
Commercial	11	11	0	1.000
Nameless	11	11	0	1.000
Putnam	11	11	0	1.000
Danville	11	11	0	1.000
Star	11	11	0	1.000
Lafayette	11	11	0	1.000
Commercial	12	12	0	1.000
Nameless	12	12	0	1.000
Putnam	12	12	0	1.000
Danville	12	12	0	1.000
Star	12	12	0	1.000
Lafayette	12	12	0	1.000
Commercial	13	13	0	1.000
Nameless	13	13	0	1.000
Putnam	13	13	0	1.000
Danville	13	13	0	1.000
Star	13	13	0	1.000
Lafayette	13	13	0	1.000
Commercial	14	14	0	1.000
Nameless	14	14	0	1.000
Putnam	14	14	0	1.000
Danville	14	14	0	1.000
Star	14	14	0	1.000
Lafayette	14	14	0	1.000
Commercial	15	15	0	1.000
Nameless	15	15	0	1.000
Putnam	15	15	0	1.000
Danville	15	15	0	1.000
Star	15	15	0	1.000
Lafayette	15	15	0	1.000
Commercial	16	16	0	1.000
Nameless	16	16	0	1.000
Putnam	16	16	0	1.000
Danville	16	16	0	1.000
Star	16	16	0	1.000
Lafayette	16	16	0	1.000
Commercial	17	17	0	1.000
Nameless	17	17	0	1.000
Putnam	17	17	0	1.000
Danville	17	17	0	1.000
Star	17	17	0	1.000
Lafayette	17	17	0	1.000
Commercial	18	18	0	1.000
Nameless	18	18	0	1.000
Putnam	18	18	0	1.000
Danville	18	18	0	1.000
Star	18	18	0	1.000
Lafayette	18	18	0	1.000
Commercial	19	19	0	1.000
Nameless	19	19	0	1.000
Putnam	19	19	0	1.000
Danville	19	19	0	1.000
Star	19	19	0	1.000
Lafayette	19	19	0	1.000
Commercial	20	20	0	1.000
Nameless	20	20	0	1.000
Putnam	20	20	0	1.000
Danville	20	20	0	1.000
Star	20	20	0	1.000
Lafayette	20	20	0	1.000

The Polytechnic and Stars have a game to play, but the result will not change the relative position of the clubs. The record of each nine-game player in the tourney is as follows:

	Games.	Won.	Lost.	Per Cent.
Nameless	9	9	0	1.000
Commercial	9	9	0	1.000
Putnam	9	9	0	1.000
Resolute	9	9	0	1.000
Keystone	9	9	0	1.000
Danville	9	9	0	1.000
Star	9	9	0	1.000
Lafayette	9	9	0	1.000
Polytechnic	9	8	1	.888
Stars	9	0	9	.000

THE CLOSE OF THE TOURNEY.

National vs. Union.

The baseball tourney "for a set of silver"—not exhibited at Tiffany's—closed on Aug. 28, the Nationals winning the tourney between the Unions and Nationals, leaving the record of the six games played as follows:

	1	2	3	4	5	6	Total.
National	1	2	1	2	1	2	9
Union	0	1	2	1	0	1	5
Games lost	1	0	1	2	1	0	5

It will be but fair to say that last match, as the Unions made 14 errors, their average fielding would not have been up to that of their average playing for their opponents. In batting and fielding, however, the Nationals were fully up to their average, as they made but three six games. This speaks well for the pitching. The record of the players is as follows:

	Games.	Runs.	Errors.
Aug. 19, Rochester vs. Union	6	to 3	5
Aug. 20, Rochester vs. Union	7	" 5	3
Aug. 20, National vs. Union	8	" 4	3
Aug. 21, Rochester vs. Union	9	" 3	3
Aug. 24, National vs. Union	10	" 4	3
Aug. 24, National vs. Union	11	" 3	3
Aug. 28, National vs. Union	12	" 3	14

It will be seen that the last six matches were the Unions made 14 errors, their average fielding would not have been up to that of their average playing for their opponents. In batting and fielding, however, the Nationals were fully up to their average, as they made but three six games. This speaks well for the pitching. The record of the players played is as follows:

	Games.	Runs.	Errors.
Aug. 19, Rochester vs. Union	6	to 3	5
Aug. 20, Rochester vs. Union	7	" 5	3
Aug. 20, National vs. Union	8	" 4	3
Aug. 21, Rochester vs. Union	9	" 3	3
Aug. 24, National vs. Union	10	" 4	3
Aug. 24, National vs. Union	11	" 3	3
Aug. 28, National vs. Union	12	" 3	14

The Nationals and Stars have a game to play, but the Union team having a very bad "off-day"—teams have times like that occasionally—the Nationals, as the record of players have shown, have the Eagle Club of Rochester to defeat from Saturday's game, Schenck's four days was absent from centre-field, and Schenck's poor play there was not made more conspicuous by the fact that he was earned, and only three base-hits were made in the game, in which three runs were scored, the detailed description of a contest in the tourney. Morrissey, Mansell, Schenck and Hall batted heavily, and Berdell's hit was the only one charged to Hall. Morrissey, Mansell, Schenck and Hall batted heavily, and Berdell's hit was the only one charged to Hall. Lynch pitched a fine game, and but for his support would have won by a score of 5 to 0. Score:

NATIONAL.	R.	B.	P. O.	A.	E.
Mansell, c. f.	0	1	1	0	0
Schenck, 2d b.	0	0	0	0	1
Hall, p.	0	1	0	1	0
Morrissey, 3d b.	0	0	0	1	0
Berdell, l. f.	0	1	1	0	0
Purcell, 1st b.	0	1	9	0	0
Lynch, r. f.	0	0	0	0	0
Bayne, c.	0	0	7	1	0
Sutcliffe, s. s.	0	0	1	1	0
Totals	0	4	27	4	1

UNION.	R.	B.	P. O.	A.	E.
Farrell, 3d b.	0	1	1	2	0
Tobin, 1st b.	0	0	9	0	0
Pinkham, c. f.	0	0	0	0	0
Fisher, r. f.	0	0	0	0	0
Powers, 2d b.	0	0	2	2	0
Whitney, c.	0	0	7	1	0
Wheeler, s. s.	0	0	0	2	0
Caskins, p.	0	0	0	1	0
Emile E. Grandin	0	0	0	0	0
Totals	0	1	27	8	0

Innings.	1	2	3	4	5	6	7	8	9	10	11	12
National	0	0	0	0	0	0	0	0	0	0	0	0
Union	0	0	0	0	0	0	0	0	0	0	0	0

Two-base hits—Whitney. Three-base hits—Purcell. Three-base hits—Tobin. First base on balls—Berdell, Bayne. First base on errors—Powers, Whitney, 2. Struck out—Mansell, Schenck, Hall, Morrissey, Berdell, Purcell, Lynch, Bayne, Sutcliffe, 2; Farrell, Tobin, Pinkham, Fisher, Powers, Whitney, Wheeler, Caskins, 2. Passed ball—Bayne. Left on bases—National, 6; Union, 2. Umpire, Mr. Daily.

PROVIDENCE vs. CLEVELAND.

The fourteenth and last championship game between the above-named clubs was played on the home grounds of the latter on Aug. 30, and resulted in one in the local team's favor blanked. The visitors were without a second base, while Houck was also absent from the field, and Sweasy, who had been released by the Providence management, was also absent. Both of these players, could do nothing with Bradley's pitching, making four assists and no chances for errors between them, and Shaffer was credited with three of them. The visitors, who batted with considerable vigor, were unable to take care of their seven safe hits in the six innings, when they scored five runs, assisted by errors of Dunlap, Radford and Glasscock.

CLEVELAND.	Y. R.	I. B.	P. O.	A.	E.
Dunlap, 3b.	1	1	0	4	2
Radford, c. f.	1	1	1	0	1
Shaffer, l. f.	0	0	3	0	0
Hotaling, c.	0	0	7	1	0
Glasscock, s. s.	0	0	1	2	1
Phillips, 1b.	0	0	9	0	0
Gerhardt, 2d b.	0	0	1	1	0
Glasscock, s. s.	0	0	0	3	0
Morrisk, r. f.	0	0	0	0	0
Hankins, p.	0	0	0	0	0
Totals	2	2	24	11	3

PROVIDENCE.	Y. R.	I. B.	P. O.	A.	E.
Sweasy, 2d b.	0	0	0	0	0
Farrell, 3d b.	0	1	0	1	0
Start, 1st b.	0	1	9	0	0
Peters, r. f.	0	0	1	0	0
Carroll, c.	0	0	6	0	0
Gross, c. f.	0	0	1	0	0
Shaffer, s. s.	0	0	3	4	0
Radford, l. f.	0	0	1	0	1
Bradley, p.	0	0	0	1	0
Totals	0	2	21	6	1

Innings.	1	2	3	4	5	6	7	8	9
Cleveland	0	0	0	0	0	0	0	0	0
Providence	0	0	0	0	0	0	0	0	0

Earned runs—Providence, 2. Two-base hit—Ward. First base on balls—Dorgan. First base on errors—Providence, 1. Struck out—Start, Bradley, 2. Balls called—Bradley, 31; McCormick, 34. Strikes called—Bradley, 25; McCormick, 33. Double-play—York and Gross. Passed ball—Kennedy. Umpire, Walsh. Time, 1h. 30m.

NATIONAL vs. ROCHESTER.

Their Last Match Game Here To-day.

These clubs ended their play on the Union Grounds on Aug. 28, their contests, as a whole, having been combined exhibitions of good batting and fielding, all the games they have played together having been close, the record of the games thus far played by the Nationals and Rochesters, the former, as will be seen, having the best of the contests with the Union of Brooklyn, is as follows:

June 8, National vs. Rochester, at Rochester	7	to 6
June 10, National vs. Rochester, at Rochester	9	" 8
June 15, Rochester vs. National, at Washington	7	" 6
June 16, Rochester vs. National, at Washington	9	" 8
July 20, National vs. Rochester, at Washington	7	" 6
July 21, National vs. Rochester, at Washington	7	" 6
July 22, National vs. Rochester, at Springfield	7	" 6
July 23, Rochester vs. National, at Springfield	6	" 5
July 24, Rochester vs. National, at Springfield	7	" 6
Aug. 12, National vs. Rochester, at Brooklyn	6	" 5
Aug. 12, National vs. Rochester, at Brooklyn	7	" 6
Aug. 13, Rochester vs. National, at Coney Island	7	" 6
Aug. 14, Rochester vs. Union, at Brooklyn	7	" 6
Aug. 16, Rochester vs. Union, at Brooklyn	7	" 6
Aug. 17, Rochester vs. Union, at Brooklyn	7	" 6
Aug. 20, National vs. Union, at Brooklyn	7	" 6
Aug. 21, Rochester vs. Union, at Brooklyn	7	" 6
Aug. 26, Rochester vs. Union, at Brooklyn	7	" 6
Aug. 27, Rochester vs. Union, at Brooklyn	7	" 6
Aug. 28, National vs. Union, at Brooklyn	7	" 6
Aug. 28, National vs. Union, at Brooklyn	7	" 6
Games won by National in matches with Rochester	15	
Games won by Rochester in matches with Nationals	10	
Total score of runs by Rochester in matches with Nationals	128	
Total score of runs by National in matches with Rochester	110	
Games won by Rochester in matches with Union	4	to 26
Total score by Rochester	38	
Total score by National	99	

In the games played in Brooklyn the Nationals defeated the Unions, and the Rochesters defeated the Unions three times, and the Rochesters defeated the Nationals in the game played on the home ground.

The contest of Saturday opened with some loose play by the Rochesters, Hall's muff of Bayne's fly, the new ball being a little livelier than that afterwards used, and the latter's passed ball, the latter, however, in support of the pitching was excellent, and as for the batting it was the best display of all of the contests, Bayne's home run, seconds, as fourteen of the eighteen base-hits made were either long or extra base hits. The score:

NATIONAL.	R.	B.	P. O.	A.	E.
McMahon, s. s.	2	2	1	1	0
Mansell, c. f.	2	2	2	0	0
Schenck, 2d b.	2	2	2	3	0
Hall, p.	1	2	0	1	0
Morrissey, 3d b.	0	0	0	2	0
Berdell, l. f.	0	0	2	0	0
Purcell, 1st b.	0	0	11	0	0
Bayne, c.	1	1	6	0	1
Sutcliffe, r. f.	0	0	1	0	0
Totals	8	9	25	7	1

ROCHESTER.	R.	B.	P. O.	A.	E.
Brady, 2d b.	1	1	0	2	1
Hecker, c. f.	0	0	2	0	0
Dexter, p.	0	0	0	4	0
Keefe, r. f.	0	0	4	0	0
Hankinson, 1st b.	0	0	9	0	0
Hall, s. s.	0	0	1	1	1
Haven, c. f.	0	0	1	0	0
Hines, 3d b.	0	0	0	1	0
Daly, p.	0	0	0	0	0
Totals	1	1	27	8	2

Innings.	1	2	3	4	5	6	7	8	9
National	0	0	0	0	0	0	0	0	0
Rochester	0	0	0	0	0	0	0	0	0

First base by errors—National, 4; Rochester, 1. Earned runs—National, 1. Two-base hit—Bayne. Home run—Bayne. Struck out—Brady, Hecker, Keefe, Hankinson, Hall, Haven, Hines, Daly, 2. Passed balls—Bayne, 2. Umpire, Mr. Daily. Time, 1h. 30m.

With the exception of one game, the series of contests in which the Nationals and Rochesters have been engaged part during fifteen days in August on the Union Grounds in Brooklyn, and part in the latter city, have been close for the past few years. The Saturday was exceptionally so, as the score will show, the Nationals batting well all through the exception of the of the last game—was fully up to the average of the Rochesters' fielding, and as for the pitching it was the best of the season. Now that the clubs have departed—the Nationals for Washington and the Rochesters for Rochester—the latter having a weekly play there and another in Baltimore—we propose to have a word or two to say about the season's work, and as strangers to it personally until we saw them play in Rochester, we can speak of their work from a fair standpoint in regard to the batteries. Baker and Derbyare a nine that can be relied upon to do good work in any position, the latter's work behind the bat, the former's in the box and at short-field, the curve change of pace, intelligent, exceptionally professional of the Spalding order, and the latter's batting and base-running, the former being the best of the two teams in batting, too. Baker is a good change pitcher, and has a fine command of the ball, and a capital man to have in a nine. On the bases Powell and Start are the best pair of first basemen Rochester has had on the ball at second base; while Hines has shown himself to be a fair player, he is not up to Joe, who is prone to talk too much, and to be slow in his movements, and Hankinson is a fair player at third, but his position are talkative. Mac did some good work at short, but was inclined to be careless, and was laid off the ball, Baker doing excellent service at short, and Daly pitching a good game when he was in the box, his play comes two or three times, but his fielding was not up to the average. Hall is a good man in the field, but one of the most promising of coming players is Keefe, a good batsman, and a fair fielder, he is by odds the speediest short-stopper, as also left-field player in these parts, and with practice will be a good all-round player. Hecker and Haven played well there. The outfielders were little tried, Mansell and Schenck in centre-field, and Purcell and Bayne in right, showing a very smart base-runner, he also field a good ball, and is a useful player. The veteran Mayerls attended to first base, Berdell to left, and Sutcliffe to right, the latter showing to advantage, he possesses to kicking; and no matter how he is placed he will be found a useful member of any team. The games were admirably umpired by Daily, Mr. Spalding's representative, and the batting and fielding figures of the two teams:

NATIONAL.	G.	T. B.	R.	B.	R.	A.	E.
McMahon, s. s.	11	44	15	20	11	22	7
Mansell, c. f.	11	44	15	20	11	22	7
Schenck, 2d b.	11	44	15	20	11	22	7
Hall, p.	11	44	15	20	11	22	7
Morrissey, 3d b.	11	44	15	20	11	22	7
Berdell, l. f.	11	44	15	20	11	22	7
Purcell, 1st b.	11	44	15	20	11	22	7
Bayne, c.	11	44	15	20	11	22	7
Sutcliffe, r. f.	11	44	15	20	11	22	7
Totals	11	44	15	20	11	22	7

ROCHESTER.	G.	T. B.	R.	B.	R.	A.	E.
Brady, 2d b.	11	44	15	20	11	22	7
Hecker, c. f.	11	44	15	20	11	22	7
Dexter, p.	11	44	15	20	11	22	7
Keefe, r. f.	11	44	15	20	11	22	7
Hankinson, 1st b.	11	44	15	20	11	22	7
Hall, s. s.	11	44	15	20	11	22	7
Haven, c. f.	11	44	15	20	11	22	7
Hines, 3d b.	11	44	15	20	11	22	7
Daly, p.	11	44	15	20	11	22	7
Totals	11	44	15	20	11	22	7

Two-base hits—Mansell, Schenck, Gillespie, Cashin, Start, Hecker, Haven, Hines, Daly, 2. Three-base hit—Start. Home run—Cincinnati, 2; Troy, 1. Bases on called ball—Cincinnati, 2; Troy, 1. Struck out—Cincinnati, 2; Troy, 5. Balls called—Purcell, 111; Welch, 72. Strikes called—Purcell, 1; Welch, 1. Wild pitches—Welch, 3. Umpire, Chapman. Time, 2h. 30m.

WEBSTER vs. DEXTER.

A closely contested game took place at Webster, Mass., on Aug. 26, between the local club and the Dexters, of Providence, R. I. The solitary and winning run of the game was made by Turbidy in the fifth inning, assisted by Turbidy of last year's Holyoke.

WEBSTER.	Y. R.	I. B.	P. O.	A.	E.
Turbidy, c.	1	1	6	2	0
Wright, c. f.	0	0	1	0	0
Peters, s. s.	0	0	1	4	1
Gross, 1st b.	0	0	9	0	0
Shaffer, l. f.	0	0	1	0	0
Radford, 2d b.	0	0	2	2	0
Carroll, r. f.	0	0	0	0	0
Bradley, p.	0	0	0	1	0
Totals	1	1	27	9	1

DEXTER.	Y. R.	I. B.	P. O.	A.	E.
Farrell, 3d b.	0	0	1	2	0
Start, 1st b.	0	0	9	0	0
Peters, r. f.	0	0	1	0	0
Carroll, c.	0	0	6	0	0
Gross, c. f.	0	0	1	0	0
Shaffer, s. s.	0	0	3	4	0
Radford, l. f.	0	0	1	0	1
Bradley, p.	0	0	0	1	0
Totals	0	0	24	7	1

Innings.	1	2	3	4	5	6	7	8	9
Webster	0	0	0	0	1	0	0	0	0
Dexter	0	0	0	0	0	0	0	0	0

Earned runs—Webster, 1. Two-base hits—Ward, Start. Struck out—Start, Bradley, 2. Balls called—Bradley, 34; Farrell, 36. Strikes called—Bradley, 25. Wild pitch, 33. Double-play—York and Gross. Passed ball—Kennedy. Umpire, Walsh. Time, 1h. 30m.

BROWNS vs. REDS.

Fully fifteen hundred people put in an appearance at the Grand Avenue Park, St. Louis, on Aug. 22, on the occasion of the long-talked-of meeting of the two rival clubs, and they were not disappointed, as the game was even better than they expected, in that the sphere was very closely contested throughout, and the audience were highly delighted on the part of the work, as to end-game play, the Reds' fielding on the part of the work, as to end-game play, the Reds' fielding on the part of the work, as to end-game play, the Reds' fielding on the part of the work, as to end-game play, the Reds' fielding on the part of the work, as to end-game play, the Reds' fielding on the part of the work, as to end-game play, the Reds' fielding on the part of the work, as to end-game play, the Reds' fielding on the part of the work, as to end-game play, the Reds' fielding on the part of the work, as to end-game play, the Reds'

FOREIGN SHOW NEWS.

DRAMATIC.

"For Life."

is the title of a four-act drama, adapted by Chas. F. Coghlan from "La Morte Civile," and first performed at the Grand Theatre, Leeds, Eng., Aug. 2. The plot is as follows:

Act I.—Scene opens on the commencement of the ball at Count Rosalba's. Daughter of a nobleman, Sandy Lisle, believed by and against the wishes of her parents to be married to Count Rosalba. Count Rosalba challenges Sandy's brother, Lieut. Lisle, to fight a duel. Lisle's sweetheart, Lucy Forrest, interferes and begs the duel may be postponed. Lisle consents. Lucy's friends, Count Rosalba and Sandy Lisle, are left alone. Count Rosalba tells the Lisle all that passes in the boudoir. The Count endeavors to compromise the lady, and Lucy enters her set into the world. In the meanwhile word is brought that Lisle has been killed in a duel. Lucy, in a fit of jealousy, in the presence of her friends, confesses the crime. Count Rosalba, with fiendish cunning, finds a confidant, who is a creature from his chosen and trusted friends, and by means of the church for a night's soother. This is Carmelo, the Abbe actively and remorselessly drugs from his reluctant lips the history of his crimes and his sins, and binds him up with the price of Agnes secure he will not be nearly loved child Lisle. The priest is certain, and this is Rosalba's husband, and he is determined to crimes at the present. He informs the unfortunate man of his penalty, at least the name of his wife, and he is left by their mate to be conducted. His convict lost meets his wife, and he is informed that she is married to Rosalba, and that she is about to be married to Rosalba. Rosalba, with fiendish cunning, finds a confidant, who is a creature from his chosen friends, and by means of the church for a night's soother. This is Carmelo, the Abbe actively and remorselessly drugs from his reluctant lips the history of his crimes and his sins, and binds him up with the price of Agnes secure he will not be nearly loved child Lisle. The priest is certain, and this is Rosalba's husband, and he is determined to crimes at the present. He informs the unfortunate man of his penalty, at least the name of his wife, and he is left by their mate to be conducted. His convict lost meets his wife, and he is informed that she is married to Rosalba, and that she is about to be married to Rosalba. Rosalba, with fiendish cunning, finds a confidant, who is a creature from his chosen and trusted

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SILK TIGHTS, $5 per pair. SILK OPERA HOSE, $8 per pair. ENGLISH LISLE THREAD SHIRTS AND TIGHTS, $2 each. ENGLISH BLACK SHIRTS AND TIGHTS, $2.25 each.

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NOTICE TO MANAGERS. W. H. VICTOR, the Soprano and Female Impersonator, can be engaged for the season of 1880 and '81 with first-class Minstrel Troupe or Concert Company. Address 62 West Fifty-eighth street, New York. 21-41*

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THROUGH THE NORTHERN AND WESTERN COUNTRY

ROCHESTER, Aug. 23 to 28, Park, Minn., Aug. 30, 1 week; Theatre Comique, St. Paul, Sept. 6, 1 week; Standard, Cincinnati, Sept. 13, 1 week; Pike's Opera-house, Cincinnati, Sept. 20, 1 week; Pike's Opera-house, Chicago, Ill., Sept. 27, 4 weeks; Indianapolis, Ind., Oct. 25, 1 week; Olympic Theatre, Fort Wayne, Ind., Nov. 1, 2 weeks; Academy of Music, Detroit, Mich., Nov. 15, 1 week; Academy of Music, Buffalo, N. Y., Nov. 22, 1 week; Academy of Music, Philadelphia, Pa., Dec. 13, 1 week; Monumental Theatre, Baltimore, Md., Dec. 20, 1 week; Adelphi, Philadelphia, Pa., Dec. 27, 1 week; Bijou Theatre, New York City, Jan. 10, 1 week; Grand Opera-house, Jersey City, Jan. 17, 2 weeks. OPEN DATES FAR AHEAD. Managers, apply at once, care of CLIPPER. Beating all others with our own ideas of business, instead of following in their trio singing, as one of the prominent features, AS WE HAVE.

Where is Mr. Kerr the bandsist? 24-11

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THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

E. C. K.—Teachers of that specialty advertise in The Clipper. There is no such person as Mlle. Mitchell.

N. M. Toronto.—Mlle. Mitchell is a sister of Maggie. She is not on the stage. She is not now. She is in the world. Write to her.

W. C. Chicago.—If you cannot find her name mentioned in The Clipper's Directory column, address her at the CLIPPER post-office.

C. C. Cincinnati.—We cannot say. Any information of this kind in our possession would appear in our columns.

E. J. S.—We have not the address. As per request, an item appeared in The Clipper would probably elicit it.

T. C. D. Boston.—Address Mrs. Frank Leslie, 53 West 10th street, New York. She is the widow of the late gentleman who was for many years the publisher of Frank Leslie's Illustrated Newspaper.

Subscriber, Chicago.—Address him at the Academy of Music, Broadway, New York. Imports the articles.

Subscriber, Cincinnati.—Address either of the above professionals, more especially ladies.

J. M. M. Augusta.—Yes, he was from Georgia. 2. He was not in or near Savannah at the time.

Subscriber, Cincinnati.—Address J. C. Emmet in this city, care Wyatt & Emmet.

J. M. M. Augusta.—Correct as to loss. Joseph Jefferson is not ten years older than Lotta.

Reader, Chicago.—Address him in care of THE CLIPPER post-office.

Reader, Boston.—We have already published two poems on the subject.

J. F. S., Lancaster.—Through THE CLIPPER post-office.

Subscriber, Cincinnati.—Address him at this office.

E. D'A., Toronto.—It came too late to be of use.

INTRODUCTORY.

MONDAY, August 30, '80.

The opening days of last week were very trying to theatrical managers, for those who were tempted by the late cool spell to throw open their doors and commence the season's campaign of amusement terribly taken in and sadly disappointed; for another wave, all hot and smoking, struck us amidships, and knocked us completely off our feet.

Of course, the heated wave pounced down upon us on the previous Saturday, took firm hold on Sunday, permeated the entire eastern circuit on Monday, and in many particulars has not let go us up to Wednesday, when the heated term culminated in a grand thunderstorm, which cooled down the air to a degree that on Monday were caught in the sirocco, and the habitues were driven to the mountains. The approaching wave had been given due notice of, but the managers, as usual, were, otherwise, postponements and the improvements would have been in order, and the managers and stars would have been off on their vacations, and the public would have been spared their premature opening. On the other hand, the managers, who had been in the same disastrous effect as it has on the Broadway beau and belle, who had opened an engagement on Monday night in the Bowery slope there was an avalanche of ice, and those were left to die of a rush of many waiters. "What is that?" asked a gentlemen who was a writer on a morning paper, standing at the gates." "It is the wind, sir" (Windsor), was our quick reply. "Oh, I see," was the reply, and we could like to ask the unbiased reader if he considers it its fair that we should be compelled to endure the fatigue of a sideshow a wind-instrument. Yet we heard this cruel remark made on the first night of the season, and it is surprising that the hard-working blower should come down from his elevated position, and, with the throat, "Princess of Trebizonde" at Leipsic. Signor Rizzo, Mme. Zealpoff has been making the piano eloquent in Lisbon. Mme. Rosa Csillag has returned to Vienna. Mme. Essipoff has been making the piano eloquent in Lisbon. Signor Ramirez has been engaged for the Italian Opera, Covent Garden, and has just arrived from Milan. Edwin Booth declined to share the Lyceum Theatre, London, with Henry Irving. Booth, and insisted upon opening as a star, but offering to play Hamlet for a week, Irving to sustain the rest of the English actor, who preferred to make a provincial tour, and will begin in October next, and continue for about three months. Mr. Irving's manager says that "Princess" that he is pleased to an elephant for the Zoological Gardens, London. Mr. Irving has to do with Booth without injuring Booth's prospects in this country. Mr. Irving's manager says that he has engaged Miss Ellen Terry, the leading lady of the management of the Princess's Theatre, London, to come to America, and star in the new version of "Olivia," which Mr. Irving has had made for her. Miss Terry is the wife of Charles Kelly, the well-known actor. Signor Rizzo, Mme. Zealpoff has been making the piano eloquent in Lisbon. Mme. Rosa Csillag has returned to Vienna. Mme. Essipoff has been making the piano eloquent in Lisbon. Signor Ramirez has been engaged for the Italian Opera, Covent Garden, and has just arrived from Milan. Edwin Booth declined to share the Lyceum Theatre, London, with Henry Irving. Booth, and insisted upon opening as a star, but offering to play Hamlet for a week, Irving to sustain the rest of the English actor, who preferred to make a provincial tour, and will begin in October next, and continue for about three months. Mr. Irving's manager says that "Princess" that he is pleased to an elephant for the Zoological Gardens, London. Mr. Irving has to do with Booth without injuring Booth's prospects in this country. Mr. Irving's manager says that he has engaged Miss Ellen Terry, the leading lady of the management of the Princess's Theatre, London, to come to America, and star in the new version of "Olivia," which Mr. Irving has had made for her. Miss Terry is the wife of Charles Kelly, the well-known actor.

FACT AND FANCY FOCUSED.

Signor Ravelli, the tenor who made himself known in this country some years ago, is reported to be in Italy. He is not in the Fall, under the banner of J. H. Mapleson.

Victor Massé has completed his new opera-bouffe, "Les Saltimbanques," and has written the libretto.

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ANSWERS TO CORRESPONDENTS.

With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert, in this department, answers to such of the correspondents' cards queries as relate to other matters will be answered in our regular columns, and also to such of the correspondents' notes or papers from those asking for information concerning engagements. No answers will be given to such queries by mail or telegraph, to any question that we may have omitted to notice, unless inclosed with a stamped envelope. All such will be answered publicly, through our columns.—ED. CLIPPER.]

NB—QUESTIONS THAT DO NOT REACH THE OFFICE UNTIL THURSDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes based on combinations upon alphabetic system of arrangement, as given in your letters.

J. L. J.—Durham.—The duties of a stage-manager are so multifarious that we cannot specify the space to which they extend. Any one who is competent to discharge the duties of the position unless he has either had a long experience as a stage-manager or has graduated in the career as an actor has closely watched the work of the stage-manager.

R. M., Philadelphia.—It was answered in this column, as to which of which a card was published. It will not answer by mail or telegraph. A further rule is that we must decline to give the addresses of professionals, as we have been under the head of City Summary, you will see that Arthur Lee is to be with Lotta's company the coming season.

COURTY.—1. The born and troubles are distinct instruments. Your inquiry is indefinite. 2. Consult a physician. 3. Your letter is illegible. 4. We do not know.

C. R. L., Joseph.—O. T. Brooks did not introduce "The Corsican Brothers" to this country. It was first produced in America on Oct. 31, 1868, at the Academy of Music, Chicago, Edward Eddy playing the parts that Brooks afterward acted at the London Lyceum.

R. J. W., Grand Rapids.—1. John McCullough was born in Ireland. 2. He made his first appearance on the stage in Albany before he went on the stage. He was employed in a Philadelphia gas-manufactory. 3. Mr. Sothern is not in New York.

J. H. S., Boston.—Until the season opened, James Wallack, Jr., was with Lotta's company. Since then he has been with Mrs. Scott-Siddons.

G. F. S., Danville Forks.—When we say here in that role, we were not sufficiently observing to justify our attempting to describe all the changes. It is sufficient to state that she never played it exactly the same way two nights alike throughout.

S. H. S., Houston.—John Brougham being dead, the likeliest place to find—if he is not employed in Houston, Texas, is where you are. All we can say is that we have no intention of his being dead as long as we can help it.

W. M. Z., Arcola.—We have just received notification from the manager that the new combination of the Boston Museum Standard Dramatic and Novelty Combination will open the season at the Boston Museum.

New Utah, Fremont.—1. Address him in care of THE CLIPPER office. 2. We do not know. 3. Probably not. It is his privilege to make it known in advance, and a note to us might elicit an answer.

J. L., Milwaukee.—His name appears as author and composer of the song, but he is not the player. He only composed the music. He bought the words of one man, and the music of another.

Over P., Halifax.—We do not make such recommendations, and we are sorry to be compelled to refuse. Your best course is to either advertise or to apply to some dramatic agency.

SUBSCRIBER, Waverly.—It is impossible for us we are asked to decide a bet, that we should know exactly what the bet is. Please inclose the paper, and state the bet, and we will see the name.

Y. L. B., Columbus.—We know of no exclusively theatrical paper at present published in Boston. There is an amusing theatrical paper, published here three or four months.

P. C. AND P. C., Boston.—1. Either advertise or apply to some manager of a variety theatre. 2. There is no recognized champion clog-dancer of the world.

R. R., Chicago.—Miss Linda Webster is the wife of J. Hamilton Hall, who is not now on the stage. She retired during the summer they were in Europe.

C. C., Cincinnati.—Address him at the office of this paper. See the CLIPPER for his address. Subscribe for it, and you will find it the best theatrical journal, and would occupy more space than we can spare.

PLEASE, Elsewhere.—State the bet.

E. C. K.—2. Teachers of that specialty advertise in The Clipper. There is no such person as Mlle. Mitchell.

N. M. Toronto.—Mlle. Mitchell is a sister of Maggie. She is not on the stage. She is not now. She is in the world. Write to her.

W. C. Chicago.—If you cannot find her name mentioned in The Clipper's Directory column, address her at the CLIPPER post-office.

C. C. Cincinnati.—We cannot say. Any information of this kind in our possession would appear in our columns.

E. J. S.—We have not the address. As per request, an item appeared in The Clipper would probably elicit it.

T. C. D. Boston.—Address Mrs. Frank Leslie, 53 West 10th street, New York. She is the widow of the late gentleman who was for many years the publisher of Frank Leslie's Illustrated Newspaper.

Subscriber, Cincinnati.—Address either of the above professionals, more especially ladies.

J. M. M. Augusta.—Yes, he was from Georgia. 2. He was not in or near Savannah at the time.

Subscriber, Cincinnati.—Address J. C. Emmet in this city, care Wyatt & Emmet.

J. M. M. Augusta.—Correct as to loss. Joseph Jefferson is not ten years older than Lotta.

Reader, Chicago.—Address him in care of THE CLIPPER post-office.

Reader, Boston.—We have already published two poems on the subject.

J. F. S., Lancaster.—Through THE CLIPPER post-office.

Subscriber, Cincinnati.—Address him at this office.

E. D'A., Toronto.—It came too late to be of use.

INTRODUCTORY.

MONDAY, August 30, '80.

The opening days of last week were very trying to theatrical managers, for those who were tempted by the late cool spell to throw open their doors and commence the season's campaign of amusement terribly taken in and sadly disappointed; for another wave, all hot and smoking, struck us amidships, and knocked us completely off our feet.

Of course, the heated wave pounced down upon us on the previous Saturday, took firm hold on Sunday, permeated the entire eastern circuit on Monday, and in many particulars has not let go us up to Wednesday, when the heated term culminated in a grand thunderstorm, which cooled down the air to a degree that on Monday were caught in the sirocco, and the habitues were driven to the mountains. The approaching wave had been given due notice of, but the managers, as usual, were, otherwise, postponements and the improvements would have been in order, and the managers and stars would have been off on their vacations, and the public would have been spared their premature opening. On the other hand, the managers, who had been in the same disastrous effect as it has on the Broadway beau and belle, who had opened an engagement on Monday night in the Bowery slope there was an avalanche of ice, and those were left to die of a rush of many waiters. "What is that?" asked a gentlemen who was a writer on a morning paper, standing at the gates." "It is the wind, sir" (Windsor), was our quick reply. "Oh, I see," was the reply, and we could like to ask the unbiased reader if he considers it its fair that we should be compelled to endure the fatigue of a sideshow a wind-instrument. Yet we heard this cruel remark made on the first night of the season, and it is surprising that the hard-working blower should come down from his elevated position, and, with the throat, "Princess of Trebizonde" at Leipsic. Signor Rizzo, Mme. Zealpoff has been making the piano eloquent in Lisbon. Mme. Rosa Csillag has returned to Vienna. Mme. Essipoff has been making the piano eloquent in Lisbon. Signor Ramirez has been engaged for the Italian Opera, Covent Garden, and has just arrived from Milan. Edwin Booth declined to share the Lyceum Theatre, London, with Henry Irving. Booth, and insisted upon opening as a star, but offering to play Hamlet for a week, Irving to sustain the rest of the English actor, who preferred to make a provincial tour, and will begin in October next, and continue for about three months. Mr. Irving's manager says that "Princess" that he is pleased to an elephant for the Zoological Gardens, London. Mr. Irving has to do with Booth without injuring Booth's prospects in this country. Mr. Irving's manager says that he has engaged Miss Ellen Terry, the leading lady of the management of the Princess's Theatre, London, to come to America, and star in the new version of "Olivia," which Mr. Irving has had made for her. Miss Terry is the wife of Charles Kelly, the well-known actor.

RHYMES

They had pictures of "Pan on the Britch,"
For Punch was the name of the crystal;
And the manager roared,
"Take away that record!"
To take part in "Pan on the Bran-tub."

Punch and Judy, the representatives of the Dutch have not taken Holland. Instead of going over to the Netherlands with their show, they have gone to Java. It was his province to appear in a neighboring province. Punch and Judy, in their foreign engagements, seems to have added commercial pursuits to their theatrical ones. Punch has become a dealer in the well-known "Salford's Sauce" in his legitimate dishes, combining the drama with the sauce, thereby securing favor to the same. Another processions is doing the "Liver-pool" feature, and very soon we may look for the "Sauce-pan" and "Frying-pan" features. The "Clam-schower Aggregation," "Boston Bean Alphabet," "Lobster Quadrille," and "Codfish Ballet" we don't know where the thing is to end. Last week Punch and Judy were at the Bowery Theatre, commencing each verse with the refrain:

"Punch and Judy, the representatives of the Dutch are not corn!"

And they carried a kettle of corn with them, and managed to get rid of a great deal of corn-cake and cheese, and might have done well if a smack-thief hadn't stolen the show. Punch and Judy give car hadn't stolen the show. Punch and Judy give car hadn't stolen the show. Punch and Judy give car

THE OPENING OF THE SEASON IN BOSTON, MASS., is thus reviewed by our correspondent, who wrote Aug. 30: "The dramatic season may be said to have commenced Aug. 23, two of our theatres opening on that date and the New Boston Museum 26. The latter establishment has been entirely rebuilt, and all have undergone thorough renovation and embellishment, and promising for what promises to be the liveliest season ever witnessed in this city. Manager Sanderson, of the Museum, it is kept in such good condition that the re-assessment cannot be very large. The stage has been enlarged and improved, while from the inner doors has been newly laid and the seats have been reupholstered in crimson plush. The boxes and balcony rails have been painted with straw-color and gold, and the whole place presents a most cheerful appearance. The curtains have been painted by Albert Habercroth. The ticket offices occupy the old position, but the entrance to the parquette, provided by nickel-plated rails. New carpetings have been laid throughout the house, and the parquette circle has been cleaned, the stairs and the gas-entrance and decorations have been renewed, and a new gas-fixture has been erected over the Mason street entrance. The new curtain is a novelty. It represents a view of Scarborough, Eng., and is painted by Mr. Habercroth. The scene is a beautiful one, and is well painted, though the waves of the water look somewhat like cotton batting. The curtain is edged by the initials of Charles Claycraft, and the baby wearing the best dressed parts in the play, Francis Cleveland Wyatt, Jr. The cast of Mr. Herne was a capital character-scrumption, hearty, good-natured and humorous, and really a part in the play. Another scene of the last acts. Frank E. Aiken, although left-handed, played the character well. He came in the interview with his daughter in the churchyard, and gained enthusiastic applause. Miss Mordaunt was a lovely sweetheart as Chrystal, but her earnestness was not always appreciated. Miss Wyatt's Phebe Tarr was rendered in one of the most pleasing manners. The little woman is a born actress, and we must confess a liking for it. She is the only child we have seen that interested us. Nevertheless, albeit the comic element is not sufficiently prominent, though the characters of Gen. Gansevoort and Daryl's part supply this deficiency. As given here, the greatest strength is attached to the character of the Yankee, which in all respects surpasses anything before seen at this theatre. The first act represents the coast of Marblehead, with the surf rolling upon the beach; the interior of a cottage, with appropriate furniture, being the most realistic witnessed, the rain falling so copiously that the unfortunate leaves of a fern were not too protected. They were in twice or thrice removed each several times. The last scene, a view of the Lynn Woods, is also well painted, but the trees look too much like cotton batting. The cast is as follows: Capt. Ephraim Kenyon, Sen., Frederick Bryton; Capt. Ephraim Kenyon, Jr., Frank Mordaunt; Gen. Nicholas Gansevoort, Frank Aiken; Hiram Strickland, Joseph Wheelock, Jr.; Rev. Dr. Byram; assistant treasurer, G. W. Floyd; musical director, Mr. Habercroth; scenic artist, A. H. Habercroth; machinist, J. D. Landy; gas engineer, George Reed; property-man, Mr. Howard Ryan; chief usher, Richard Donnelly; doorkeeper, J. F. Vila; programmer, Robert Johnson; ticket-seller, Thomas Cronin. Miss Herne's performance throughout cleansing in all parts, and, being compactness, but the first act represents the coast of Marblehead, with the surf rolling upon the beach; the interior of a cottage, with appropriate furniture, being the most realistic witnessed, the rain falling so copiously that the unfortunate leaves of a fern were not too protected. They were in twice or thrice removed each several times. The last scene, a view of the Lynn Woods, is also well painted, but the trees look too much like cotton batting. The cast is as follows: Capt. Ephraim Kenyon, Sen., Frederick Bryton; Capt. Ephraim Kenyon, Jr., Frank Mordaunt; Gen. Nicholas Gansevoort, Frank Aiken; Hiram Strickland, Joseph Wheelock, Jr.; Rev. Dr. Byram; assistant treasurer, G. W. Floyd; musical director, Mr. Habercroth; scenic artist, A. H. Habercroth; machinist, J. D. Landy; gas engineer, George Reed; property-man, Mr. Howard Ryan; chief usher, Richard Donnelly; doorkeeper, J. F. Vila; programmer, Robert Johnson; ticket-seller, Thomas Cronin. Miss Herne's performance throughout cleans

ACADEMY OF MUSIC,

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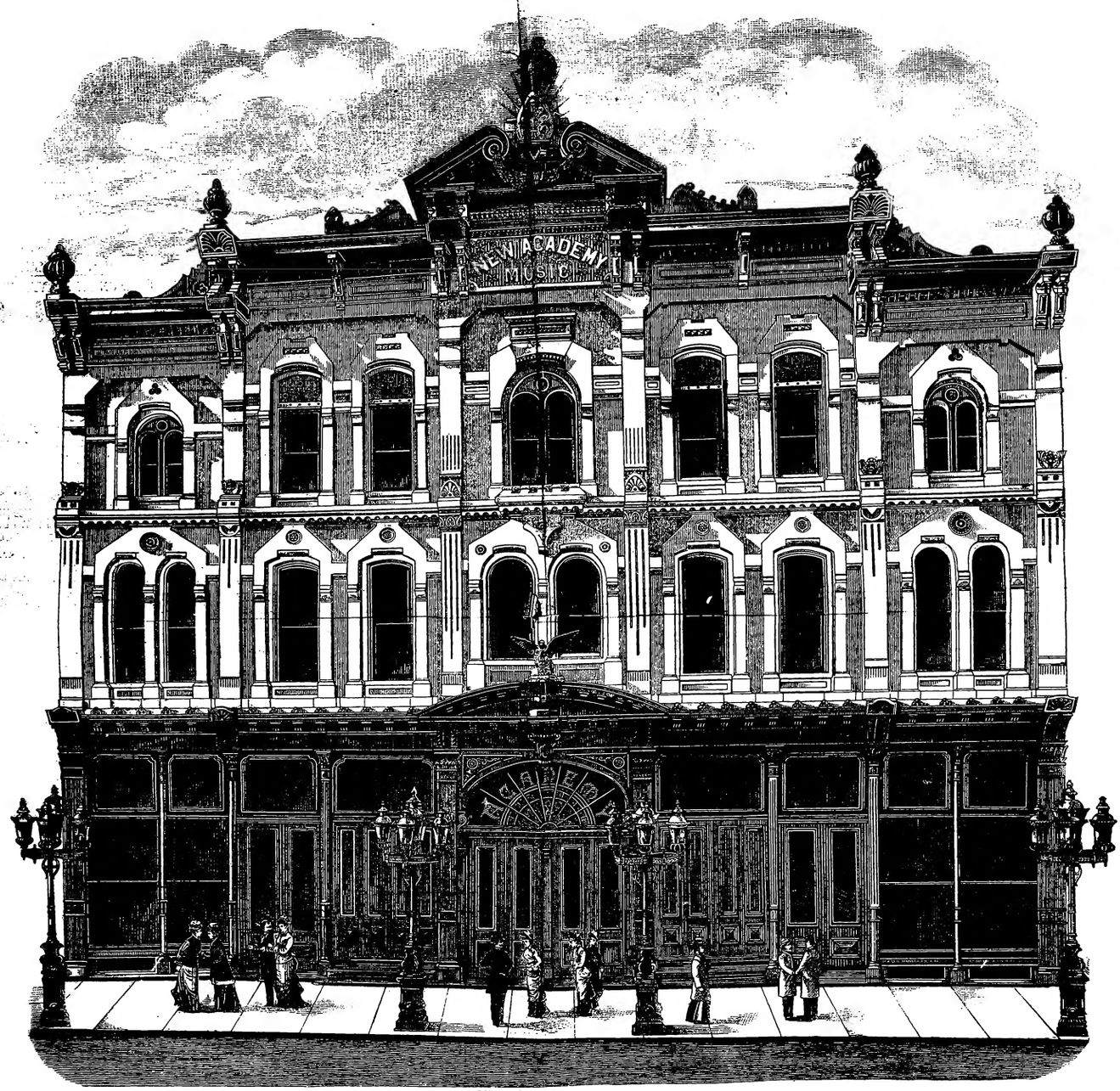
J. H. BROWNE, ... **Stage-director**
JOHN MUIR, ... **Treasurer**



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NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, SEPTEMBER 18, 1880.

VOLUME XXVIII.—No. 26. Price Ten Cents.

LIFE'S CROSSES.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

He was old and weak and shabbily dressed,
The tide-beaten street of a man,
Whose story the passer-by might have guessed,
If the face he had stooped to scan;
For Fate had dealt him many a blow
Now sparingly and now from behind,
With sickness and poverty laying him low,
Thus cruelly making him blind.

As I dropped a pittance into his hat
I said, for I longed to know
But he cheerily answered: "Yes, it is that,
For I'm blind and poor, and have suffered
From all that grows to life its joy—
Yet perhaps it is only my share;
For the cane was never yet born, my boy,
Who hadn't his cross to bear."

I walked through a famous uptown square,
And I envied the rich man's ease,
But lo! on the silver door-bell there
A cross fastened out on the fence.
Ah, this, I reflected, is golly's alley,
And I muttered to myself in air:
"The man was never yet born, my boy,
Who hadn't his cross to bear."

I heard the plaudits and laughter ring
As the theatre packed to the walls,
Where the rich man's wife was tragically sing,
While the poor man's wife was in labor;
Yet I knew in her hurried throes of joy
Of a life with his dead child to share,
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

I thought of a poet who labored long
In anguish and want, alone,
Till he struck the highest wings of song
That delight which few have known;
Then fell the blight of disease to destroy
The power he had won in despair—
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

I thought of a Judge who was honored of men
For the power and place he had won,
Yet the pitiful one, day, in the prisoner's pen,
Was the Judge's only son.
And from how the Judge's face could employ,
As also the father was crushed in despair—
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

And thinking of this—how wealth and fame
And honor and power and all
May each have the grief or the pain or the shame,
I would not choose but recall
The words which the beggar blind could employ,
In his cheery philosophy rare:
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris, FOR THE NEW YORK CLIPPER, BY PAUL PEMBERTON,

Author of "Wild Bill," "The Black Band," "The Pride of Kentucky," &c.

(Copyrighted.)

PART THIRD—ALICE'S LOVER.

CHAPTER IX.—CONTINUED.

That very evening, leaving Blanche solitary inhabitant of the furnished house occupied by them since morning, he placed in his pocket a bundle of bankbills and presented himself at the gaming-table. It was a moment of emotion when, upon entering the "Salon Privé," he found himself confronted by a throng of young men, with whom, at Paris, but few months before, he had associated in the most go-lucky manner upon the boulevards or in the green-room of the Opera. But he was bold and decisive. Should the Parisians fail to recognize him, then his transformation was complete. Instantly modifying the habitual air of his carriage, assuming a dignified demeanor, cold and accentless laughter, and coldness a haughty conservative to the minutest details of his private life, he continued his walk. The young men gazed at him in curiosity, as he brushed against their little group. Doubtless they would speak to him. He slackened his pace and listened.

"Who is he?" inquired one of them.

"An Englishman beyond doubt," was the reply.

"It is the first time I have seen him, nevertheless it seems to me the face is familiar to me. Yes, to be sure, there is a resemblance——"

"To whom?"

"To the Prince Gregory S—— Do you not think so?"

"Heavens! yes. Still—in any case, should the resemblance exist, it is very vague, and not at all striking."

Gregory and heard enough to assure him that his new metamorphosis would not be readily detected.

He proceeded straightway to the table of *trente-et-quarante*, placed a thousand-franc bill on the Red, won, made it double three times in succession, and retired his money at the precise moment when the Black commenced to emerge. An hour subsequently he rejoined Blanche, carrying with him gains to the amount of fifty-five or sixty thousand francs.

"See!" said he to the Creole, displaying *rouleaux* of gold and bankbills upon the little table near which she was reading by the light of a couple of wax candles. "Have I wasted my time this evening?"

"It is, then," she murmured with bitterness, "for money that you desert me! Ah! Gregory!"

The Wallachian did not reply, but counted his winnings.

"And, moreover," continued Blanche, "on what use can this money be? Are we not rich? Heaven be praised, no need for it. You are rich."

"Have we ever enough?"

"Yes, certainly; yon at least—you, Gregory, who know not the amount of your fortune. If you will yourself who told me so——"

"Doubtless; still circumstances may present themselves in the near application. If, for instance, the French tribunals should pronounce condemnation against me nothing would prevent obtaining from the Hospodar a full restitution of my domains in Wallachia. Then I would find myself absolutely without resources."

"Never! say, admitting even such a calamity should come to pass, there remains to you what I possess."

Gregory made a stately gesture.

"And you have no right to refuse this fortune," continued the Countess, with animation. "I will be your wife—you have sworn it—and the wife's property is that of the husband. Moreover, is not my body enriched through gaming? What is won to-day is lost on the morrow. Despise such money, Gregory, and do not leave me longer! Oh! quit me not! When you are not with me, believe me, I am hourly stricken. To feel that I deserted all! My life is interwoven with yours, Gregory!"

Blanche arose. She encircled Gregory's neck with her arms, and resumed:

"Gregory, remember! You spoke to me one day, and your inspiring words I have forever graven in my memory and upon my heart. Oh! remember, you said to me: 'Ambition is the fall of the feebles, fringe of ambition, supremacy in power?' There is but one thing here below which is real, which is great, and which converts man into a god; it is love.' Thus thought you then. Hast thou forgotten? Gregory, I adore you, and I confess it unreservedly! Remember! remember thyself!"

The blonde siren was irresistible, and the Wallachian that night promised everything her jealousy exacted of him. This, however, did not prevent his return on the morrow to the Conversation Saloon, there to gain, as on the previous day, a round sum of money. What could be suspected? He unanimously doled upon that enormous coin, those alluring banknotes, heartily despised by the Countess, and voluntarily he repeated, with the modification of a single word, that rhetorical sentence Blanche treasured at heart: "There is but one thing here below which is real, which is great, and which converts a man into a god; it is money!"

Gregory's streak of luck continued. Soon the German newspapers and French correspondents daily entertained the public with gossip relative to the miraculous success of the Right Honorable Baronet Sir John Snalsby of Snalsby House, a cove royale, whose every pleasure inspired *croupiers* with a wholesome dread.

And while the Wallachian, in fullness of happiness, pocketed the bank's golden wealth, Blanche, in her commonplace solitude, wept in anger and in grief. She felt herself disdained.

She, the impassioned woman, haughty and self-ish, prepared for absolute devotion as for implacable vengeance! She, the rival of Mistress Peabody predominated within the heart of Gregory over fidelity to her peerless beauty! To her voice, murmuring accents of love, he preferred the croupier's stentorian tones, endlessly repeating:

"Make your game, gentlemen! Nothing goes further! The Rod passes—the odd wins!"

She was filled with bitterness. Still she would shortly suffer still more grievously; for the expiation was commencing, and it must attain an altitude in which the fall should be such she had done, which she was still about to do.

Heaven is just!

CHAPTER X.

MADEMOISELLE MAXIMUM AND THE EMERALD FAIRY.

At that moment could be found in Baden two Parisians of the highest rank and fortune whose movements engrossed the attention of reporters for society journals. Both were decidedly handsome. The first had filled one and many parts in one of the Parisian variety theatres at a time when the hair classed her among the brunettes. Since then she had become an auburn, doubtless discovering that black eyes better suit fall-colored hair. Several costly emeralds and royal intimacies had almost rendered her a celebrity. She gambled often and played high. She had, in the latter days, gained large sums; subsequently, upon the disappearance of luck, that coming from *trente-et-quarante* melted away in roulette.

The second Parisian could, with better reason, pose for a celebrity, and had long associated her pretensions, demonstrating that labor and an energetic will create out of a charming woman; who was lacking in beauty, a dazzling woman, a comedian of real talent. Naturally she had been a queen of fashion, had created

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 18, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to communications, see first page of Sporting Department.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL SUNDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. A.—1. We have not space for the returns of the whole State. 2. The vote for Governor in Connecticut election Connecticut election Nov. 2, 1880, Republican vote 67,034, Democratic vote 67,081, Greenback vote 3,000, Prohibition vote 1,000. 3. The vote for Governor in Rhode Island election April 7, 1880, Republican vote 19,709 and 72,000, Democratic candidate 19,709, Greenback candidate 4,000. The highest vote cast for a Republican candidate for Governor in Rhode Island election April 7, 1880, was that of Henry Lippitt, who received 19,709 votes. 4. In 1876 the Republican candidate for Governor received 67,240, the National candidate 3,000, and the Democratic candidate 67,081. The highest vote cast for a Democratic candidate was that of Augustus O. Bourn, who received 67,081 votes. 5. In 1876, 84,120 and 83,395 for the Democratic candidates for Governor, and 3,000 for the National candidate. 6. The highest vote cast for a Republican candidate was that of Augustus O. Bourn, who received 67,081 votes. 7. In 1876, 84,120 and 83,395 for the Democratic candidates for Governor, and 3,000 for the National candidate. 8. The highest vote cast for a Republican candidate was that of Henry Lippitt, who received 19,709 votes. 9. In 1876, 67,240 and 67,081 for the Republican candidates for Governor, and 3,000 for the National candidate. 10. The highest vote cast for a Democratic candidate was that of Augustus O. Bourn, who received 67,081 votes. 11. In 1876, 67,240 and 67,081 for the Republican candidates for Governor, and 3,000 for the National candidate. 12. The highest vote cast for a Republican candidate was that of Augustus O. Bourn, who received 67,081 votes. 13. In 1876, 67,240 and 67,081 for the Republican candidates for Governor, and 3,000 for the National candidate. 14. The highest vote cast for a Democratic candidate was that of Augustus O. Bourn, who received 67,081 votes. 15. 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AQUATIC.

VESPER BOAT CLUB REGATTA.

To use the language of a Celtic gentleman regarding St. Patrick, Lovell Swan, Esq., has started with fruit "the Vesper regatta is a bigger man than the fourth of July." Last year, 1879, it figured as great an event as Independence-day, and it would seem as though the interest increased instead of fell off. Wednesday, Sept. 8, the Vespers' annual regatta occurred, and was a success in every particular. The first race was started promptly at 2.30. Tots for single scull race, and five entries—P. F. Cody, W. D. Gilet, C. H. Rose, J. A. Smith and J. W. Wells. It was a spirited race, and was won by Cage. In 1m. 40s. Rose second in 1m. 50s.; Rose, second, 1m. 35s.; Wells, third, 1m. 40s. The next race was for single silver medal. The second race was for double-scull work-ing-boats in pairs of two oars, silver medal and a good race. The entries were John Walsh and E. S. Schurman, and D. O. Goddard and W. A. Sherman. The sherman boys won handily in the face of the race, a sliding-door falling over board of Lovell, went over the course, which was occasioned some surprise and many doubts, but the race was finished in 4m. 42s., less a half second ahead. The third race was for single-scull, for canal-boatmen's medal, silver medal and J. W. Wells. It was a spirited race, and was won by Cage. In 1m. 40s. Rose second in 1m. 50s.; Rose, second, 1m. 35s.; Wells, third, 1m. 40s. The next race was for double-scull working-boats in pairs of two oars, silver medal and a good race. The entries were John Walsh and E. S. Schurman, and D. O. Goddard and W. A. Sherman. The sherman boys won handily in the face of the race, a sliding-door falling over board of Lovell, went over the course, which

ONLY A FLOWER.

WRITTEN FOR THE NEW YORK CLIPPER.
BY WILLIE CARTER.

Only a flower
Faded and crushed,
That brings to me fond memories of days of long ago.
A loving tree
It reach now bended;
She plucked it near the bending tree, the timpid violets
A blissful dream,
A sweet love theme,
This little leaf recalls to mind my childhood's days gone
A happy hour
We did play
Beneath the overhanging plain where Summer winds do
Only a flower
Turning to rue,
This withered leaf now accustom a story tells to me—
Of love and trust;
Of love and trust;
The little maid who plucked it not sleeping 'neath the
Those hours of joy
Can I forget
Her dimpled chin and pretty face once graba this token?
Have I regret.
And cast away with this memento vows that have been

THE TRAGEDY IN THE RUE BOURSAULT:

A MYSTERY WHICH PARIS DETECTIVES NEVER SOLVED.

WRITTEN FOR THE NEW YORK CLIPPER.
BY NICHOLAS NILES.

This was what Paris awoke to on a certain Sunday morning, expressing passing wonder as it stopped to coffee:

A murder. In that by itself there was nothing to particularly excite the gossip of the capital's cafes. But a murder most mysterious—a double murder—and one of the victims a pretty young girl of scarce half the town had gone mad. These were pourcoi conconiantans to a plain every-day dish of crime. But than this—the murder in the Rue Bourseult, re ried with it, besides mystery, and perhaps be cau there a little sincere grief, widespread and peopl sat disappointment. Now, disappointment is some thing with the Parisian which cannot be said of no one concernedly as he does mystery, or a tenth part so philosophically as he does disappointment.

For two weeks back a complimentary benefit had been announced at the Hippodrome. The event had declared favorably by half. The nobility of Paris to the sublimely beautiful creature whom the play- bills declared as the star of the evening was the queen of the arena. Whether the noble gentlemen whose names appended to the common announcement pages had anything to do with the affair may be doubted. But this is certain, that every night the Hippodrom was packed to suffocation with crowds eager to see the beautiful Eloise; for a month past she had been the talk of the town; for a fortnight Eloise was discussed wherever there change of talk in the cafes of the Latin Quarter, and at Vincennes. The starting belles of the demi-monde indulged in while the Parisian gentleman had at no one concernedly as he does mystery, or a tenth part so philosophically as he does disappointment.

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So much was everybody for news of the affair that the modest house in the Rue Bourseult, where the fair equestrienne had her apartments, was surrounded with an excited crowd, who declared and enlarged upon the meagre facts reported every morsel of information dropped by the police or neighbors. Throughout the day and night before this crowd lingered in the neighborhood, now and then rushing in a handful, now swelling to a torrent ambition. On every hand was the expression of deepest regret over the tragedy, and threats against those which might have caused it. But—

Who was that wretch?

The keenest of the Parisian detectives never found a solution to that blood-stained enigma. And yet truth was at last unearthed, as truth always is.

Mlle. Eloise could certainly lay claim to the royalty of the equestrian circle, and as certainly she was a queen of American—whether the belle of that vast country the writer will not say.

But she was a wonderful rider, and she was a wonderfully pretty woman. Indeed, that hit she made in Paris might have turned her head but for one thing. First, she was not a conceited, nor a vicious woman of thirty, who had won triumphs in her art and before scores of admiring spectators, but among impetuous young Paris, were born; second, she was attended by her father, and the devotion to his child was almost pathetic in its intensity.

Whatsoever a man's character the love of child turned at some earlier day in the bosom of Eloise Harding, his mistress for the time love was now sacred to her father alone. Naturally, with such a combination of beauty, her easier romantic manner, and her father's devotion, Eloise Harding's life was a great many love-episodes in the past; but as every bookkeeper knows, there are a few names or flowers to send her, and every maid and powdered old rogue who habitues the pit and gallery per at the Cafe Paris upon her, came in good time to know, no matter how many admirers the fair and beautiful American ever forget the simple rules of virtue in she had ever set for herself, and always followed. During her brilliant Paris engagement, and at the end of four of her death, she might have counted lovers by the score—all ready to lay down their art and her father. With her traveling-ots horse wee art. But she was not one to be carried away by the trashing of the muscles, or the trick of maintaining equilibrium. It was not by her skill as a rider alone may confer. It was never coarse, never came or coarse, and in that she was the envy of other women do ever since you began going to the circus, and the theme of the hour among those about the paper-covered balloons and buried her body through a drum the circumference of which was bounded with glistening spangles. By the way, the hats were common enough, by the by, Mlle. Eloise did seem to be different. She was in all equestrienne that have been or shall be, what an Eloise is to cinema.

Who murdered Mlle. Eloise?

As the end of twenty-four hours the police had possessed themselves of these facts: Shortly before midnight of Saturday, the night of the day on which the Rue Bourseult were startled by a shriek which came from apartments of Eloise Harding. These apartments were on the third floor, and consisted of four connecting rooms. The first was a drawing-room; the next, lighted by a side-window, was smaller, and was furnished as a reading-room; the third was Mlle. Eloise's sleeping-apartment; and the fourth, which contained a bath, was occupied by Clark, as a dressing-room for the latter. Except that last, these rooms were in a line, lighted by windows in the front and rear of the house, and connected one with another by double doors. Mlle. Harding's sleeping-apartment, which was also the bath-room, led out into the drawing-room at right angles to the same suite. Mlle. Eloise and her father had occupied these pleasant and luxuriously furnished rooms for a fixed period, their sojourn in Paris ceasing for no definite reason, and being governed by pecuniary considerations. At the time of the tragedy they had occupied the rooms for somewhat more than a month. Mlle. Eloise had been accustomed to prolong her engagement six weeks beyond the original limit. Although Mlle. Eloise and her daughter spoke French fairly, they received very few visitors, except now and then members of the Hippodrom company. The concierge recalled that on that dreadful Saturday night a gentleman who had two or three times visited the Hardings before, and who was known as Monsieur Jules —apparently an American—rang the bell, and was shown to Mlle. Eloise's apartments. He did not seem to have gone out during the evening; but it was plain, to the mind of the concierge at least, that he must have been in some in some manner, since, when the other occupants of the house rushed in to the Hardings' apartments in response to the piercing shriek, nothing was to be found of the visitor. Except the concierge, nobody had seen this mysterious caller. He was not a member of the Hippodrom company, and he came, either on the night of the tragedy or upon the occasion of a previous visit, by the rear. As the concierge excitedly declared, he was a foreigner and an American, it seemed only fair to accept that description. Furnished them the police were unable to arrest anybody whom the concierge could identify as the man. According to the latter's story, which he repeated over and over again, without a change in the smallest detail, the last serious visitor, who was described as a young man, tall and slender, with a pale face, turbulent eyes, always shielded by spectacles, a thin moustache, and the merest growth of beard on his chin, believe caterists invariably append to Uncle Jonathan's chin—this young man came to the house about nine o'clock in the evening, and was shown to Mlle. Eloise's drawing-room, where both that lady and her father were seated; that he remained until he relieved from appearing in the scene that night, on account of the presence of the concierge, who was, where as the concierge saw, he was greeted most cordially and spoken to familiarly by Mlle. Eloise. From that time on, nothing occurred to attract attention to the house or its occupants until the piercing shriek already mentioned; the concierge was the first to reach the apartments, for having just retired, he rushed into the drawing-room, the door of which, opening into the hall, was slightly ajar; he found the room lighted as usual, and without the slightest disturbance the horrible sight that there awaited him—the sight of Mlle. Eloise lying dead on the carpet, with the blood flowing in a stream from a terrible bullet-wound in her left temple, and the rigid figure of Mlle. Eloise stretched on a satin-covered sofa, which also was that of a woman. Could Mlle. Eloise have been alive when the concierge started for the third floor, and dead when he reached the drawing-room? The interval was not more than three minutes! The physicians thought not; so did the police. Yet few minutes later, when a doctor arrived the equestrienne was surely dead. The physicians agreed on that point. Not Eloise's voice which had uttered the shriek. The laughed at the suggestion that it was the mysterious caller by the name of Jules. But the concierge and every other stuck to his story. The hearing of all to the contrary only strengthened the fact that, although the shriek of a woman's voice was distinctly heard, no voice but the dead girl's had been the report of the pistol which must have been discharged to produce the death of the father.

Paris does not permit itself to be long amazed over any one event. Ever since the police had wearily hunted down every possible clue without shedding a ray of light on the mystery, the crime passed into the category of unfathomed tragedies. In a month previously Jean Rapp, the old porter of the Jardine Maddite murdered her noble lover, and that turned the drift of public interest.

When the concierge was asserted that on the night of the tragedy in the house in the Rue Bourseult a young man called upon Mlle. Eloise, he told only the truth. This young man, who answered perfectly the description given by the concierge, actually received at he entered the apartments of the household equestrienne.

"You ought to be scolded, Josi," exclaimed Eloise, extending her hand to the visitor.

"Jor coming to late! You and papa will get to talking about your abominable chemicals and drugs, as you always do, and I shan't be able to get in a word."

The young man laughed good-naturedly, and helped himself to a seat with the ladies present.

"Well, my queen of the sawdust circle, if I come late, you know I always say last. To-night I shall have something to say to you about our favorite drugs, as you call them; but you may put on all the words you please, and they will be accorded that grave consideration which any utterance of yours deserves."

Alexander Harding, although reared to the profession in which his daughter had won such substantial triumph, had retired from the ring fully twenty years before. He had amassed a competency which enabled him to devote the declining years of his life to experimental chimistry. On the latter he had developed an absorbing passion. It was in pursuit of his favorite occupation that some years before, while living in New York, he had become acquainted with Joseph Clark, a young analytical chemist. He was a man of strong friendship, which had come also to be shared by Eloise. And grown up, Clark had become a favored visitor—one to be, a the better to prosecute his studies; and he had been a resident of the city a year or more when he was summoned to Europe to fulfill her engagement at the Hippodrom. Of course, the intimacy between Harding and Clark was renewed on this occasion; and while the concierge was right in his statement that the latter visited at the house only three or four times, could he such evidence have been adduced, it would which have known the whereabouts of one Eloise's father would be seen able to testify to the fact that the latter had spent two-thirds of the time during his sojourn in Paris with the mysterious "Jules."

For an first hour after his arrival, that Saturday evening, the conversation turned chiefly on the subject of the professor's favorite. Then it took the fact which the fair equestrienne had predicted—it became to savor of chloride and chemicals. The two scientists had found the topic of absorbing interest to them, and with a pretty pout Eloise withdrew to her own apartments.

"Have you made any progress," inquired Clark, "in your hypnotic experiments, professor?"

"I have, indeed," answered the old man proudly. "I believe I have discovered the key to the secret of a new element. Step into my den, here—I want to show you my latest."

Alexander Harding led his friend into the bath-room, where he had fitted up a sort of laboratory for his experiments. Then it took the fascination of science, the two men remained until interrupted by the shriek of Mlle. Eloise.

"Are you conscious of the deadly, sad, sick feeling which comes to the victim of the opium habit?" asked Dr. Ludlow, as he sat by the bedside of a friend who was suffering from the effects of a debauch.

"Yes, I am conscious of it," was the reply, "and I am sorry to say that I have experienced it more than two hundred times."

"Possible!" exclaimed her father apologetically. "How time flies! You see, my dear, I have been so engrossed in my studies in preparing cyanogen, the old-fashioned way of heating mercury cyanide—"

"My dearest father," interrupted Eloise, "what in the world has cyanogen to do with the subject of making cyanogen? You have had enough of that, and I am sure Josi has had enough of your letter and sweet, and for the next half hour the subject of cyanogen must be tabooed. Now, for dinner, and the second act of the opera never retired before the midnight hour.

Although Mlle. Eloise drank sparingly of wine at the dinner which followed, the father and her noble admirers had sent her the day before half a dozen bottles of royal Amontillado—a wine to its any temperance lover. She had persuaded her into the cat-glass decanter belonging to the set in the dining-room, and had ordered it served by her purpose, she suddenly rose from the table, went into the drawing-room, and there was presented with the decanter and three glasses. To make the wine, she filled the three glasses from the contents of the decanter, and then was conversing earnestly with the guests, all scarcely noticed Alexander Harding's movements. She filled the three glasses from the royal wine, reserving to herself the one that had been poured out first.

"Now," she cried gayly, "it is time for us all to drink our health, and I am sure that I, for one, I have brought out this superb sherry, in which to drink a toast to the success of the play to-morrow!"

The father and friend, imitating the example of the fair hostess, arose to their feet, and tossed off the sparkling contents of their glasses. Then Mlle. Eloise Harding sank into her chair, her bosom first grew strangely pallid. Her father's eyes were fixed upon her face. She had suddenly risen across his mind. He rushed into the drawing-room, his friend at his heels, and found Eloise lying dead upon the floor.

"Why, what's the matter?" exclaimed Clark.

"We've come down in the dumps, and brought the fiddle, too—"

"Clear out, you fool!" Don't you know what master said?"

"Yes, Miss Addie, I only wish I could."

"That was a time, Miss Addie, when I could dance and sing,

And there wasn't a darky on the place with me could cut a pigeon wing.

My poor old wife would pat the floor, and my body's old and sore,

But I can't dance no more.

Lord bless you, Miss Addie, I only wish I could."

THE BOOTBLACK AS A TRAVELER.

A Detroit bootblack who had strayed out to Pontiac one day last week, having a dime in his hand with a benevolent old man. Of course, Shiner put down the window as soon as he saw the coin, and he was engaged for forty minutes an hour, and the old man presently said:

"Don't I want some way to jump down?"

"Don't I want some way to jump out in the care of the conductor or the baggage-man?"

Then he struck his head and shoulders out, and the old man shouted:

"Hey, why do you lean out of the window so far?"

"Don't I want to see if there are any cattle on the track?" replied Shiner.

That struck the old fellow, continued the man, as he hauled the boy in.

"Don't I want to see if a boy thirteen years old named Henry—"

"Didn't they call him Hank?" inquired the boy.

"There was a boy named Henry." One day he took a notion to put the window down and stick his head out of it, and—

BASEBALL.

CLEVELAND vs. CINCINNATI.

The sixth championship game between the Clevelands and Cincinnatis was played Sept. 8, at Cleveland, O. McGeary took Hankinson's place as third baseman of the home-team. McCormick and Will White pitched with telling effect, and but few ash hits were made. The only run of the game was scored by the Clevelands in the first inning. Jim Shaffer took second on Sky's wild throw, and Kelly's head, and came home on Hotaling's inch hit to centre. Dunlap fouled to second base, and was much applauded for a pretty one-handed catch. Jim White at right field captured a hit apparently good for three bases, and Sky made a throw "doubled-up" McGeary at first base.

CLEVELAND.	T.	B.	1B.	P.O.	A.	E.	CINCINNATI.	T.	B.	1B.	P.O.	A.	E.
Dunlap, 2b.	4	0	0	0	2	0	Hotaling, c.	4	1	1	7	0	0
Shaffer, r. f.	4	0	0	0	0	0	White, r. f.	4	1	1	2	0	0
McGeary, 3b.	4	0	0	0	1	0	Clapp, C.	4	0	0	6	1	0
Sky, s. s.	4	0	0	2	2	0	Kelly, s. s.	4	0	0	1	3	0
Phillips, l. f.	4	0	0	1	0	0	Gagus, 1b.	4	0	0	10	0	0
McCreary, 1b.	4	0	0	9	0	0	Wheeler, l. f.	4	0	0	2	0	0
Gardner, c. f.	4	0	0	2	0	0	Barnes, 2b.	4	0	0	2	3	0
Gilligan, C.	4	0	0	6	1	0	Barnes, 3b.	4	0	0	0	2	0
Sharon, c.	4	0	0	6	0	0	Wood, p.	4	0	0	0	1	0
Totals.	35	0	3	27	10	2	Totals.	35	2	3	27	11	0

Cincinnati ..... 0 0 0 0 0 0 0 0 0 — 0
Cleveland ..... 1 0 0 0 0 0 0 0 0 — 1

Two-base hits—Shaffer, Phillips, Purcell. First base on balls—Crowley, 2; Cincinnati, 1. First base on errors—Cleveland, 2; Cincinnati, 1. First base on hit—Cleveland, 1; Cincinnati, 4. Struck out—Cleveland, 1; Cincinnati, 1. Wild pitches—Will White, 2; McCormick, 1. Passed balls—Clapp, 2; Sharon, 1. Double-play—Dunlap (Dunlap to Phillips). Left on bases—Cleveland, 4; Cincinnati, 4. Time, 1h. 55m. Umpire, Sullivan.

* Dunlap bit by batted ball.

The second games between these clubs took place on Sept. 7 at Cleveland, O. The one in the morning resulted in a victory for the Cincinnatis, who presented Purcell as pitcher, while Gilligan also taking the position for the Clevelands, Gilligan also taking the place of Kennedy as catcher. The Cincinnatis earned but one run, and that in the ninth inning, when Gagnier hit his safety and was sent home by Gardner's three-bagger. Errors by Smith, Jim White, Clapp and Say yielded three more runs to the home-team on three safe hits. The Cincinnatis scored three runs in the fourth on two baggers by Jim White and Smith, a single by Carpenter and a base on called balls given Clapp. Hanlon's miss yielded another tally to the visitors, and they scored the winning run in the ninth on a base on called balls given Smith, a wild pitch and Carpenter's single. Jim White's batting and Clapp's catching were the features.

CLEVELAND.	T.	B.	1B.	P.O.	A.	E.	CINCINNATI.	T.	B.	1B.	P.O.	A.	E.
Dunlap, 2b.	4	0	0	2	2	0	Smith, 2b.	4	1	1	2	3	0
Shaffer, r. f.	4	0	0	0	0	0	White, r. f.	4	1	2	1	0	0
McGeary, 3b.	4	0	0	0	1	0	Clapp, C.	4	1	1	6	1	0
Sky, s. s.	4	0	0	1	2	1	Kelly, s. s.	4	0	0	1	2	0
Phillips, l. f.	4	0	0	1	0	0	Gagus, 1b.	4	0	0	10	0	0
McCreary, 1b.	4	0	0	9	0	0	Wheeler, l. f.	4	0	0	2	0	0
Gardner, c. f.	4	1	2	3	0	0	Carpenter, r. f.	4	1	1	1	0	0
Gilligan, C.	4	0	0	6	1	0	Barnes, 3b.	4	0	0	0	2	0
Sharon, c.	4	0	0	6	0	0	Purcell, p.	4	0	0	0	1	0
Totals.	36	1	2	27	6	1	Totals.	37	5	6	27	9	0

Cleveland ..... 0 0 0 0 0 0 0 0 1 — 1
Cincinnati ..... 0 0 0 3 0 0 0 0 2 — 5

Earned runs—Cleveland, 1; Cincinnati, 4. Two-base hits—J. White, Smith, Dunlap. Three-bare hit—Gardner. First base on balls—Cleveland, 2; Cincinnati, 2. First base on errors—Cincinnati, 4. Struck out—Cincinnati, 1. Passed balls—Sharon, 1; Clapp, 1. Double-play—Gardner, McCreary and Sharon. Left on bases—Cleveland, 5; Cincinnati, 5. Time, 1h. 55m. Umpire, Sullivan.

In the afternoon contest the result was reversed by the visitors blanking their opponents and winning easily. McCormick and Kennedy took the places of Gardner and Gilligan, and this change, together with a costly error by Sharon, enabled the Clevelands to win. McCormick's pitching puzzled the Cincinnatis, and but two safe hits were made off him, while not one of the visitors reached first base on fielding errors. Will White took Purcell's place as pitcher for the Cincinnatis. Say's shortstopping was Boston-worthy, and was the most fantastic assists. Dunlap did the best batting for the home-team.

CINCINNATI.	T.	B.	1B.	P.O.	A.	E.	CLEVELAND.	T.	B.	1B.	P.O.	A.	E.
Purcell, c. f.	4	0	0	0	0	0	Dunlap, 2b.	4	1	1	1	4	0
Smith, 2b.	4	0	0	2	2	0	Shaffer, r. f.	4	0	0	1	0	0
White, r. f.	4	0	0	1	0	0	McGeary, 3b.	4	0	0	0	1	0
Clapp, C.	4	0	0	6	1	0	Sky, s. s.	4	0	0	2	2	0
Kelly, s. s.	4	0	0	1	3	0	Phillips, l. f.	4	0	0	1	0	0
Gagus, 1b.	4	0	0	10	0	0	McCreary, 1b.	4	0	0	9	0	0
Wheeler, l. f.	3	0	0	2	0	0	McGeary, 3b.	4	1	0	0	3	0
Carpenter, r. f.	4	0	1	1	0	0	McCormick, p.	3	0	0	0	2	0
Will White, p.	3	0	0	0	2	0	Kennedy, c.	3	0	0	6	1	0
Totals.	34	0	2	23	8	0	Totals.	33	2	0	27	13	0

Cincinnati ..... 0 0 0 0 0 0 0 0 0 — 0
Cleveland ..... 0 0 0 0 0 0 0 0 2 — 2

Earned runs—Cleveland, 1. Two-base hits—Dunlap, Phillips. Three-base hit—Dunlap. First base on balls—Cincinnati, 1; Cleveland, 1. First base on errors—Cleveland, 2. Struck out—Cincinnati, 1; Cleveland, 1. Passed balls—Clapp, 1; Kennedy, 1. Double-play—Dunlap, McGeary and Sky. Left on bases—Cincinnati, 2; Cleveland, 4. Time, 1h. 55m. Umpire, Sullivan.

Another hotly contested game between the Clevelands and Cincinnatis was played at Cleveland, O., on Sept. 9. The very cold weather prevented a large attendance, and caused several errors to be made. The visitors took a slight lead at the outset, and kept it until the eighth inning, when Shoffer by during base-running secured the tally which enabled Cleveland to tie the score. In the ninth the Clevelands bunched three safe hits and scored two runs, thus winning as follows:

CLEVELAND.	T.	B.	1B.	P.O.	A.	E.	CINCINNATI.	T.	B.	1B.	P.O.	A.	E.
Dunlap, 2b.	4	1	1	1	2	0	Smith, 2b.	4	0	0	2	3	0
Shaffer, r. f.	4	0	1	0	0	0	White, r. f.	4	0	0	2	0	0
Hotaling, c. f.	4	0	0	2	0	0	Clapp, C.	4	0	0	6	1	0
Glasock, s. s.	4	0	0	3	4	0	Kelly, s. s.	4	0	0	0	2	0
McCreary, 1b.	4	0	0	9	0	0	Gagus, 1b.	4	0	0	10	0	0
McGeary, 3b.	4	0	0	1	2	0	Wheeler, l. f.	4	0	0	2	0	0
Carpenter, l. f.	4	0	0	2	0	0	Carpenter, r. f.	4	0	0	1	0	0
McCord, c.	4	0	0	6	0	0	Barnes, 3b.	4	0	0	0	2	0
Keefe, p.	4	0	0	0	2	0	McCormick, p.	4	0	0	0	2	0
Totals.	41	1	2	24	10	0	Totals.	36	0	0	27	10	0

Cincinnati ..... 0 0 0 0 0 0 0 0 0 — 0
Cleveland ..... 0 0 0 0 0 0 0 0 2 — 2

Earned runs—Cleveland, 1. Two-base hits—Kennedy, Carpenter. Sacrifice hits—Hotaling, Shaffer, Glasock. First base on balls—Cincinnati, 1; Cleveland, 1. Balls called on wild pitches—Cincinnati, 3; Cleveland, 1. Balls called on errors—Cincinnati, 2; Cleveland, 1. Struck out—McCormick, 2; Keefe, 2. Double-play—Smith and Kelly; Dunlap, Hotaling and Kelly. Left on bases—Cincinnati, 4; Cleveland, 4. Time, 1h. 55m. Umpire, Sullivan.

CHICAGO vs. BUFFALO.

The Chicagos added another to their long list of victories by defeating the Buffalos at Chicago, Sept. 4, in the eighth game of their championship series. The home-team scored four runs in the first inning, after base hits on balls on called balls. Galvin was batted hard in the sixth inning, but managed to keep him from scoring, and also from yielding five runs. Galvin and Goldsmith led in batting, for their respective sides, the first batting safely each time he went to the bat. Goldsmith was credited with the last two innings, playing a fine game, and in the seventh of these hits being made off him, and caught pooty, especially during the latter part of the game. Hankinson and Pearson were also in the game.

CHICAGO.	T.	B.	1B.	P.O.	A.	E.	BUFFALO.	T.	B.	1B.	P.O.	A.	E.
Dalrymple, l. f.	4	1	2	1	0	0	Galvin, p.	4	0	1	0	3	0
Corey, c.	3	0	0	7	1	0	Williamson, 3b.	4	0	0	0	2	0
Anson, 1b.	4	0	0	11	0	0	Richardson, 2b.	4	0	0	2	2	0
Rowe, c. f.	4	0	0	1	0	0	Force, 1b.	4	0	0	11	0	0
Hankinson, l. f.	4	0	0	1	0	0	Galvin, c. f.	4	0	0	0	0	0
Pearson, p.	4	0	0	0	2	0	Crowley, r. f.	4	0	0	1	0	0
Burns, r. f.	4	0	0	1	0	0	Goldsmith, s. s.	4	0	0	1	3	0
Gleason, 3b.	4	0	0	0	2	0	Galvin, c.	4	0	0	5	1	0
Gerhardt, s. s.	4	0	0	1	3	0	Wheelock, r. f.	4	0	0	1	0	0
Wedman, 2b.	4	0	0	2	3	0	Dolan, c.	4	0	0	1	0	0
Totals.	37	1	2	24	9	0	Totals.	36	0	1	27	10	0

Chicago ..... 4 0 0 0 0 0 0 0 0 — 4
Buffalo ..... 0 0 0 0 0 0 0 0 0 — 0

Earned runs—Chicago, 4. Two-base hits—Dalrymple, Anson. First base on balls—Chicago, 1; Buffalo, 1. First base on errors—Chicago, 1; Buffalo, 1. Struck out—Chicago, 2; Buffalo, 2. Passed balls—Corey, 2; Galvin, 1. Double-play—Williamson, Richardson and Force. Left on bases—Chicago, 5; Buffalo, 4. Time, 1h. 55m. Umpire, Bradley.

The games between the Chicagos and Buffalos on Sept. 7 and 8, at Buffalo, N. Y., was one of the most closely contested of the series, and resulted in an exciting contest. The weather was exceedingly small, save to the threatening aspect of the weather. Corey replaced Richardson in the home-team's nine, Stanton caught and Weldman pitched for the home-team, and Hankinson led off with a base on balls. Kelly's miss of Crowley's third strike, a three-bagger by Horning, and a wild pitch by Weldman gave Way to Weldman.

CHICAGO.	T.	B.	1B.	P.O.	A.	E.	BUFFALO.	T.	B.	1B.	P.O.	A.	E.
Dalrymple, l. f.	4	0	1	2	0	0	Galvin, p.	4	0	0	0	3	0
Corey, c.	3	0	0	7	1	0	Williamson, 3b.	4	0	0	0	2	0
Anson, 1b.	4	0	0	11	0	0	Richardson, 2b.	4	0	0	2	2	0
Rowe, c. f.	4	0	0	1	0	0	Force, 1b.	4	0	0	11	0	0
Hankinson, l. f.	4	0	0	1	0	0	Galvin, c. f.	4	0	0	0	0	0
Burns, r. f.	4	0	0	1	0	0	Crowley, r. f.	4	0	0	1	0	0
Gleason, 3b.	4	0	0	0	2	0	Goldsmith, s. s.	4	0	0	1	3	0
Gerhardt, s. s.	4	0	0	1	3	0	Galvin, c.	4	0	0	5	1	0
Wedman, 2b.	4	0	0	2	3	0	Wheelock, r. f.	4	0	0	1	0	0
Totals.	37	0	1	24	9	0	Totals.	36	0	0	27	10	0

Chicago ..... 0 0 0 0 0 0 0 0 0 — 0
Buffalo ..... 0 0 0 0 0 0 0 0 0 — 0

Earned runs—Buffalo, 4. First base on balls—Buffalo, 4. First base on errors—Chicago, 1; Buffalo, 1. Struck out—Chicago, 2; Buffalo, 2. Passed balls—Corey, 2; Galvin, 1. Wild pitch—Weldman, 1. Umpire, Bradley.

PROVIDENCE vs. WORCESTER.

The above-named clubs played the eighth championship game on Sept. 6 at Providence, R. I., in the presence of a large audience. Both nines occupied the home-team, and proved too much for the Worcesters, who were defeated. Their only run in the game was made on a fly dropped by Ward. Richmond was at his best form in the box, and after passing Farrell each put the ball over the fence for a home-run. Farrell and Ward also distinguished himself in the field, a long running catch by the latter and a fine assist-outing him to make a brilliant double-play.

PROVIDENCE.	T.	B.	1B.	P.O.	A.	E.	WORCESTER.	T.	B.	1B.	P.O.	A.	E.
Start, 1b.	4	0	0	10	0	0	Hague, 1b.	4	0	0	10	0	0
Farrell, c.	4	1	1	5	1	0	Richmond, p.	4	0	0	0	3	0
Ward, p.	4	0	0	0	2	0	Farrell, 2b.	3	0	1	2	4	0
Gross, r. f.	4	0	0	1	0	0	Ward, s. s.	3	1	0	2	3	0
Radford, 2b.	4	0	0	2	3	0	Whitney, 3b.	4	0	0	1	2	0
Gorman, l. f.	4	0	0	1	0	0	Dickerson, c. f.	4	0	0	1	0	0
Sweeney, 3b.	4	0	0	1	2	0	Wood, l. f.	4	0	0	1	0	0
Radford, c. f.	4	0	0	1	0	0	Foster, r. f.	4	0	0	1	0	0
Bradley, ss.	4	0	0	3	3	0	Schaffer, c.	4	0	0	3	1	0
Totals.	37	1	1	24	11	0	Totals.	33	1	1	24	13	0

Providence ..... 0 0 0 0 0 0 0 0 1 — 1
Worcester ..... 0 0 0 0 0 0 0 0 0 — 0

Earned runs—Providence, 1. Two-base hits—Start, Farrell. Three-base hit—Richmond. First base on balls—Providence, 1; Worcester, 1. First base on errors—Providence, 4; Worcester, 1. Struck out—Providence, 3; Worcester, 3. Passed balls—Farrell, 1; Schaffer, 1. Double-play—Ward, Farrell and Start. Left on bases—Providence, 4; Worcester, 4. Time, 1h. 45m.

WORCESTER vs. BOSTON.

The Worcesters blanked the Bostons on Sept. 8 at Boston, Mass. Cory pitched for the visitors, and was hit but once safely, and that by Jimmy O'Rourke in the second inning. The Worcesters made only three hits off Spring during the nine innings, but got onto him for five safe hits in the sixth, and one safe hit and two runs were scored off him. The Worcesters also received a number of runs on errors, Dickerson was credited with a difficult running-catch. The weather was cold and disagreeable, and interfered with the fine umpire the game, but he failed to put in an appearance, and Tom Bond officiated instead, in the absence of the Rochesters.

BOSTON.	T.	B.	1B.	P.O.	A.	E.	WORCESTER.	T.	B.	1B.	P.O.	A.	E.
Hornung, r. f.	4	0	0	1	0	0	Stovey, 1b.	4	1	1	9	0	0
Jas Ryan, l. f.	4	0	0	1	0	0	Hague, l. f.	4	0	0	1	0	0
Jos Ryan, c. f.	4	0	0	1	0	0	Richmond, p.	4	0	0	0	3	0
Jos Ryan, r. f.	3	0	0	2	0	0	Dickerson, c. f.	4	0	0	2	0	0
Burdock, 2b.	3	0	0	4	2	0	Whitney, 3b.	4	0	0	1	2	0
Spring, p.	3	0	0	0	3	0	Farrell, 2b.	4	0	0	2	3	0
Sutton, 3b.	3	0	0	2	2	0	Ward, s. s.	4	0	0	1	3	0
Manning, s. s.	3	0	0	1	3	0	Wood, c.	4	0	0	5	1	0
Powers, c.	3	0	0	5	1	0	Schaffer, p.	4	0	0	0	1	0
Totals.	30	0	0	27	11	0	Totals.	36	1	1	24	13	0

Boston ..... 0 0 0 0 0 0 0 0 0 — 0
Worcester ..... 0 0 0 0 0 0 0 0 1 — 1

Earned runs—Worcester, 4. Two-base hits—Richmond, Whitney, Ward, Stovey. First base on balls—Worcester, 2. First base on errors—Worcester, 2; Boston, 3. Struck out—Worcester, 3; Boston, 3. Left on bases—Worcester, 7; Boston, 5. Passed balls—Powers, 1; Wood, 1. Wild pitch—Spring, 1. Time, 1h. 45m. Umpire, Bond.

THE CALIFORNIA LEAGUE.

The fifth game of the new series between the Knickerbockers and Athletics took place on Sept. 4, at San Francisco, Cal., and was witnessed by a large assemblage. Both nines were somewhat unsteady absent, and C. Whitney was substituted as short-stop for the Knickerbockers. Sweeney led off for the Athletics with a clean home-run, he actually crossing the home-plate before the ball was fielded in. Six singles and a two-base hit gave the visitors in the third inning on a base on called balls given J. Dolan, and six safe hits by the Athletics in the fourth. Errors by Curran and Denny gave the Knicks three more runs on the fifth, but the Athletics equalled the score by making three earned runs in the seventh and eighth innings on Denny's batting. Dolan's home-run, a three-bagger and Boyle's single, Carey's fumble and Sweeney's muff placed two of the Knickerbockers on the bases in the ninth, after two were out, and both came home on J. Whitney's single. Denny's fine fielding was a feature. Attendance, 2,000.

KNICKERBOCKERS.	T.	B.	1B.	P.O.	A.	E.	ATHLETIC.	T.	B.	1B.	P.O.	A.	E.
Curran, 1b.	4	0	1	1	0	1	Stovey, 1b.	4	1	1	1	0	0
Denny, 3b.	4	0	1	1	2	1	Dolan, 3b.	4	1	2	1	2	0
Carey, c.	4	0	0	7	1	1	Dickerson, c. f.	4	0	0	1	0	0
Wolf, r. f.	4	0	0	1	0	0	Whitney, 2b.	4	0	0	2	3	0
Burdock, 2b.	4	0	0	2	3	0	Sweeney, r. f.	4	1	1	1	0	0
Boyle, p.	4	0	1	0	2	0	Taylor, l. f.	4	0	0	1	0	0
Barnes, l. f.	4	0	0	1	0	0	Barnes, c.	4	0	0	5	1	0
Whitney, s. s.	3	1	1	1	2	0	Barnes, s. s.	4	0	0	1	2	0
Barnes, c.	4	0	0	5	1	0	Whitney, p.	4	0	0	0	2	0
Totals.	35	1	4	27	11	3	Totals.	36	3	4	27	10	0

Knickerbockers ..... 0 0 0 0 0 0 0 0 1 — 1
Athletic ..... 0 0 0 0 0 3 0 0 0 — 3

Earned runs—Athletic, 3. Two-base hits—Dolan, Sweeney, Barnes. Three-base hit—Boyle. First base on balls—Knickerbockers, 1; Athletic, 1; Knickerbockers, 2. Left on bases—Knickerbockers, 7; Athletic, 6. Double-play—Curran and Burdock. Passed balls—Whitney, 2; Devlin, 2. Passed ball—Dolan. Umpire, W. Taylor.

AKRON vs. CHICAGO.

The Chicagos visited Akron on Sept. 8, and were there and then treated to a "surprise party" by the Akrons. Scoville was substituted as pitcher, but he proved a failure, and quickly exchanged positions with Williamson. Hague, a pitched with great success in the home-team, but two safe hits and errors off his delivery netted the visitors nine people with the defeat of the coming champions by the score of 9 to 1.

CHICAGO.	T.	B.	1B.	P.O.	A.	E.	AKRON.	T.	B.	1B.	P.O.	A.	E.
Dalrymple, l. f.	4	0	0	1	0	0	Hague, p.	4	1	1	0	2	0
Kelly, ss.	4	0	0	1	0	0	Wise, 3d b.	4	0	0	0	4	0
Anson, 1b.	4	0	0	11	0	0	Williamson, p.	4	0	0	0	2	0
Anson, D. C.	4	0	0	1	0	0	Mack, c. f.	4	1	1	1	0	0
Burns, r. f.	4	0	0	1	0	0	Wilmot, l. f.	4	1	1	1	0	0
Goldsmith, 2b.	4	0	0	3	4	0	Stearns, 2b.	4	0	0	2	3	0
Gerhardt, 3b.	4	0	0	0	2	0	Hall, 1b.	4	0	0	10	0	0
Flint, r. f.	3	0	0	1	0	0	Mullane, p.	3	1	1	0	3	0
Scoville, p.	3	0	0	0	2	0							
Williamson, p.	1	0	0	0	0	0							
Totals.	35	0	0	24	8	0	Totals.	34	4	4	24	14	0

Chicago ..... 0 0 0 0 0 0 0 0 0 — 0
Akron ..... 0 0 0 0 0 0 0 0 4 — 4

Earned runs—Akron, 1. Two-base hits—Goldsmith, Hague. Three-base hit—Williamson. First base on balls—Chicago, 1; Akron, 1. First base on errors—Chicago, 1; Akron, 1. Struck out—Chicago, 2; Akron, 1. Passed balls—Kelly, 1; Stearns, 1. Wild pitch—Goldsmith, 1. Umpire, Bradley. Time, 2h. 30m.

PROVIDENCE vs. TROY.

The sixth game between the above-named clubs was played on Sept. 9 at Troy, N. Y., and Ewing for Tobin and Hoobert, but the change did not strengthen the team, as expected. The fielding of both nines was good, and the pitching of both Ward and Keefe was very fine, but the Troy men were blanked for the second time this season, but one man reaching third base. The visitors' only run was a two-bagger and Honck's single, earned the only run scored.

TROY.	T.	B.	1B.	P.O.	A.	E.	PROVIDENCE.	T.	B.	1B.	P.O.	A.	E.
Cassidy, c. f.	4	0	0	2	0	0	Start, 1b.	4	0	0	10	0	0
Ewing, c.	4	0	0	5	1	0	Farrell, c.	4	0	0	6	1	0
Corcoran, l. f.	4	0	0	1	0	0	Ward, p.	4	0	0	0	4	0
Hoobert, 1b.	4	0	0	10	0	0	Gross, r. f.	4	0	0	1	0	0
Tobin, p.	4	0	0	0	2	0	Radford, 2b.	4	0	0	2	3	0
Caskins, s. s.	4	0	0	2	2	0	Gorman, l. f.	4	0	0	1	0	0
Powers, r. f.	4	0	0	1	0	0	Sweeney, 3b.	4	0	0	1	2	0
Smith, 3b.	4	0	0	1	2	0	Radford, c. f.	4	0	0	1	0	0
Honck, 2b.	4	1	1	2	3	0	Bradley, ss.	4	0	0	3	3	0
Totals.	36	1	1	24	10	0	Totals.	36	0	0	24	13	0

Troy ..... 0 0 0 0 0 0 0 0 1 — 1
Providence ..... 0 0 0 0 0 0 0 0 0 — 0

Earned runs—Providence, 1. Two-base hit—Honck. Bases on errors—Troy, 1; Providence, 1. First base on balls—Troy, 1; Providence, 1. Struck out—Troy, 3; Providence, 4. Balls called on wild pitches—Troy, 1; Providence, 1. Passed balls—Ewing, 1; Farrell, 1. Left on bases—Troy, 5; Providence, 4. Time, 1h. 45m. Umpire, Chapman.

UNION vs. NEW YORK.

These local professional teams visited Hoboken, N. J., on Sept. 6, to play an exhibition game on the inclosed athletic ground at the Elysian Fields. The expectations were not pecuniarily realized, but the game was the game very interesting. The score follows:

UNION.	R.	1B.	P.O.	A.	E.	NEW YORK.	R.	1B.	P.O.	A.	E.
Nig, c.	1	1	5	1	0	Cramer, 2 b.	0	0	1	2	0
Hall, 1 b.	1	1	10	0	0	Mills, 1 b.	0	0	10	0	0
Schenck, 2d b.	0	0	2	2	0	Geisey, p.	0	0	0	2	0
Hatfield, s. s.	0	0	1	2	0	Geisey, 1st b.	0	0	0	0	0
Farrell, 1st b.	1	0	1	0	0	Geisey, c.	0	0	1	0	0
Reyes, c. f.	0	0	1	0	0	Geisey, 3d b.	0	0	0	1	0
Troy, 3d b.	0	0	2	1	0	Lawler, r.	0	0	1	0	0
O'Neil, l.	0	0	1	0	0	Lawler, l. f.	0	0	1	0	0
Mack, r.	0	0	1	0	0	Wentworth, l. f.	0	0	1	0	0
Total.	3	2	24	6	0	Total.	0	0	27	5	0

UNION.	R.	1B.	P.O.	A.	E.	NEW YORK.	R.	1B.	P.O.	A.	E.
Nig, c.	1	1	5	1	0	Cramer, 2 b.	0	0	1	2	0
Hall, 1 b.	1	1	10	0	0	Mills, 1 b.	0	0	10	0	0
Schenck, 2d b.	0	0	2	2	0	Geisey, p.	0	0	0	2	0
Hatfield, s. s.	0	0	1	2	0	Geisey, 1st b.	0	0	0	0	0
Farrell, 1st b.	1	0	1	0	0	Geisey, c.	0	0	1	0	0
Reyes, c. f.	0	0	1	0	0	Geisey, 3d b.	0	0	0	1	0
Troy, 3d b.	0	0	2	1	0	Lawler, r.	0	0	1	0	0
O'Neil, l.	0	0	1	0	0	Lawler, l. f.	0	0	1	0	0
Mack, r.	0	0	1	0	0	Wentworth, l. f.	0	0	1	0	0
Total.	3	2	24	6	0	Total.	0	0	27	5	0

Union ..... 2 0 1 0 0 0 0 0 0 — 3
New York ..... 0 0 0 0 0 0 0 0 0 — 0

Earned runs—Union, 2. Two-base hits—Nig, Hall. Bases on errors—Union, 2; New York, 1. First base on balls—Hall, Hatfield, Cramer, Mills, Geisey, Lawler, Wentworth, 8; New York, 1. Umpire, Mr. Smith. Time, 2h. 45m.

TROY vs. THE BOTOS.

The Troys defeated the Botos on Sept. 10, in Troy, N. Y., in a humiliating manner. The Troys, although outfield played gaily, batting, knocking with Potter, did some terrible pitcher's position. Five hits and found out of the were scored off Foley in the first, earned runs when he changed with Keogh. In two innings, eight innings the latter was batted seventh and and Daniels batted in three runs. Foley and Foley pitching. The Bostons earned their two runs in the fourth and fifth innings, Sullivan and Hodnett single by John O'Rourke in the third inning a triangle by Sullivan, one of the contest was that all runs scored were earned, the errors in every in favor being retrieved by brilliant plays.

TROY.	T.	B.	1B.	P.O.	A.	E.	BOSTON.	T.	B.	1B.	P.O.	A.	E.
Casey, r. f.	5	0	1	1	0	0	Sullivan, 3b.	5	1

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Sept. 13.

LADIES' LIST.

Albe, Ida
Arnott, Lu-lu
Andley, Ollie
Anderson, Mary
Adams, Nettie (of Golden's Co.)
Austin, Emma (widow of Chas. Austin)
Adams, Nellie
Brevarde, Mrs. Kate
Belden, Emma
Beaumont, Nellie
Bateman, Alice
Bell, Bessie
Ellis, Louise (sketch "biz")
Baker, Emilie E.
Byron, Mrs. O. Dond
Elias, Mattie (of Forepaugh's Cir.)
Burt, Fannie Lewis-
Bitts, Mrs. Eugene
Crabtree, Charlotte 9c.
Chaprioneer, Lillian
Calef, Jennie
Chappelle or Lottie Beaumont, Mrs. C.
Emmet, Mrs. J. K.
Fisk, May (2)
Fish, Mrs. Chas.
Fielding, Mrs. Maggie
Griffiths, Laura
Gray, Mabel (of Maloney & Gray) (2)
Gorham, Lottie
Graham, Lillie
Gray & Steavens, Minnie Oscar-
Goss, Mrs. Joe.
Garretta, Mad. (p. o. mark Liverpool, Eng.) 3c.
Hurd, Alretta
Harding, Mrs. Rose
Hoafrous, Eliza
Hadfield, Nellie
Howard, Frankie
Holbrook, Nellie
Lamont, Mad. (of Lamont Trio)
Loraine, Mlle.
Lambkins, Mrs. Clorinda
Lynwood, Ada
Leonard, Agnes
Lee, Minnie
Montague, Annie (late of Hess' Co.)
Lanning, Lizzie
Lamoy, Ada
Loraine & A. Lawrence, Mlle.
Macarte, Mrs. Josephine
Miller, Mrs. T. (p. o. mark London, Eng.)
McFall, Addie
May, Aggie
Morgan, Jennie
May, Gussie (2)
Morse, Mrs. Louisa
Miller, Etta R.
Marshall, May
Melnotte, Georgie
Marsland, Anna
Mitchell, Maggie
Melnotte, Georgie
Orndorff, Mrs. Nettie (3)
Palmer's Manager, Minnie
Pearsall, Addie & Alma
Parker, Lizzie (p. o. mark Liverpool, Eng.)
Parker, Eva A.
Parker, Georgie (p. o. mark Liverpool, Eng.)
Rosemay, Texanna (4) 3c.
Rice, Mary (of Miller's Winter Garden)
Ravel, Mrs. Sophie
Rainford, Alice (p. o. mark London, Eng.)
Reynold's, Fannie V.
Robinson, Mrs. Julia
Russell, Ida
Shaw, Millie
St. Elmo, Eva
St. Felix, Mrs.
Sidney, Mrs. Frankie
Tenbroeck, May
Vincent, May
Vernon, Trixie
Vane, Clara
Valfre, Maude G.
Willet, Maggie
Wilson, Minnie Bowtey-
Wood, Nettie
Ward, May

GENTLEMEN'S LIST.

Armstrong, T. H.
Arnold, Max
Allison, Mr.
Adams, C. (of D. Burns' Show)
Aubrey, Robt.
Ashton, J. B.
Anderson, G. A. (side-show "biz")
Armstrong, Harry J.
Adams, James "Apollo Quartette"
Armstrong, A. A.
Balabrega, J. M.
Benson, H. Wood
Brown, T. W. (of Freak's Comb.)
Baldwin, Harry (2)
Barry, Jas. L.
Browne, R. S.
Belmont, Ned
Blitz, Eugene
Baldwin, Thos. (tight-rope "biz")
Bishop, T. Brigham
Byron, Joe
Beckwith, H. (of Thornton's Circus)
Brown, E. B.
Barnum, P. T.
Brown, H. M.
Blitz, Francois R. (2)
Barker, Alf C.
Barlow, Milt G.
Boisset Family, The
Benton, Chas. (manager)
Barton, J. (of Basye's Circus)
Bean, J. (of Van Tassel's Co.)
Buckley, Billy
Codington, Harry
Campbell, E. (of Cole's Circus)
Cressvilla, J. A.
Conklin, F. (of Murray's Circus)
Carson, Jr., Kit
Cox, J. (of Sells' Circus)
Campbell, Geo. (of Clipper Quartette)
Carvello, Frank
Cook, J. H.
Covell, Chas.
Coleman, M. P.
Clifford, Harry (comedian)
Cooper & Jackson's Show
Campbell, E. (of Welch & Sand's Circus)
Cooke, DeWitt
Carroll, Clever
Callender, H. W. (2)
Crimmin Bros.
Crawford, Harry
Delair Bros. (3)
Dainty, L. E. (manager)
Davis, John J.
Dupres, C. H.
Davis, C. A. (of Roberts' Co.)
Davenport, Wm. H.
Devere, Wm.
Denier, Tony
Darwin, Henry (illusionist)
Drew, J. (of Donley & Drew)
Danport, Harry
Donahue, James
Delehanty, T. P.
Dingia, Geo. A.
Dunbar, Geo. W.
Duncan, W. T.
Evans, C. (of Niles & Evans)
Emmet or Wite, J. K.
Emidy, B.
Ellis, Gus (English p.o. mark)
Farrell, Sam
Fowler, W. W. (manager)
Frost, Hyatt
Fryer, R. (of Coup's Circus)
France, Geo.
Frank, Jos. (agent)
Fleury, Fernando
Fagan, Barney
Fritz, B. (p.o. mark London, Eng.)
Feggeter, Prof.
Fuller, H. (of Kerry Gow Co.)
Fitzgerald, W. H. (of Actor's Comb.)
Fallon, Lawrence
Fawcett, Owen
Frame, J. (of Sells' Circus)
Gillespie, W. R.
Gregory, Geo.
Graham, Edward
Gray, Mark (gymnast)
Gurner, Mr. (telegram)
George, Fred
Gregory Bros.
Griffin, Master
Grady, Chas.
Griffin, Hamilton
Grover, Jr., Leonard
Gildersleeve, Mr.
Garland, Joe.
Geyer, Frank
Hennessey, J. (of Hennessey Bros.)
Hooper, C. W.
Herbert, Chas. F.
Heywood, J. (of Haywood Bros.) (3)
Healey, Harry
Hawley, David R.
Harrison, S. (of Harrison's Co.)
Hunt, Chas. A.
Hertz, Carl (3)
Haverly's Minstrel Troupe
Henderson, Wm. (manager) (2)
Heywood, — (manager N. Y. Mast. Show) 3c.
Horton, H. C. (2)
Heney, Jas. (of Coup's Circus)
Hines & Blossom
Herbert F. (of Herbert Bros.)
Hamilton, W. (of Hamilton Bros.)
Hall, Jas. (of The Halls)
Haley, Boyd & Meggie LeClair
Hennessey, J. R. H.
Houghton, Robt.
Hardy, C. N. (musician)
Hanley, M. W.
Hayle, Lon
Herbert, F. (of Forepaugh's Cir.)
House, C. (of Sells' Circus)
Harris, — (of Harris & Wood)
Hunter, Geo. W. (comedian)
Jackson, W. J.
Jack, John
Jordan, Robt. F.
Jarrett, H. C.
Johnston, Harry
Kent, Frank
Kelly & Haley
Kidder, E. E.
Kennedy, H. (ventriloquist)
Kellogg-Peck, Will
[illegible]rella, J. C.
L[illegible], G. (of Leslie & [illegible])
Le[illegible], P. W. or D.
Lester, W.
Leland, [illegible]
Lewis, [illegible]
Leavitt, [illegible]
Leslie, Harry
Leon, John T.
Leary, Tommy
Lorella, T. A.
Leopold, Geo.
Leon, A. (of Coup's Circus)
Loyal, G. J.
Larkins, W. (of Sells' Circus)
Leavitt, Harry
Moncrief, Ed.
McFlynn, E. (of Robbins' Cir.)
McNiece, A. J.
Mulligan, J. (of Mulligan & Morris)
Melville, Chas.
McNeice, A. E.
Mathews & Nellie Harris, W.
Mead, W. (late of Rial & Draper's Co.)
Macauley, B. (manager)
Mitchell, Harry (manager)
McDonald, C. (of Orndorff & McDonald) (2)
McVicker, J. (of McVicker & Saunders)
Marlow, J. (late Marlow & McBride)
Miles, R. E. J.
Marlow, John
Millard & Singleton
Miller, Frank
Murphy, J. (of Murphy & Morton)
Main, W. L.
Mack, Walter (comedian)
Murray, H. (of Thornton's Cir.)
Morris, W. W.
McWade, Robt.
Mayo, Frank
Magee, J. (of Howorth's Hibernica)
McMahon, J. (Mrs. Scott-Siddons' Agent)
Morris, Andy
Murray, J. (of Zoe Combination)
Maghee, T. B.
McVeigh, John (comedian)
Moran, Bernard (musician)
Meredith, Harry
Milligan & Adams
Morgan, Wm. A.
Melbourne, F. B.
Morris, Felix
Milligan, R. (of Quinlan & Milligan)
Murphy, Joe. D.
Morse, A. W.
McGuire, J. (of Sells' Circus)
McCabe, Geo. H.
Mullaney & Barton
Mack, W. A.
McCarthy, Curley
Muhur, John E.
Morton, Harry
Murray & Murphy
Mitchell, Ferdinand
Morton, Rex
Machar, J. M.
Miller, F. (of Tenn. Jubilee Singers)
Mulgro, Charlie
Narcross, Jos. M.
Nevills, Chas.
Newell, Yank
Nash, Dan
Nichols, W. W. (equestrian)
Otter, Wm.
Orrin, O. P.
Oliver, Ned
"Operetta" (2)
Orndorff, H. (of Orndorff & McDonald)
Ogden, J. E.
O'Connor, J. Owen 12c.
Otter, Wm.
Pendy, John
Pickert, Willis
Page, L. (of B. W. P. & W.'s Minst.)
Patrick, J. C.
Phillips, W. F.
Pfaff, H. C.
Pastor, Tony
Perlet, H. H.
Philion, A. S. (juggler)
Quinn, T. J.
Raymond & Leslie (2)
Rosenbaum, Emile
Razzillia, Otis
Ronaldo, — (man-serpent) (2)
Ross, Prof. D.
Roe, H. W. (vocalist)
Richmond, H. G. 27c.
Ronaldo, H. (of Ronaldo Bros.)
Rice, P. (of Allen & Rice)
Rial, John (treasurer)
Ryaley & Reed
Rowley, J. D.
Robinson, Oliver S.
Ryce, J. A.
Rowe, G. H. (musician)
Ramsey, T. (of Sells' Circus)
Rider, Tony
Ramsey, T. (of Sells' Circus)
Sweeney & Carter
Stows, John F.
Smith, Chas. A.
Stone, H. F. (manager)
Straight, Ned
Sheridan, P. (of Sheridan & Reilly)
Sells' Bros. Circus, agent
Seaman, Prof. H. (2)
Stout, Geo. L.
Stetson, E. T. (2)
Stephens, W. T.
Stickney, Robt.
Sheehan & Jones
Showles, Wm. (equestrian)
Scaler, A.
Steele, G. K. (circus-agent)
Stevens, D. P.
Sparks, Joe
Saunders, C. (of McVicker & Saunders)
Sweet, J. D. (4)
Stewart, W. A.
Steele & St. Clair, Goldie
Swan, Harry
Sands, E. (of Keating & Sands)
Sayers, Tom (2)
Schmidt, Fritz (with Humpty Dumpty Co.)
Sommerville, Wm.
Skelding, Geo.
Stiles, J. W.
Tannehill, R. D.
Todd, W. Z. (manager)
Turnour, J. (of Robbins' Circus)
Taylor, W. (p. o. mark London, Eng.) 19c.
Turner, John M.
Turnour, Julius
Taylor, John H.
Thorpe, Chas. B.
Trimole, H. E.
Trunzler, Jos. H.
Tyrrell, Wm. B.
Tourison, Wm. G.
Trimble, E. G. (agent)
Tinkham, E. A.
Varney, Ed.
Waterfield, C. (English p.o. mark)
Washburn, L. W. (2)
Waldon, Rich (2)
Warburton, J. E.
Williams, F. (late of London Circus)
Wilson, R. (of Robbins' Circus)
Wilkinson, C. (of Wilkinson's Dram. Co.)
Walters, S. (of Walters & Wells)
West, Frank B.
Whettoney, Leon
Ward, J. D.
Warner, J. Franklin
Willis, G. (of Chanfrau's Co.)
Wright, Albert Jefferson
Watson, S. (of Thayer's Circus) 23c.
White, P. H.
West, Wally
Wood, Wm. B.
Ward, W. (of Fox & Ward)
Weeks, G. (of Abbott's Co.)
West, Wm. (pantomimist)
Williams, C. D. (of Rial's Co.)
Walters & Wells

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

E. D.—1. You should not have seen *ingenue* on an American show-bill. It has no business there. It was probably used to denote an actress who plays the roles of young and artless girls, the word *ingenu* meaning frank, open, ingenuous. As applied to French actresses who play such roles, *ingenue* is perfectly proper, provided the person so using it is speaking or writing in the French tongue; but there is no more justification for coupling it with English words than there would be, when speaking in French, to call such an actress by the striking Americanism "a fresh." *Ingenue* is pronounced, as well as it can be indicated in print, *ang-zhai-noo-e*. 2. You could call yourself a part-singer, or under certain circumstances a glee-singer. The briefest and plainest expressions are always the best. 3. It can be a soprano or some other voice. As you always sing the air, irrespective of its place vocally, you might use the term quartet-melodist. But for Heaven's sake don't! There are about one hundred thousand more words in the English "language" now than there is any earthly use for, apart from their tickling individual fancy.

G. W., Columbus.—1. An endman is one who plays either the bones or the tambourine in a minstrel troupe. In other words, one who sits at either end of the troupe. 2. A utility-man in a theatre is one who is required to play various minor roles, from those who speak but little to those who do not speak at all. There are two grades—"respectable utility" and "general utility." 3. A ballet-girl, professionally speaking, is either one who dances in the background in conjunction with others, and is thus distinguished from the premiere, who does the principal dancing, and from the coryphees, who are the premiere's immediate aids, or one who sings in the chorus if no dancing is to be done, or poses in groups. The latter is termed the singing-ballet. 4. A soubrette is she who plays the roles that English-speaking people call chambermaids.

F. B., St. Louis.—We know of her as a dancer merely, and have not seen her name in months, to the best of our recollection. You and others address us as if we could put our finger upon every one of a hundred thousand performers, prominent and obscure, in all branches of the amusement profession, at a moment's notice. The purpose of this column is *not* to point out the whereabouts of performers.

WINSLOW BROS., West Meriden.—We have not heard that any accident has happened to Young Ajax. To your other inquiry: "Why is he not performing with Forepaugh's Circus?" Charles H. Day might kindly send answer, through our columns, in the course of a few days; or Ajax himself may answer.

H. J., Amherst.—1. It would depend upon the route you intended to take. Ten men would be enough for a minstrel troupe in some places, while here it would require at least twenty-five. 2. Brass would not be effective with fewer than four instruments, viz., B-flat cornet, E-flat alto, B-flat tenor or baritone, and bass.

H. K. M., Bloomington.—1. If the particular Louise Dillon referred to is Marie Louise the actress, she is the wife of John Dillon the comedian. There may be a young Louise Dillon who is his daughter. 2. It should be obvious to you that it would not be prudent in us to answer a question of this character.

[illegible]—It would be better for you to make application at some variety theatre, and there you will find some person [illegible] with whom you can make special terms. Bradley, [illegible] the Theatre Comique, this city, is competent to in[illegible] you.

[illegible] F., Springfield.—You can get the play of "Arrah-[illegible]" from Dion Boucicault, its author and owner. [illegible] printed, but only for private circulation within the [illegible] of Mr. B. In other words, it is printed, but not [illegible].

[illegible]ARIAN, Newton.—The bulk of the performances [illegible] theatres in this city for the benefit of the [illegible] of the late George Holland were given on Jan. 19, [illegible].

[illegible]—We cannot insert that.

O. P. S., Providence.—It would not be proper for us to make public the salaries which individual performers receive, even were it reasonable to suppose that we could always get at the true figures.

BOY.—1. At the age of twenty-two one can learn to be an actor. 2. In this department, in our issue of Aug. 14 last, we gave the names of several teachers of the dramatic art in this city.

A. McK., Syracuse.—We cannot tell you whether you could get a situation or not. It is late in the season to think about getting one. At the best you would probably have to wait for a vacancy.

ALF, Leesburg.—The Macready riots occurred at the Astor-place Opera-house, which building is still standing in the square between Broadway and Fourth avenue, at Eighth street.

E. J. G., Albany.—Do not waste time on a history of the theatre, as we already have it, and cannot spare space for its publication.

J. B. S., Brooklyn.—The seating capacity of the Stadt Theatre, now called the Windsor, is larger than that of any other theatre in this city.

W. F. C., Chicago.—J. M. Ward is not dead. He is on the Pacific coast. Miss Anna Levering retired from the profession several years ago, and is living in Georgia. W. M. Ward is dead.

S. D.—J. K. Emmet has performed with Bryant's Minstrels. It was so stated in our issue of Sept. 4 last. Furthermore, he has performed with other minstrel troupes.

W. G. C., Hillsboro.—1. Your best plan would be to advertise for them. 2. Thanks, but we do not require an agent. No answers by mail.

ARENA, Buffalo.—1. Have none so far back as that. 2. We never published it, and do not know where you could get a paper containing such an illustration.

D. D., Chicago.—Send 40 cents to F. Blume, 861 Broadway, New York, and he will mail you the song "Bitter Beer."

M. N., Ashtabula.—1. By referring to our variety department you will see that R. A. Brennan is in Philadelphia. 2. No answers by mail.

T. J. E.—Twins. The original Arte O'Neale in "The Shaughraun" in America was Miss Jeffreys Lewis. The play was produced at Wallack's Nov. 14, 1874.

OLD SUBSCRIBER, Steubenville.—J. H. Haverly is not an actor, and we are not aware that he has ever appeared with a minstrel troupe as endman, singer or specialist.

H. C. E., Quincy.—Adelaide Neilson's first appearance at McVicker's Theatre, Chicago, was as Juliet, April 3, 1873.

R. B. B., Petersburg.—"Risks" was first produced in Chicago, at Hooley's Theatre, and "Peril" in Philadelphia, at the Chestnut-street Theatre.

W. L. DE L., Poughkeepsie.—No answers by mail. Address him in care of THE CLIPPER Post-office.

P. E., Toledo.—The Philadelphia Lodge of Elks was organized in 1871.

T. H. P., Philadelphia.—Sarasati the violinist was in this country in 1871.

B. H., Chicago.—The song-and-dance "Good Enough" was written by the late Bollin Howard.

DOUBTER, Pittsburg.—The W. H. Crane now with Stuart Robson has traveled with the Oates Opera Troupe.

S. B., Ottawa.—Buffalo Bill has not been on the stage eight years.

F. D., Hinsdale.—There is none ready for the present season. There is never any as to New York exclusively.

G. E. G., Cincinnati.—Let us have the exact terms of the bet. Give us the names of the parties wagered upon.

W. K. L., Brownsville.—Such items will be acceptable. Send routes ahead in all cases possible.

L. P., Hillsdale.—1. We have heard no report as to the death of James A. Bland. 2. No answers by mail.

SHOTBAG, Millville.—The name of "Oofty Gooft" is not Gus Williams. It is Gus Phillips.

D. S., Troy.—J. K. Emmet began playing Fritz in 1869.

J. H. L., Waverly.—Gus Williams is neither Irish nor of Irish descent. He is of German descent.

INTRODUCTORY.

MONDAY, Sept. 13, '80.

The past was a trying week for theatrical managers, and no wonder so many of them forgot their Sabbath-school lessons, and swore like the low cusses of the Western wilds. First, they were tried by the sweltering [this is a good representative word] heat of the opening days of august September, which sent ice up a dollar a ton and knocked coal down in a corresponding ratio. [This is a remarkable fact, that the same atmospheric conditions should cause a rise in one sort of cold and a depression in another. Do you tumble?] Then came a nipping air, which played havoc with the street thermometers, and sent white hats and dusters a-whirling through our thoroughfares like a chowder party which scents the bottle end chowder afar off, and hastens to form a junction. Then followed a cold, raw, wet rain, which made Coney Island and Rockaway and Long Branch sick unto death, and canceled all dates at those dead-and-gone caravanseries between hotel proprietors and waiters and bell-boys, and flooded city hotels with unwelcome guests. The transition from extreme heat to uncomfortable coolness was by no means gradual—the same was of the quick-change order, showing a temperature of ninety-one degrees on Monday and sixty on Thursday! These great "fluctuations" staggered some of the combinations on the road, and discouraged local managers to a degree none of them had looked for when the dew was sparkling in the gloaming of a Summer's day. Our city gardens were as moist as a drowned dog, and beer became an unknown quantity. Those combinations of female loveliness whose dainty limbs and translucent charms were veiled by silken tights experienced all the pangs a shorn lamb feels when the rude blasts of Boreas have not been properly tempered to the exposed condition of the same. When we saw those marvels of beauty [The girls, we mean, and not the sheep, Jimmy, as your depraved nature would suggest], we felt like covering them with a Fall overcoat. But, happily, the dark clouds and the gloom and despondency have given place to sunshine and prosperity, and the theatrical stars—like Jupiter, and Saturn, and Mars, now illuminating the ethereal blue ["Ethereal blue is good."—O. J.]—shine all the brighter for the darkness which had partially dimmed their effulgence as—effulgence of a—[Jimmy, was that somebody a-knocking at the door? "It were not. It were the throbbing of a guilty conscience, or the palpitation of a deceased intellect. *I* heerd no knockin at the door."] But to resume: One of the first failures of the season must be credited to Wallack's Theatre. It is said that a rolling stone gathers no moss, which is true; but we may add that standing Moss gathers no Conquests. If we are correctly informed, and we think we are, the Conquest company of English pantomimists were engaged by W. B. Floyd, acting for Theodore Moss, for a season of ten months, for a tour in America. Their Fall opening was an opening fall by the head of the troupe, who broke one of his legs by the [illegible] of a rope, and this has ended in another break—that of the engagement, and not of the manager, the season closing last Saturday, and the unfortunate pantomimists sailing for England on the 18th inst., with a not very favorable estimate of the tastes of New York audiences......"The Sultan of Mocha" is dished up this week at the Union-square house. Frequenters of coffee-and-cake saloons must not imagine that this concoction is based on strictly coffee grounds. Oh, no! there's no such sell here. [Cellier, composer of the opera.]......The Globe Theatre was opened last week by Messrs. Fleming & Brien, and though the public may see "The Hand of Providence" in it, the managers would prefer to see large audiences, without which "The Hand of Providence" will be powerless to save......What is the Society for the Prevention of Cruelty to Children about that they tacitly permit Annie Ward Tiffany to announce herself as a professional "Child-stealer?" Have we no myrmidons among us? We live in a strange age. [Miss Tiffany is not, actually, a kidnapper, as you might suppose; but "The Child-stealer" is a play which she has made popular by her vigorous acting.]....A first-class soprano-singer is advertised for, and "*stage presence* not necessary." This is a rare opportunity for ladies whose domestic duties preclude their absenting themselves from the family circle. A few more managers like the advertiser would materially assist in making home happy, for "What is Home without a Mother?" we should like to know.....You've seen Levy in a concert, haven't you? Well, that is child's play. To hear him at his best you should see him in a cold, easterly rainstorm, and hear him play "When Twilight Dews are Felling Fast!" Gracious!.........Through the aid of an experienced Fawcett, [Faucit, spigot, bunghole], Manager Daly hopes to draw out our first families next week to see "Our First Families," presented for the first time on any stage Sept. 21.......Reflect, we pray you, upon the announced intention of Salvini, when he appears before us next Winter, of having a company to support him in English, while he will support himself and family by spouting Italian! After you have reflected, read with fitting appreciation this

BIT OF A MACARONI.

Now this, in sooth, will be a slice
Of Simon-pure variety,
The which should lend agreeable spice
To tragedy's society.
The great tragedian will thus
Hurl forth his grave pentameters:
"Il tento lo! mi scarabus,
Il trovatori lameterai!"*
"What now, my lord?" will then inquire
The English Desdemona;
To which, with eyes emitting fire,
He thunders: "Il sapona,
Moi sapiens forth ave nn
Il hoyle, il macaroni!"
And while our heart-chords thus he thrills,
May art do more and more for him,
And, spite Italian's numerous "ils,"
May there be no ills in store for him!

* This is homemade Italian, but warranted as good as the imported brands.

......We should like to ascertain whether "the young gentleman who, having great talent in the theatrical profession, recommends himself to some lady or gentleman of wealth to assist him in his duties" has been waited upon by *many* of the wealthy ones. Should he succeed in finding the backers sought for, we would feel under obligation to him if he will give us particulars, so that we may put other young gentlemen of great theatrical talent on the track of the bloated coupon-clippers. ......An alleged Paris physician having said that a prompt use of morphine would have saved Miss Neilson's life, the Jim boy disputes it, and says that more fine has killed more actors than it has cured. Jim's unfortunate experience as a derelict supe has given him this impression, doubtless. The lad also takes exception to the bad spelling of more fine by the ignorant French doctor......Agnes Robertson is fulfilling an engagement at the Walnut-street Theatre, Philadelphia. Agnes is not free from the annoyance of a clique, some of whom have followed her from England. It is to them, probably, she refers when, in the play, she exclaims, with bitter sweetness: "Dinna ye hear this low gang?"......A critic on a daily paper, in reviewing the performances of the San Francisco Minstrels, shows his stupidity by saying that Birch and Backus are the sons of Momus. A greater libel was never uttered. In the first place, they are not children of the same parents at all. Nextly, Charles is the son of his father, Mr. Backus, while William is the proud offspring of the elder Birch. We don't know how that critic got this thing so terribly mixed up. Another lie nailed!......We take in every burlesque party we come across, and we applaud the pretty young girls as if we had been hired to do it. We enjoy the show they give with as much satisfaction as if we had drawn an approximate prize of ten dollars in a lottery. Last week we put in five nights and one matinee with these glorious combinations of loveliness and things. There was one show that nearly killed us dead. And as we listened to the sweet strains of Hannah Livezley's voice we could not refrain from exclaiming: "Hark, I hear an angel sing!" She was clad in silken fleshings, and there was a double string of pearls around her angelic neck that might have cost at least three dollars at wholesale. We call the bard of song to our aid to describe

WHAT SHE DID.

She stood before us like a giant refreshed,
So to speak;
Her hair was blonde and her eyes were blue,
And she so meek!
She sang about love and the violets sweet,
And the roses red;
Then she bent her gaze upward, and turned a flip-flap
And stood on her head!
With her head on the ground and her feet in the air,
What more?
The house rang with cheers—she lost her balance
And fell—and swore;

No more......Blanche Davenport is due in Naples this week. Is it the suicidal policy of Blanche to "see Naples and die?"......Rice's Surprise Party cannot be very refined in its tastes, for it is stated that the combination "Revels" on "Horrors!"

What a sad commentary upon the intelligence of an enlightened age!......Pat Rooney was "the great attraction" at the National Theatre, Philadelphia, last week; but Patrick did not show up at all, and the multitude wondered. As usual, it becomes our duty to state that Mr. Rooney was unable to fulfil his engagement because he had an injunction fastened onto him, and this somewhat interfered with his movements........When a menagerie shows up in Seratoga, do the elephants' trunks become Saratoga trunks? Likewise are gymnasts and acrobats made more pliable and light by drinking the spring-water manufactured there?........Bull-fighting is exceedingly quiet just now. What little there is doing in that line is confined chiefly to the Wall-street bull-pen, the up-town stock-yards being comparatively deserted.....The drummer who, one day last week, was found in the streets sick, with a vial in his pocket, was not a member of a brass band, but a commercial traveler. The difference between the commercial drummer and the musical drummer is—one beats the tradesman, while the other beats the drum. [No disrespect is intended to either party, but at the same time we like to see a man assert his independence, if he has any.]......The sideshow-man is in his glory. Agricultural and State and county fairs are a-booming, and natural curiosities are looking up. "Blower" Brown in his best days was never so happy as are our own blowers during the fair season. No agricultural exhibition is complete without the sideshow and its trumpeter. The grangers and their children cry for them......Kate Claxton, the fire-fiend, is on the war-path again, and crowds of insurance agents follow her trail. So far this season the raging element has done nothing worthy of notice.......Sardou the dramatist has bought the identical door which Charlotte Corday opened when she "went for" Marat. This will give Sardou an advantage over those playwrights who haven't got a door?......Truly may it be recorded that the Conquest season at Wallack's Theatre was a *Fall* campaign, no less than four accidents marking the performances of the troupe in this city. Mlle. Etheria sustained a number of injuries by her fall on Wednesday evening last......The principal members of Manager Daly's regular company belong to "Our First Families." This is authentic. ......"Our Jim" became greatly interested in the entertainment given in Aberle's Theatre last week when he was informed that "The French Spy" was being presented to the audiences in attendance there. The boy was sorely disappointed, however, when he learned that it was *not* a French pie Mr. Aberle was treating his patrons to.......Marie Rose is a-coming. She's a prima-donna, and she sings like a lark, and she's just as pretty as she is good. This Rose by any other name would sing just as sweet; and, well—read as a Rose is she..... Our useful friends, the supernumeraries, complain that their services are not sought after with the same avidity as they were when tragedy held the boards, and armies with banners set the house upon a roar. That is true: the guileless supe does not seem to be appreciated for all he is worth in these degenerate days. Were Forrest alive, such a condition of things would be impossible......Wonder why Lotta didn't play-act while she was in England? Was she skeered by the let-down of the Colonel? Charlotta Crabiree, you must act out before the Londoners on your next picnic over there, else ten thousand men will know the reason why. ......We find it in print that Anna Dickinson "is putting the finishing touches on 'An American Girl.'" Is she, indeed? Well, is that a thing to be trumpeted abroad and published in the papers? What do you say, James? "An American Girl" is the title of a play by Miss Dickinson, and there's nothing wrong in putting the finishing touches to a piece of literary work. James, you have no play of the imagination. If you had, you would turn this item to account, thus:

HOW ANNA CAN DO IT.

Now, what is this that Anna's doing?
My Anna! Fie, Anna!
Surely mischief must be brewing,
And something's very wrong with Hannah!
Between the lines we fear that much is
Revealed unto the cynic churl,
For who shall say what the finishing touches
Are of any American girl?
If ever we knew, we're wholly forgotten—
Say, Anna, pray, Anna,
Is 't the powder or paint or rouge or cotton
Aught to do with the method or manner
Of giving a girl her finishing touches?
Of course it were coarse to suggest that a corset
Were a touch of that sort, for our modesty such is
That it it were touched we couldn't endorse it;
The process, in sooth, must be a queer one;
But, Anna—tut, Anna—
If the girl is a mate of yours, and a near one,
She'll be as anna-mate as Tannert
But if Anna desires in truth to finish
An American girl, in the mode of the day,
She has only her waist in stays to diminish,
And the girl will be finished by wasting away!

FACT AND FANCY FOCUSSED.

That John Clayton promised to speedily return to this country seems to have been forgotten by him, for our English files announce that he has entered into an engagement for two years with the management of the St. James' Theatre, London......Miss Fanny Davenport has so many dressmakers at work preparing her new wardrobe for "An American Girl" that it takes several houses to hold them. This is so like an American girl.......Ole Bull was a man of considerable physical strength, and the story is therefore told of him that many years ago he was traveling on a Mississippi steamboat, and for a time bore with patience the attempts of two Western men to annoy him. All else having failed, "he seized the pair by the necks, and, after holding them over the water and knocking their heads together, carefully put them back again on the deck." This is almost as bad as the yarn about Garfield's lifting two six-footers off their feet by catching each by the coat-collar, and carrying them from a picnic ground. The ease with which big men are yanked up into the air by individuals less than ten feet high would be remarkable, were it ever done anywhere but in print......On Aug. 24, while the tragic opera of "The Huguenots" was performing in Melbourne, Australia, there was a very tragic episode in the dress-circle, where a man named McGregor Greer shot his wife, himself and M. Saudry, a member of the French Exhibition Commission. The others will probably recover, but Greer is dead. Saudry has resigned [illegible] ment as a member of [illegible] tragedy, since it has already been stated that "there was a woman in the case."...... Norwich, Eng., tenders Sir Julius Benedict a concert, to be held on Oct. 15, in commemoration of his retirement from the conductorship of the festivals at that place.......Mme. Albani has been secured for the soprano role in Arthur Sullivan's new cantata, "The Martyr of Antioch."...... Mlle. Bartet of the Comedie-Francaise, who is to appear in Paris next Winter in "Iphigenie en Aulide," is studying her role at Saint Germain, and at the same time getting points therefor from all the men of letters residing there..............Miss Alice Burville is to travel with N. C. Goodwin Jr. and Miss Jennie Weathersby this season......Edward Harding the music-publisher has forsworn nicotine in every form, and in lieu of the soothing cigar he now takes long walks as a stimulant.......Mrs. Osgood the vocalist, whose arrival we chronicled last week, has since been sojourning in Philadelphia. After singing at the festival in Worcester, Mass., she will go back to England.......*The London World* says of the new comic opera promised by Sullivan and Gilbert that the latter has not a line of the verses ready; and it adds, with reference to the new troupe that is to give "The Pirates of Penzance" in America, that "that is all the novelty the Americans will get out of Sullivan this Winter."......Probate of the will of Miss Adelaide Neilson has been granted in London to George Lewis, her sole executor. The estate was sworn under £25,000, but it is understood that in that her Chicago property is not included. The testatrix figures in it as "Lilian Adelaide Lee, wife of Philip Lee;" and as to the assertion that, being married, she could not legally make a will, she obtained an order in 1878 at the Marlborough-street Police-court protecting her earnings against her husband and his creditors. This was two years before she got her divorce from Lee in this country. Even had such an order not been granted by the police-court, her earnings upon the stage were fully assured to her under the Married Woman's Property Act......Mr. and Mrs. Frederic Clay sailed from here for Liverpool on the 11th inst. ......As one result of the publicity given to J. K. Emmet's divergence from the somewhat monotonous path of sobriety at the close of August, he sallied forth on another picnic last week. Were he banker or merchant, instead of actor, he could enjoy picnics galore without having to undergo the subsequent humiliating consciousness that his every hiccough had been promptly echoed by a busy press..........With her supporting and rehearsing company, Miss Mary Anderson has been taking lessons in "Love" at our Fifth-avenue Theatre.......The play in which Miss Rose Eytinge is next month to appear at the Park Theatre is said to be founded upon a novel by Frank Lee Benedict. The dramatist is Townsend Percy......Two new plays, together with "The School for Scandal," "The Honeymoon" and "As You Like It," will comprise Mrs. Scott-Siddons' repertory this season......E. A. Sothern's illness is no longer regarded as being grave enough to warrant the alarm felt by his sister; but there is no prospect whatever of his being able to renew his engagements for the present season........It is thought likely that Joseph Hatton will give his first reading in America in October next at the Madison-square Theatre......Miss May Croly, daughter of "Jennie June" and D. G. Croly, was married in this city last week to Jesse M. Roper, U. S. Navy......Among the recent arrivals are Miss Bessie Sudlow and her husband, Michael Gunn, the Dublin manager. It is understood that he comes here to supervise, in behalf of his comanager, D'Oyley Carte, the performances of "The Pirates of Penzance," and that he is authorized to make possible arrangements for the appearance in America of Mr. and Mrs. Charles Warner. It is to be hoped that Miss Sudlow will reappear before the New York public, although it has not been intimated that she has any such intention...... Now that Adelaide Neilson no longer holds the bunch of keys, the prying correspondents and other quasi journalists are ransacking her bureau-drawers for the secrets of her childhood life, and as much of her mature life as they can just scent and are therefore certain to misinterpret. ......It is not yet decided whether Clara Morris will reappear in this city in November or in January next...... Bartley Campbell has now three comedies on the stocks, almost ready for launching. The ways will be knocked from under as soon as some manager shows the means...... Teresa Carreno, in town, is preparing for a busy concert season......Samuel P. Warren has become the conductor of the New York Vocal Union......Arbuckle is to play solos at the American Institute Fair this Fall. He will also, at other times, lead the Ninth Regiment to glory through the mud of our streets.......Towards utilizing C. W. West's gift of $150,000 for an art museum in Cincinnati, Jacob Longworth has contributed $10,000, and the estate of James A. Frazer has subscribed $5,100. Other sums help to make the aggregate $80,000......Franz Rummel the pianist has returned from Europe.......Colonel J. H. Mapleson is in Paris......Di Murska has been singing in Berlin, along with Sig. Campobello......William Steinway got back here from Germany on the 10th inst......... Fernande Tedesca, well known here as a female violin-player, is making a tour of Germany......George Fawcett Rowe is in town.......Mme. Anna De Belocca is back again in Paris.......Von Bulow has completed a new Bavarian hymn.......Miss Rose Coghlan and Miss Marie Gordon arrived here from England on the 11th.......The New York College of Music has placed the directorship of its choral and orchestral department in the willing hands of Theodore Thomas. Emulating the example of Thomas, Joseffy has accepted the post of chief professor of the piano with that institution.......James C. Hoe, widely known as a builder, and who aided in the construction of Niblo's Garden, died at East Moriches, L. I., on the night of the 12th inst. He was born in England in 1813, and his parents brought him to this country two years afterwards.......A banquet is to be given in honor of Marie Van Zandt in Copenhagen........ Found, one of the oldest organists in this city, died here last week.......The matinee at Harry Miner's on the 7th inst. was not only productive of the largest receipts that house has ever known at an afternoon performance, but it also showed the greatest number of people that have ever been congregated within the walls of that building except at a night entertainment......Tom Hughes, the English author and legislator, addressed the children of the Hughes High School in Cincinnati on the 7th inst....... Frank Lawlor expects to sail from England on the 15th in the steamer Canada......The Nebraska Legislature has a scented member who, besides being a telegraph operator, a short-hand writer, and a fine performer on the zither, reads and writes English, French, Italian, German, Latin, Greek, Bohemian and Hebrew. We speak of the bright one as scented because his name is Rosewater..........Hans Wagner has completed the instrumentation of his new opera, "Percival."

CITY SUMMARY.

SOME CHANGES made during the past week in "The Tourists in a Pullman Palace-car" gave fresh zest to the performances in the Fifth-avenue Theatre, and an impetus to the business. Chief among these was the restoration of the Telegraph Messenger-boy, now capitally impersonated by Carrie Swain, who at the close of her song astonished the spectators by turning a somersault, which caused her to be recalled two or three times. The other changes consisted of fresh bits of business, songs, etc., all of which met with favor.

RICE'S "NEW EVANGELINE" COMBINATION closed their two weeks' season of mirth and jollity in Haverly's Fourteenth-street Theatre Sept. 11, and started on a tour of the country.

"AROUND THE WORLD," with its beautiful scenery, gorgeous costumes, graceful ballets and other attractions, kept the auditorium of Niblo's Garden crowded since our last report.

ANOTHER ACCIDENT happened Sept. 8 to a member of the Conquest Troupe in Wallack's Theatre. In the last act of "The Grim Goblin," while Miss Laura Conquest, under the name of Mlle. Etheria, was impersonating the flying fairy and had made several flights, during one of her descents from the flies the wire which supported her broke, and she was precipitated head downwards, striking the stage with great violence. Mr. Menly, who was watching her movements, endeavored to catch her, but was unable to do so, as her descent was so rapid. She was badly bruised about the face and arms, and several of her lower teeth were knocked out. George Conquest Jr. addressed the audience, saying that no one was to blame, and that his own men who worked the stage, were thoroughly familiar with the machinery. In referring to the close of their season Sept. 11, he remarked that he was heartily glad of it, because they had met with so many accidents, four falls having occurred since their opening. It is the intention of the English members of this company, who had been engaged for a ten months' season, to return to England by the steamship Queen Sept. 16. The serious accident to George Conquest necessitated the disbanding of the company and the cancelation of future engagements. How this will affect the American members of the company we cannot say, because it depends upon the nature of their engagement, whether they were for the run of the piece at Wallack's Theatre or for the entire season of ten months.

JOHN T. RAYMOND made his first appearance in America since his return with the London, Eng., public, in the Grand Opera-house Sept. 6, acting Col. Sellers. The attendance then was quite meagre; but it increased during his subsequent performances to that degree that the average business may be termed fair. The cast was: Geo. Selby, Davenport Bebus; Silas Hawkins, Frank Wise; Clay Hawkins, Harry Lee; Lafayette Hawkins, Geo. Boniface Jr.; District Attorney, Wm. Cullington; Counsel for Defense, E. Runyon; Uncle Daniel, A. Pemberton; John Peterson, Jerry Lant; crier of the Court, C. F. Loomis; Laura Hawkins, Miss Franklis McClellan; Emeline Hawkins, Miss Courtney Barnes; Mrs. Si Hawkins, Mrs. S. A. Baker; Mrs. Sellers, Mrs. Salomonfield. Mr. Raymond closed his season with a matinee performance Sept. 11, and that night "The Ticket-of-leave Man" and "Apple Blossoms" constituted the bill.

THE LARGE ATTENDANCE at Harry Miner's Theatre, although enabling the management to reap an abundant harvest, necessitated but a slight change in the programme, and left very little to record in the way of novelty. The new faces were Alice Bateman and Will Pickert, whose clog-dancing was as neat and graceful as ever, and received loud and frequent applause, and Jessie Forrester, who met with the warm reception due to her vocal ability. The evening's entertainment terminated with A. H. Sheldon's new sensational drama entitled "Vice and Purity," in which the author ably represented the part of Billy Snooks, and turned his comic powers to good account. Billed Sept. 13: Murphy and Mack, Murphy and Shannon, the Four Comets, Gertie Kaine, the Delmannings, Lillie Western, Tom Granger, Andy Butler, Nellie St. John, and the New York Vocal Quartet.

LARGE AUDIENCES appeared to be delighted with the entertainment given at the Novelty Theatre last week. The Olympia Quartet's vocal efforts were productive of warm applause; Frank Bush's well-known Hebrew character-delineations seemed to be highly appreciated; Williams and Cary's clog-dancing was deservedly encored; Harry Mills in Dutch drolleries, Gibson and Welch in songs-and-dances, and the La Rue Brothers in sketches also met with success, while the programme was varied by the akatorial evolutions of Lydia and Steele, the aerial act of Mlle. Victoria, feats of contortion by Matt Green, and gymnastic specialties by Lavanion and La Rosa. Arrivals Sept. 7: Pettingill, Gale, Dailey and Hoey, Seamon, Somers, and the Girard Brothers, Laura Russell and D. B. Emery, Fannie Sanford and the Whitings.

A VARIED PROGRAMME afforded gratification to large audiences at Dick Parker's American Theatre last week. The Gorman Brothers in eccentric song-and-dance evoked laughter and applause alternately; Frank E. McNish and the Leland Sisters in "Stolen Fun" continued to keep their auditors in good humor; Laura Russell and D. B. Emery cleverly executed vocal and instrumental selections; Ella Mayo's serio-comic songs drew forth repeated applause; the Chappell Sisters—Grace and Jean—proved pleasing clog-dancers; and Larry Tooley made much mirth by the way he rendered his Dutch specialties. The new faces announced Sept. 13 include the Kine Brothers, John Hogan and Lizzie Mowbray, Mlle. Baretta, C. A. Gardner, Paddy Nugent, Carrie Howard, and Frank and Fannie Davis.

THE PROGRAMME PROVIDED last week for the patrons of the London Theatre included the following fresh features: Schoolcraft and Coes' Ethiopian sketch entitled "Music vs. Elocution," accompanied throughout by irresistible laughter; Sharpley and West's comedy creation "Mirth and Music;" which also contained the elements for raising a hearty laugh; Kitty O'Neil's jig-dancing, received with unequivocal marks of approval; the Peasleys' excellent Irish duets and dances; Lizzie Derious' songs-and-dances, which impressed her audiences favorably; and Harry M. Parker's canine troupe, whose surprising feats speak well for the ability of their instructor. Openings Sept. 13: Kelly and Ryan, Guy Linton and Lucy [illegible], and George Derious.

BUSINESS continued excellent during the Madison-square Theatre during the week ending Sept. 11, with "Hazel Kirke" as the displayed attraction. "Standing-room only" was on Saturday in front of the theatre four nights and throughout the week we noticed several ladies standing during the performance in the lobby.

"A GOLDEN GAME" was withdrawn at the Standard Theatre Sept. 11, having attracted fairly during its second week.

NO CHANGE was made at Daly's Theatre during the expired week. In order that "Edgewood" [illegible] newly rehearsed, Mr. Daly decided to withdraw "Hote" Sept. 11, and to close the theatre until the opening of the regular season, Tuesday night, 21.

MAUDE GRANGER and company closed their season in the Union-square Theatre Sept. 11. "Two Nights in Rome" was presented 7 and thereafter in a reconstructed condition. Maude Granger acted Evelyn Aubrey in the place of Miss Julia Stewart. Miss Laura Don supplied Maude Granger's place as Antonia, and Mr. Leonard, instead of J. W. Thorpe, acted George Seeley. The alterations in the play have not improved it, and the bringing-on of Benniditti near the close somewhat weakened a hitherto very strong situation.

AT THE GRAND OPERA-HOUSE Tony Pastor's Traveling Company begin a week's season Sept. 27, to be followed Oct. 3 by Mr. and Mrs. George S. Knight; 18, by Mahn's English-opera Company; Nov. 6, by Herrmann, magician; and 15, by Joseph Jefferson in "Rip Van Winkle." Later, Maggie Mitchell, Annie Pixley, Gus Williams, Lawrence Barrett and others will appear.

MISS ADA CAVENDISH is to produce during the second week of her engagement in the Grand Opera-house "The Soul of an Actress," written by A. C. Gunter.

"THE MULLIGAN-GUARD PICNIC" continues to crowd the Theatre Comique, and most of the desirable seats are sold two or three days ahead. The piece bids fair to secure as long a run as any of its predecessors, and Harrigan & Hart are to be congratulated for their success.

THE OPENING PROGRAMME given by the San Francisco Minstrels was found to be sufficiently attractive to run a second week to excellent business. T. B. Dixon's singing of "Selly in Our Alley" is a conspicuous feature.

HENRY E. ABBEY and Thomas Maguire have made arrangements to produce Salmi Morse's drama entitled "The Passion" throughout this country. It is their intention to perform it here for a time in Booth's Theatre, commencing Dec. 6.

M. B. LEAVITT is to present, for the first time in America, the English Opera-burlesque Combination organized by him in London, Eng., the past Summer, Sept. 13, when they are to commence an engagement in Haverly's Fourteenth-street Theatre, acting "Carmen, or Soldiers and Sevillians." New scenery has been painted, and the dresses and appointments will, it is thought, surpass all others hitherto exhibited here by burlesque companies. A list of the members of the troupe has already appeared in THE CLIPPER.

SOL. SMITH RUSSELL'S COMBINATION are to play "Edgewood Folks" for the last time in Abbey's Park Theatre Sept. 18, making way for the Comley-Barton Troupe in "Lawn Tennis" 20.

MISS ADA CAVENDISH in "The New Magdalen" is the current attraction at the Grand Opera-house.

"HAZEL KIRKE" is now in the eighth month of its run at the Madison-square Theatre.

H. J. SARGENT goes to England in October to prosecute his suit against Modjeska for breach of contract, and he is assured by eminent counsel in London that there is no doubt that he will be victorious.

"PLEASANT COMPANIONS," an absurdity from the pen of Frank Dumont, is to receive its first public representations the current week in the San Francisco Minstrels' Opera-house.

BOOTH'S THEATRE is to be opened for the season, under the continued management of Henry E. Abbey, Sept. 13, with the Boston Ideal Opera Company singing "The Pirates of Penzance." This troupe is under engagement to D'Oyly Carte.

"AROUND THE WORLD" is in the third week of its successful career in Niblo's Garden.

SMITH & MESTAYER'S "TOURISTS" are to close their season in Haverly's Fifth-avenue Theatre Sept. 18, and Miss Fanny Davenport and company are to produce there "An American Girl" for the first time on any stage 20.

HARRIGAN & HART announce the continuance of their successful programme at the Theatre Comique.

DRAMATIC.

F. F. MACKAY and Louise Sylvester appeared in the Grand Opera-house, Columbus, O., Sept. 9, 10, in "Our Flirtations," to moderate business. Our correspondent says: "This comedy is weak, the only noticeable feature in it being the palace-car scene, which is very fine........Rial & Draper's 'Uncle Tom's Cabin' Company drew a large attendance to Comstock's Opera-house Sept. 10, 11, and matinee."

THE INAUGURATION of the sixth season of the Euclid-avenue Opera-house, Cleveland, O., which took place Sept. 6 with the "All The Rage" Combination, was a complete success. Business continued good throughout the week, Herne's "Hearts of Oak" 13, and Collier's "Banker's Daughter" 20. ......The Academy of Music was occupied the past (fair) week by a variety company, who drew fairly. The Stewart Family open 13.

EUNICE GOODRICH in her starring tour this season will make "Zi," an emotional drama from the French, her special attraction. The attention of managers is directed to her advertisement.

"TWO NIGHTS IN ROME" is to be played through the country with the following cast: Evelyn Aubrey, Maude Granger; Antonio, Laura Don; Lilly Davenant, Katie Gilbert; Mme. De Montalan, Adelaide Thornton; Temanda, Genevieve Mills; Gerald Massey, Henry Crisp; Abner Peabody, Charles Stanley; Capt. Warmstree, George S. Robinson; Louis Benniditti, M. J. Jordan; George Seeley, [illegible]; Ferdie Fortescue, Harry B. Walters, M. B. Curtis; Beppo, John Morgan.

MINNIE PALMER'S "BOARDING-SCHOOL" COMBINATION this season is organized as under: Marcus R. Mayer, manager; George C. Davenport, director; H. A. D'Arcy, business-manager; J. C. Kenny, musical-director; J. W. Peck, representative; company—the Misses Minnie Palmer, Sadie Bigelow, Ella Hatton and Lillian Vane, Messrs. W. J. Scanlan, G. C. Davenport, Matthew Holmes and J. E. Nagle Jr.

DAN SHELBY has triumphed over numerous competitors by securing the opening of Carll's New Opera-house, New Haven, Ct., Sept. 20, when he will present Murray and Grace Cartland, supported by the "Constable Hook" Combination.

A NEW PLAY.—"Woman's Faith, or Oregonian Life in '55," was presented for the first time on any stage at the Leland Opera-house, Albany, Sept. 6, by Miss Agnes Leonard and Frank M. Chapman's Dramatic Company. Our correspondent says: "The author is Walter E. Fitzhenry, a gentleman well known to Albanians and throughout the profession by his stage name, W. F. Edwards. The scene of the play is laid in Oregon; time, 1855. The heroine, Claire Ferncliffe, loves a young man, Boston Will, a foundling who has been reared by the Indians, and who in return is devotedly attached to Claire. John Redwood, a very bad neighbor, is also a suitor for her hand and is doubly anxious to possess her, as he has ascertained that she is the heiress of vast estates in the East. In order for Redwood to gain possession of the maiden and her fortune, it becomes necessary to kill old Squire Ferncliffe, the father of the girl, and make it appear that Boston Will is the accomplice in the deed. After much plotting all this is accomplished by the villain, aided by an accomplice, Mr. Redwood's machinations are about to succeed, when one Silas Doolittle, [illegible] U. S. Marshal for Oregon, appears upon the scene. This official immediately proceeds to [illegible] the villain's game, and after displaying great zeal and cleverness he succeeds in tracking and convicting the real murderers of the old squire. He also discovers that Boston Will is the son of an old friend, and the rightful heir to great wealth; and, in short, Silas puts matters in such shape that villainy is paralyzed and the curtain descends on the usual tableau—virtue triumphant, etc. There is an underplot, which serves to introduce several characters, namely, Phineas Flutter, young Ferncliffe, Charley Page, Sheriff Tice, Sally Page and Mrs. Page. The drama contains but little that is new or original, though after the first night it went pretty well, owing to its having been revised and altered considerably. In its present shape it cannot be called a success; still, for a first attempt, it is, to say the least, a creditable effort, and the author should not be discouraged, but try again. Miss Leonard, who made her first appearance before an Albany audience, hardly realized expectations. She has an abundance of good looks, but her emotional powers seem limited, while she labors under the disadvantage of having a weak voice. There is one thing to say in her favor, however, and that is she strives to please, and this aided her greatly, as she was received with kindness, and was the recipient during the evening of a number of floral offerings. The supporting company is composed of first-class people. Frank Weston as Boston Will acquitted himself exceedingly well, as did F. Nichols as John Redwood. Oliver Wren as Flutter, G. T. Ulmer as Gasey Page, and Mrs. Bruton and Lizzie May Ulmer as Mrs. and Sally Page respectively. E. C. Coyle acted Sheriff Tice commendably, while Ralph Delmore looked very picturesque as the 'Greaser.' Edwin Varrey as Doolittle carried off the honors of the cast. He had a really good role, and acted it for all it was worth. The attendance after the opening night was rather slim. J. M. Hickey's 'Flock of Geese' will cackle during the week commencing 13...... Col. J. Franklin Warner's Combination appeared in Martin Hall 10, 11, in 'Speculation,' to light business. Barring the act of the Irish Four—Williams, Scott, Miles and Murray—and a few other variety specialties, there was little to commend. Alice Oates and company are due 13, 14, 15, 16."

ACCOMPANIED BY COOL WEATHER, strong attractions and a large attendance, the opening of the regular season in St. Louis, Mo., last week, was the most auspicious in many years, says our correspondent, continuing: "The Harrisons in 'Photos,' at the Olympic Theatre, filled the house at each performance and pleased their audiences. 'Photos' as a play does not harmonize with the outside business introduced by the company, and where the plot predominates the action becomes tedious. The guitar-playing and vocal selections of Carrie Daniels were much admired, and R. E. Graham's imitations of J. K. Emmet were often encored. The Harrisons open in Louisville 13, and will be followed here by the Mackay-Sylvester Comedy Company......Milton Nobles opened in the Opera-house Sunday, 5, and is to give an extra performance Sunday, 12. The 'Phoenix' and 'A Man of the People' were acted. He plays through interior Missouri towns next week, opening in Sedalia 13. Rice's Surprise Party in 'Revels' open here that date......At Pope's Theatre the Stewart Family in 'Rainbow Revels' drew fairly, and made an impression, which augurs well for their next visit. They open in Cleveland 13. John T. Raymond comes 13. 'Uncle Tom's Cabin' 20. Wm. F. Dickson is assistant-treasurer at Pope's, vice Hunter P. Smith, who joins Julie Keene's Combination."

ARIEL, the flying danseuse, whose act has been one of the sensations of London and the continent of Europe, arrived here by steamer Hecla Sept. 9, accompanied by her manager, D. F. D. Turner, who personally directs all her stage performances. They state with the precautions that are taken there is not the slightest possibility of an accident. Ariel and her sister, Ance, are, it is said, the only persons who have been successful in producing the effect known as the "flying danseuses," and for the past three years they have made their performances attractive features of London and Paris entertainments. A statement from E. Villiers, manager of the Canterbury and London Pavilion, London, Eng., addressed by the United States Consul at that place, has been shown us, in which Ariel's performances are said to be fully as startling and effective and as skillfully done as her claims set forth. She is under contract to appear in a spectacular drama during the coming six months, after which engagements may be arranged. J. A. Brown is her agent.

ANGIE SCHOTT is now arranging time for the appearance of her comedy company in her musical comedietta "The Jolly Mariners," of which performance she is the stellar attraction. Her address is published in another [illegible] and appointed M. V. B. Finch as his representative and treasurer in the Griswold Opera-house. The season opens 13, with Mitchell's "Our Goblins" party, which plays four nights. Then comes Mary Anderson 17, 18.

THE "ALVIN JOSLYN" COMBINATION is due in Piqua, O., Sept. 13, Dayton 14, Delaware 15, Newark 16, Zanesville 17, Chillicothe 18, Columbus 20, 21, Galion 22, Cleveland 23, 24, 25.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Sept. 9, John McCullough (who played in Syracuse 7, 8) commenced a three nights' engagement, appearing in "Virginius," "Othello" "Julius Caesar," matinee, and "Richard III." Sept. 13, Annie Pixley in "M'liss," for three nights......At Corinthian Academy of Music 13, 14, 15, "The Galley Slave" will be produced; 16, 17, 18, John Thompson in "Around the World."

AT THE GRAND OPERA-HOUSE, Syracuse, N. Y., the Wilkinsons played "Uncle Tom's Cabin" Sept. 11 to a full house. Mary Anderson is announced 15, 16.

THE NEW YORK STANDARD THEATRE COMPANY in "Our Gentlemen Friends" played in Holyoke, Mass., Sept. 8, Northampton 9, Springfield 10, Worcester 11, and are to be in Norwich, Ct., 13, New London 14, 15, Woonsocket, R. I., 16, Pawtucket 17, 18, New Bedford, Mass., 20, Chelsea 21, Milford 22, Athol 24, North Adams 25.

THE AGNES WALLACE-VILLA COMBINATION is advertised in New Castle, Ind., Sept. 13, Anderson 14, Muncie (fair) 15, 16, 17.

CHAS. S. ROGERS and Mattie Vickers closed a week's engagement in the St. Paul (Minn.) Opera-house Sept. 11, presenting "The Players," preceded by "Love in Livery." Business was first-class. Mr. Rogers and Miss Vickers proceed to New York to join the Strategists.

MAUDE OSWALD'S DRAMATIC COMPANY is due in Tioga, Pa., Sept. 13, 14, Blossburg 15, 16, 17, Arnot 18.

JOHN T. RAYMOND'S DRAMATIC COMPANY is booked in Kansas City, Mo., Sept. 20, one week, Atchison, Kas., 27, St. Joseph, Mo., 28, 29, Lincoln, Neb., 30, Oct. 1, Omaha 2.

"THE BANKER'S DAUGHTER" COMBINATION played in Erie, Pa., Sept. 7, Titusville 8, Oil City 9, New Castle 10, Akron, O., 11.

MANAGER BELTON GILREATH offers to play a good company on a certainty at the Gilreath Opera-house, Greenville, S. C., during fair week, beginning Oct. 12. See card.

THE GULICK-BLAISDELL GUARANTEED ATTRACTION, No. 1, with John Dillon in "The Electric Light," is due in Omaha, Neb., Sept. 23, 24, 25, Lincoln 27, Atchison, Kas., 28, Topeka 30.

A FULL DRAMATIC COMPANY is wanted by Managers Crane & Stuart for the E. M. Crane Comedy Company. See card. P. W. Shrader is requested to write.

BAKER AND FARRON have scored a success with their play "Conrad and Lizetta" in their tour through England. The press have been liberal in their praise of these clever performers.

"CINDERELLA" at the Holliday-street Theatre, Baltimore, Md., the past week, drew a good attendance. The mounting and costumes were rich and handsome, and the acting much better than is generally found in spectacular plays. J. K. Emmet is announced to open 13......"Our Boys at North Point," a patriotic drama, interspersed with music, is billed for Ford's Opera-house 13. Sept. 12 is the anniversary of the Battle of North Point, from which the play is drawn.

THE OPENING of the regular season at the National Theatre, Washington, D. C., occurred Sept. 6, Meade & Maginley's Combination acting "Deacon Crankett" to only fair business. H. C. Jarrett's "Cinderella" is underlined for 13......At Ford's Opera-house a light business was done with "Uncle Tom's Cabin," which was poorly presented. Mrs. Howard's Topsy remains the same as of yore. Barlow, Wilson, Primrose & West's Minstrels open 16, for three nights.

OLIVER DOUD BYRON'S COMBINATION is to play in Newburg, N. Y., Sept. 20, Yonkers 21, Paterson, N. J., 22, Jersey City 23, 24, 25.

BUFFALO BILL is to play in Aurora, Ill., Sept. 20, Clinton, Ia., 21, Rock Island, Ill., 22, Davenport, Ia., 23, Burlington 24, Springfield, Ill., 25, Jacksonville 27, Decatur 28, Bloomington 29, Peoria 30, Keokuk, Ia., Oct. 1, Quincy, Ill., Oct. 2.

ROSHELLE, supported by a company including among others Messrs. Mitchell, Krone, and Malmburg, and Adele Bartley, closed an engagement of one week in Sedalia, Mo., Sept. 11. Their repertory includes "Ingomar," "The Hunchback," "Love," "The Honeymoon," "Evadne" and "Fazio." This star and company can be engaged by applying as per card.

THE GREGORY & CRANSEL PANTOMIME TROUPE and Specialty Star Combination, headed by Geo. L. Gregory as clown, with Frank Cransel, Pantaloon and comedian; W. J. Hope, Harlequin; Mlle. Zanterino, Columbine; W. A. Hoefer, club-swinger; Miles and Mathews, character and sketch artists; Master Clark, specialty performer; and the Four Hebrew Magnets, billed as a novelty, are to appear in "Hickory, Dickory, Dock." They are now arranging dates for a traveling tour, and can be addressed care of this office.

"M'LISS," with Annie Pixley as the star, was presented in the Academy of Music, Buffalo, N. Y., the past week. Our correspondent says: "Our people had not forgotten the pleasure derived from Miss Pixley's performances last season, and consequently the little lady was greeted with by far the largest audiences of the season, the theatre being in fact packed from pit to dome. She has the same charming presence, and her vocal efforts were repeatedly encored. The company gave excellent support. They go to Rochester, N. Y., 13, 14, 15, Oswego 16, Utica 17, 18. Johnny Thompson is billed 13, 14, 15, 'The Galley Slave' Combination 16, 17, 18."

JOSEPH MURPHY AND COMPANY are to make a tour of Canada under the management of Aug. Piton, appearing in Kingston Sept. 13, Montreal 14, for five nights, Ottawa 20, 21, Brockville 22, Belleville 23, Peterboro 24, Cobourg 25, Hamilton 27, 28, 29, St. Thomas 30, London Oct. 1, Chatham 2.

MAGGIE MITCHELL'S route is Danville, Ill., Sept. 13, Lafayette, Ind., 14, Fort Wayne 15, Indianapolis 16, 17, 18, Cincinnati 20, one week.

A SOUBRETTE, a leading-man and an old-man are wanted by Saml. Hayes, who advertises.

FUNERAL OF HARRY JOSEPHS the comedian, who died so suddenly in Boston, Mass., Sept. 5, took place at the Church of the Messiah, there, afternoon of 9, in presence of a gathering which completely crowded the edifice and vestibule and overflowed into the street. The services were conducted by Rev. F. Sonborn, assistant rector of "The Little Church Around the Corner," New York, and were of the impressive Episcopal form, and vocal music was furnished by a double male quartet, accompanied on the organ by J. L. Gilbert. At the close of the exercises the remains were exposed to view and presented a most life-like and natural appearance. Floral remembrances were numerous and appropriate, a gift from James Valentine Taylor being a pillow of white carnations, bordered with white rosebuds, the name "Harry" in purple immortelles, occupying a place in the centre. C. H. Hovey, the florist, Edwin Stearns, Mr. Davidson, and Andrew Blume also sent lilies, bouquets, and a wreath. The pallbearers were James Valentine Taylor, J. F. Wakefield, John J. Braham, and Nat D. Jones. The body was interred in Mount Auburn. A letter and a cable-despatch were sent Mr. Taylor (who had charge of the funeral arrangements) by his half-brother, Rev. G. C. Lorimer of Chicago, and Fanny Josephs, of London, Eng., expressing their grief, and desiring that every attention be paid the deceased, the reverend gentleman writing that as soon as he procured a family burying-lot the body could be finally deposited therein.

MING'S OPERA-HOUSE, Helena, M. T., was dedicated Sept. 2, Katie Putnam and company playing "The Old Curiosity Shop." The building, which is 158 feet deep by 50 wide and three stories high, fronts on Jackson street. The side and rear walls are of stone, and the front is of pressed brick. The Opera-house proper is 115 feet deep by 50 wide, and the height from the floor to the ceiling is 30 feet. In the front of the building are two large stores, separated by a passage 14 feet wide, from which a broad stairway on either side leads to the auditorium. The entrances are protected by iron folding-doors, which open outward. The parquet has folding-chairs, upholstered in red leather, and will seat 400 persons. Behind this and separated by a railing is the dress-circle, which seats 240 people. On three sides of the auditorium is a gallery, supported by iron columns and supplied with 250 chairs. Access to it is had by stairways five feet wide on either side of the auditorium. There are four private boxes tastefully fitted up, and the building is lighted by gas and heated by a large furnace. The floors of the gallery, dress-circle, parquet and the stairways are covered with cocoa-matting. The roof is of iron, and all of the windows and doors are protected by iron shutters. The stage is 30 feet deep by 50 wide.

FROM CINCINNATI, O., our correspondent wrote Sept. 11: "B. Macauley opened at the Grand 6 as Daniel Bartlett in 'A Messenger from Jarvis Section.' The play has been revised and improved during the Summer, and, barring a slight 'talkiness' in places, it is difficult to see where it could be bettered. Mr. Macauley met with a hearty reception, and his impersonation evoked continued laughter and applause. The supporting cast was very good. Miss Victory Creese, while hardly equal to Minnie Maddern, played Clip excellently. Business large. An extra performance is to be given to-morrow (Sunday). The 'All the Rage' Combination follow 13. Maggie Mitchell 20......The doors of Pike's will be thrown open 13. Collier's 'Banker's Daughter' being the attraction.....Robinson's likewise opens 13, with Ada Gray, supported by Frank Roche........C. L. Davis in 'Alvin Joslin' opened at Heuck's 6, and the house has been packed each night since, and on some evenings people have been turned away. Some of the support are not brilliant. Miss Jessie De Randolph has joined the company here, and will play the leading business, commencing 20. Miss Helen Florence closing on that date. John Q. Hoyt, leader of orchestra, was dropped here. He has sued Mr. Davis for damages. Frank Mayo follows 13. Barlow, Wilson, Primrose & West's Minstrels 20......Effie Johns opened at the Coliseum 6 in 'A Terrible Test,' which has run all the week to a moderate business. Miss Johns proved an actress of no mean ability, and took well with her audiences as Margaret Whetstone, and J. P. Winter was especially strong as Martin Whetstone. Ogden Stevens, however, was clearly overweighted as Frank Selby. Charles Howard follows 13 in 'Uncle Tom's Cabin,' and Maud Forrester and O. B. Collins 20 in 'Mazeppa.'......Minnie Maddern is located in the city, attending school."

THE STANDARD THEATRE COMPANY of New York gave "Our Gentlemen Friends" at the Opera-house, Hartford, Ct., Sept. 7, with George Holland in the leading role, to light business......"Uncle Tom's Cabin," by Anthony & Ellis' Company, Sept. 8, with Kate Partington as Topsy, was a fair representation. The novelties presented during the run of the piece were the Memphis University Students, Siberian bloodhounds and the trained donkey Pruno......Sept. 9, "The Galley Slave" held the boards, and, notwithstanding the disagreeable weather, drew a good-sized audience.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The Two Orphans" was the bill Sept. 6, 7, "Streets of New York" 8, "Big Bonanza" 9, 10. Crowded houses were the rule; it being fair-week. "Rosedale" will be given 13, 14, 15......At the Academy of Music Tony Denier, with his newly-hatched "Humpty Dumpty," led by the inimitable Geo. H. Adams, occupied the stage the entire week, playing to immense audiences and giving thorough satisfaction.

CLARK & MARBLE'S TILE CLUB appear in Portland, Me., Sept. 16, Portsmouth, N. H., 20, Manchester 21, Lowell, Mass., 22, Biddeford, Me., 23, Portland 24, 25, Haverhill, Mass., 27, Marlboro 28, Lawrence 29, Salem 30, Gloucester Oct. 1, Marblehead 2.

THE SEVERE STORM of Sept. 29 washed away the stage and the fence surrounding the Revere (Mass.) Beach Theatre.

KATE CLAXTON [illegible] in Burlington, Vt., Sept. [illegible], Brattleboro 18, Holyoke, Mass., 20, Northampton 21, Worcester 22, Hertford, Ct., 23.

ANTHONY & ELLIS' "UNCLE TOM'S CABIN" COMPANY are to play in Lawrence, Mass., Sept. 13, Haverhill 14, Portsmouth, N. H., 15, Stamford, Ct., 16, Bridgeport 17.

J. V. FARRAR'S "UNCLE TOM'S CABIN" COMPANY and Hopkins' Colored Troubadours appeared in Bacon Hall, Somerville, Mass., afternoon and evening of Sept. 11, Daisie Markoe appearing as Topsy; Little Lena Davenport, Eva; Tom Dunn, Uncle Tom; C. B. Chrystol, Phineas Fletcher and Gumption Cute; R. W. Reed, Legree and George Harris; Tom English, Marks; and Frank Howard, E. C. Murray, H. M. Whiters, Grace Emerson, Nellie Burns, Bessie Bradley and Louise Wilmot in the remaining characters.

SAM LUCAS, the colored comedian, is to appear in his new play "Restored" in Lawrence, Mass., Sept. 24.

AMY STONE in "Cigarette" is due in New London, Ct., Sept. 13, Waterbury 22.

ALDRICH & PARSLOE'S COMBINATION is due in Springfield, Mass., Sept. 20, Hartford, Ct., 21, Holyoke, Mass., 22, Waterbury, Ct., 23, Bridgeport 24.

RENA, the young comedy actress, is now completing an eight weeks' starring engagement at Leadville, Col. She will play in Kansas City, Mo., next. Her particular play is "Run to Earth," in which her characterization of Moye has met with a large measure of praise. Her manager, F. G. Maeder, can be addressed in regard to engagements as per advertisement.

TWO RESPONSIBLE MEN are wanted for the Porter Dramatic Alliance. See W. B. Porter's address.

MRS. ELLA MCCALL was granted a divorce from Joseph McCall, late of the "M'liss" Combination, June 5, by the Court of Common Pleas of Pennsylvania.

JARRETT & RICE'S COMBINATION, playing "Fun on the Bristol," are advertised in Manchester, N. H., Sept. 13, Lowell, Mass., 14, Lawrence 15, Providence, R. I., 16, 17, 18, Brockton, Mass., 20, New Bedford 21, Fall River 22, Taunton 23, Woonsocket, R. I., 24, New London, Ct., 25.

MR. AND MRS. GEORGE S. KNIGHT and company are to play in Fall River, Mass., Sept. 13, New Bedford 14, Newport, R. I., 15, Taunton, Mass., 16, Brockton 17, Lynn 18, Salem 20, Portland, Me., 21, 22, Lawrence, Mass., 23, Providence, R. I., 24, 25.

IN NEW ORLEANS, LA., the season at Bidwell's Academy of Music is to be opened about Sept. 19 with the Harrisons in "Photos" as the attraction. ......The St. Charles Theatre is to be opened about Nov. 1, and is now being redecorated, the prevailing tints being blue and gold. A new curtain is to be painted, and folding iron chairs are to be put in the lower part of the auditorium. It is said that thirty-four hundred seats are to be placed in this theatre, and if this is done it will have the largest seating capacity of all the theatres in this country. The estimate is: Parquet, 800; dress-circle, 600; balcony-circle, 600; and gallery, 1,400. This theatre has been connected with the Academy of Music by a spacious vestibule, which will be used in common by the patrons of either theatre.

MARRIED.—Neil Burgess and Miss Mary Stoddart, daughter of Mr. and Mrs. George W. Stoddart, were married in Trinity Church, San Francisco, Cal., Sept. 7. Only the members of "The Widow Bedott" Combination were present.

J. H. HUNTLEY'S COMPANY may be looked for in Franklin, Tenn., Sept. 20, 21, Columbia 22, 23, 24, 25, Pulaski 27, one (fair) week.

JAY RIAL'S "HUMPTY DUMPTY" is due in Wabash, Ind., Sept. 20, Logansport 21, 22, Lafayette 23, Champlain, Ill., 24, Bloomington 25.

WILLIAMS' THEATRE COMPANY, which opened the season Sept. 1 in Windsor, Mo., includes Wilbur M. Williams, proprietor and manager; Harry Lovell, R. W. Bowers, C. Adair, Parley Bull, Carrie Bowers, Misses Mattie Williams, Allie Bowers and Belle Adair. They are billed in Nevada Sept. 13, Butler 20, Appleton City 27, one week each.

FRANK WRIGHT, stage-manager and leading-man, will be at the Howard Athenaeum, Boston, Mass., this season.

JAY RIAL'S "UNCLE TOM'S CABIN" COMBINATION, who played in Sharon, Pa., Sept. 6, Greenville 7, Mt. Vernon, O., 8, Newark 9, Columbus 10, 11, are to be in Circleville 13, Greenfield 14, Washington C. H. 15, Dayton 16, 17, 18, St. Louis, Mo., 20, one week.

THE CECELIA CRISP COMBINATION, under the management of Edwin Stuart, will be in Vienna, Ill., Sept. 13, one week. Business is reported good. A number of people are wanted. See Manager Edwin Stuart's card.

A STRONG COMPANY is wanted for fair-week at Sidney, O., to perform in Monumental Hall. See McCullough & Johnston's card.

A NUMBER of dramatic people are wanted for a company to take the road about Oct. 1. See Louis Eagan's card.

FRANK BOSWORTH returned to Helena, M. T., Aug. 30, after an absence of seven weeks spent in visiting the Geysers and the National Park. He was to have joined Blaisdell's Company Sept. 6.

THE GULICK-BLAISDELL GUARANTEED ATTRACTION, No. 2—Harry Webber in "Nip and Tuck in Private Life"—is billed in Monmouth, Ill., Sept. 20, Galesburg 21, Peoria 22, Springfield 23, Lincoln 24, Bloomington 25, Cincinnati 27, for one week.

"THE GOLDEN GAME" COMBINATION are to open in Pittsburg, Pa., Sept. 13, Washington, D. C., 20, Baltimore 27, for one week each.

THE MURRAY-OBER COMEDY COMPANY is due in Volcano, W. Va., Sept. 13, Athens, O., 14, Jackson 16, 17, 18. The troupe includes Ada C. Murray, George Ober, Maud Alkinson, Edith Williams, R. J. Johnston, Fred Williams, Frank Leaming, Edgar Benn, Wheeler De Long, Phil Griener, Master Freddie Power and Frank Earley. Repertory: "The Octoroon," "Our American Cousin," "Oliver Twist" and "Arrah-na-Pogue."

THE GULICK-BLAISDELL GUARANTEED ATTRACTION, No. 3—the musical comedy of "Hop Scotch"—may be looked for in Omaha, Neb., Sept. 20, 21, 22, St. Joseph, Mo., 23, Atchison, Kas., 24, Topeka 27, Lawrence 28, Kansas City, Mo., 30 and Oct. 1.

CHARLES MCGINNIS and company played in Christmas Island, C. B., Sept. 7, 8, 9, Baddeck 10, 11.

"THE GALLEY SLAVE" COMBINATION is posted in Buffalo, N. Y., Sept. 16, 17, 18, Syracuse 20, 21, Oswego 22, Albany 23, 24, 25, Paterson, N. J., 27, Newark 28, 29, New Brunswick 30, Easton, Pa., Oct. 1, Trenton, N. J., 2.

TO ONLY a moderate-sized audience did the Arch-street Theatre, Philadelphia, open for the season Sept. 6, although Mrs. Drew had sweet Cavendish to back her. The fact that the attendance was small was doubtless due to the intense heat. The attraction on the above date and during the week was Ada Cavendish, who appeared at every performance as Mercy Merrick in "The New Magdalen," dramatized by Wilkie Collins from his novel of that name. Her acting was characterized by subtlety, delicacy and strength, and she succeeded in bringing her audience into thorough sympathy with her. George C. Boniface looked the part of Julian Gray to perfection, and, though at times he sought to breathe a comedy spirit into passages where dignity and earnestness would have been more in keeping with the character, he was, on the whole a most satisfactory representative of the large-hearted, cheerful, loquacious, self-controlled, generous, just, and manly clergyman. Sara Stevens gave a very strong impersonation of Grace Roseberry, showing that she thoroughly understood the mean, narrow, selfish, unforgiving nature of the part. J. H. Miller was hard and lifeless as Horace Holmcroft. Mrs. E. A. Eberle made Lady Janet Roy the dignified, motherly personage that the playwright intended her to be. The full cast was: Mercy Merrick, the New Magdalen, Miss Ada Cavendish; French Captain, John Mathews; French Surgeon, Hugh Fuller; German Surgeon, E. A. Eberle; Max, his assistant, J. Dickens; Horace Holmcroft, an English war correspondent, J. H. Miller; Grace Roseberry, Miss Sara Stevens; Servant, Mr. Osgood; Officer, Mr. Hackett; Lady Janet Roy, Mrs. E. A. Eberle. Business improved somewhat at the later performances of the week...... Joseph Jefferson begins a three weeks' engagement Sept. 13 as Bob Acres in "The Rivals."

WOOD'S MUSEUM, Philadelphia, seems to have struck that tide in its affairs which is to bear it on to fortune. It is the only theatre in that city which has a stock company, and this fact seems to be fully appreciated, judging by the large and steadily increasing patronage accorded to the house. "Our Boys" closed a successful run of two weeks Sept. 11, and it is simple justice to say that its production could scarcely be improved upon in the matter of either acting or stage-setting. Considerable interest attached to the Monday, Tuesday, Thursday and Friday afternoon bill of last week from the fact that it consisted of "The Isle of St. Tropez," a powerful four-act drama by F. C. Burnand and Montague Williams, which had not been played in Philadelphia for several years, and which old theatre-goers will remember as being identified with the early career of the late Edwin Adams. It was well played throughout, the full cast being: Henri Desart, Harry Wilson; Antoine Lannay, G. W. Wessels; Charles D'Arville, C. D. Herman; Gerfaut, Frank Henley; Damery, W. H. Smedley; Louis, Alex. P. Scott; Amelie Desart, Esther Williams; Margot Launay, Hattie Saphore; Estelle Domery, Helen Ottolengui. ......Lillie Hinton begins an engagement Sept. 13 as Camille in the play of that name.

AT THE PARK THEATRE, Brooklyn, N. Y., Minnie Palmer's "Boarding-school" Combination played last week to fair business. Our correspondent says: "The piece was put upon the stage in good style. This week Miss Agnes Leonard (well known in Brooklyn four or five years ago as Miss Alice Singer, a local artist of some repute) appears in 'Woman's Faith,' 20. Miss Mary Anderson......At Haverly's Theatre Oliver Doud Byron and combination played to large business last week in 'Across the Continent.' His company this season is good. J. H. Banks made a decided hit as John O'Dwyer, and his performances in the concert-room scene were received with enthusiasm. This week 'The New Evangeline,' 20, the 'Deacon Crankett' Combination. As the author, Mr. Habberton, is an old and well-known resident of Brooklyn, the production of this drama is awaited with interest........ The attraction at the Novelty Theatre (Eastern District) was the Frank I. Frayne Combination in 'Si Slocum,' who played to fair business. The drama is interpreted this season by an organization quite capable of doing it justice. Mr. Frayne's skill as a marksman is well known. The authorities sent to the theatre to inquire as to the probability of the occurrence of an accident, but investigation satisfied them that Mr. Frayne was really a 'dead-shot,' and the performance was not interfered with. This week Miss Maude Granger in 'Two Nights in Rome;' 20, Anthony & Ellis' 'Uncle Tom's' Combination."

THE SEASON at the Detroit (Mich.) Opera-house was inaugurated Sept. 6 by Robson and Crane, with "Sharps and Flats" as the attraction, the attendance being large and increasing nightly. Our correspondent says: "The two comedians were admirably supported by a strong company, consisting of A. S. Lipman, R. J. Dillon, John Marble, F. M. Burbeck, F. E. Ambrose, Agnes Proctor, Alicia Robson, Mrs. Mary Myers and Nellie Boyd. The ladies displayed elegant wardrobes, the stage-settings were neat, and the selections by the orchestra, under Rudolph Spiel's directorship, were choice. The officers of the house are: Joseph Brooks, proprietor; J. H. Havlin, manager; C. A. Shaw, treasurer; John Davidson, main doorkeeper; A. Schulte, assistant; Fred Blinn, chief-usher; Geo. E. Anderson, programmer. For State-fair week, 11, John McCullough is booked, to be followed on the 20th by 'The Hearts of Oak' Combination. Joseph Brooks arrived 8, and left 10 for St. Louis. His treasurer of the Memphis Theatre, Frank Gray, left 9......R. E. Stevens, manager of Lawrence Barrett, arrived 6, and will remain to superintend the opening of the Grand Opera-house 13, when Mr. Barrett will appear. The electric light will be used in this theatre."

GUS WILLIAMS in "Our German Senator" attracted a moderately-good attendance at the Opera-house, Pittsburg, [illegible] past week. Our [illegible] says: "The play is sheer nonsense, and there are scenes in it which should be eliminated. Mr. Williams sustained his part with considerable ability, his dialect being commendable, and his songs and recitations were deservedly applauded. The little the company had to do was satisfactorily accomplished. 'A Golden Game' will begin the regular season Sept. 13......I am informed that an old law has been unearthed which requires places of amusement in Pittsburg to pay $10 license nightly when performances are given, instead of $21 per month, as is now charged. It is stated that counsel have already been employed by some of the theatres to test the matter."

THE GRAND OPERA-HOUSE, Toronto, Ont., opened for the season Sept. 6, with Joseph Murphy and company as the attraction. "Kerry Gow" was presented 6, 7, 8, and matinee 11, "Shaun Rhue" 9, 10, 11. Business was very large. The company, which gave excellent support, includes the Misses M. Lodnaki Young, Jose Wilmer, and Belle Dickson, Messrs. Lewis Beker, Chas. O'Brien, E. A. White, Charles Manley, R. H. Baird, E. D. Tannehill, John Murphy, John Wilson and T. White. W. G. Davis is the business-manager and Fred Bailey advance-agent. Herrmann appears Sept. 13, for one week......The Paragon Comedy Company presents "The Galley Slave" at the Royal during the week of 13.

PAT ROONEY'S COMBINATION played to light business at the National Theatre, Philadelphia, the past week. The great Pat did not appear till Wednesday evening, when he [illegible] the telegram from his counsel to the effect that [illegible] an injunction against him was inoperative. Little [illegible] took his place. Dominick Murray in "Innocent, or the Gambler's Crime," will be the attraction Sept. 13, 14, afternoon and night, and 15. He will appear as Yorkshire Bill in "Escaped from Sing Sing" at the other performances of the week. The supporting company includes Rose Lisle, Joseph [illegible] Fannin and Billy Carroll; the last-named being the manager of the combination.

MACAULEY'S THEATRE, Louisville, Ky., is to be opened Sept. 20, instead of 13, as heretofore announced, with the "All the Rage" Combination. ......The Opera-house opens 13, with the Harrisons in "Photos." LATER—SEPT. 11. 6 P. M.—Manager John T. Macauley, who has just returned from New York, has completed arrangements with Messrs. Brooks & Dickson to take the Opera-house off their hands and run it during the season. He is to manage both Macauley's Theatre and the Opera-house. Wm. A. Warner, manager for Brooks & Dickson, will remain with the new manager, and all attractions booked will play as if the change had not been made.

CLARA MORRIS begins a five nights' engagement Sept. 13 at the Chestnut, Philadelphia, appearing as Cora in "Article 47" 13, 14, and matinee 18, and as Alixe in "The Countess de Somerive" 15, 16 and 17. For night of 18, when Miss Morris does not play, a concert by Levy is announced.

RICE'S SURPRISE PARTY continued to revel in "Revels" at the Walnut-street Theatre, Philadelphia, Sept. 6, 7, 8—afternoon and night—and 9. They had the "Horrors" 10, and afternoon and night 11. Business great.......Agnes Robertson will loom up in "Jessie Brown, or the Siege of Lucknow," 13.

M. B. LEAVITT'S SPECIALTY COMPANY opened at the Park Theatre, Philadelphia, Sept. 6, and played throughout the week to a moderate attendance.... Minnie Palmer and company begin Sept. 13.

ALTHOUGH NO MATERIAL ALTERATIONS have been made in either the Park Theatre or the Grand Opera-house, Indianapolis, Ind., both have been put in excellent condition in anticipation of a lively season. Our correspondent says: "With a few minor changes, the staff of the Messrs. Dickson is the same as heretofore. The veteran J. H. Maclaire and Chas. Bailey continue as doorkeepers, and Geo. Ringer, W. H. Ringer and Will N. Maclntire as ushers, than whom more courteous gentlemen do not vegetate in this latitude. Jean Ellis, assistant-manager last season, goes with the 'Hearts of Oak' over the circuit as manager......The doors of the Park Theatre were regularly opened 9, when the Nick Roberts 'Humpty Dumpty' and Specialty Troupe drew a good attendance, business continuing satisfactory for the remaining three performances. Harry Leslie was advertised to give an exhibition each evening on a rope stretched across the street in front of the theatre, but the city authorities interdicted the performance, and it was abandoned....There is considerable talk here concerning another big theatrical circuit for the season of '80-'81; and as Will E. English, manager of the new opera-house in this city, has been solicited to join such a combination—though he admits the fact with some reluctance—there is evidently something formidable on foot. Among the houses named in connection with the new circuit are the Academy of Music, Cleveland; Pittsburg Opera-house; Comstock's Opera-house, Columbus, O.; Corinthian Academy of Music, Rochester, N. Y.; Grand Opera-house, Nashville; Grand Opera-house, Memphis; Hall's Theatre, New Orleans; Greenwall's Theatre, Galveston; Heuck's Opera-house, Cincinnati; Pope's Theatre, St. Louis; Haverly's or Hooley's Theatre, Chicago; English's Opera-house, Indianapolis; Wheeler's Opera-house, Toledo; Whitney's Opera-house, Detroit; two sub-circuits are also mentioned—one for Tennessee, Alabama and Georgia, under Manager Sheets, at Nashville; the other for Bay City, Ann Arbor, East Saginaw, Battle Creek, and other Michigan cities, under Manager Whitney at Detroit. It is likely that John T. Macauley, of Macauley's Theatre, Louisville, will enter into the proposed combination, but for the present he will probably pool issues with Brooks & Dickson, owing to having secured his theatre late in the season. Mr. English of this city is of the opinion that his new venture is able to stand alone, without any entangling alliances, but will not act disadvantageously to the interests of his friends. The season promises to be one of bitter warfare.......On the night of 6 the scenic effects for the 'Hearts of Oak'—in preparation here for some months past—were exhibited to representatives of the press and a few invited guests. The scenery, which is all new, is from the pencil of De Witt Waugh, the Cincinnati artist, and is a masterpiece of ingenuity and skill. The entire paraphernalia was shipped to Cleveland 9. 'Hearts of Oak' will occupy the boards of the Grand Opera-house during State fair week, commencing 27......General Dan Macauley retires from the office of general-manager of the Indianapolis Water Works Company Oct. 1, and it is said he will go to New York and superintend the business of the Brooks & Dickson Circuit at that point.........J. B. Dickson returned from New York 8. He has booked Salvini and Frank Mayo.........Will Vischer, author of the new play 'Electricity'—recently given a first performance at Denver, Col.—was formerly a citizen of Indianapolis..............Geo. A. Dickson has returned from Colorado, where the family have mining interests..............The regular season at the Grand Opera-house begins 16, with Maggie Mitchell, for four performances; 'A Gentleman from Nevada' 20, one week; at the Park 27, 'All the Rage,' one week......The Germania Garden Theatre closes its season 12......Cool Burgess had a swell suit stolen from his dressing-room at the Park Theatre night of 10.....F. G. White is playing at Edinburg, Ind., this week......David Hanchett, the veteran actor, is on the political stump in this State."

MASS. says our correspondent, "as the greater part of the past season was spent there. The Boston Museum was closed from the middle of May to the middle of August, undergoing the customary renovation and painting at the close of a season. When opened its doors for the season Under Stetson's management, it presented a fine appearance, the effects of alterations and improvements made under the able management of Mr. Frederick Warde, one of the ablest Juve[nile] which has been created during the vacation by Mr. Wilson with rich carpets, mirrors, satin lace. The [illegible] ornamentation, first artists engaged, [illegible] Mr. Warde's first appearance was in the part of Edgar Ravenswood in Scott's romance of "The Bride of Lammermoor," which was produced with the same colors as the curtain, the [illegible] of which is a shade of purple, and heavily trimmed with gold lace. The [illegible] exhibited throughout [illegible] Mr. Warde's [illegible] was a most [illegible] Mr. Warde's [illegible] Although the season has been a [illegible] of the [illegible] of Mr. Stetson's management, it has been a [illegible] of the [illegible] of Mr. Warde's [illegible] Mr. Warde's [illegible] Mr. Warde's [illegible]

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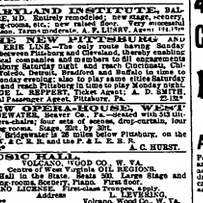

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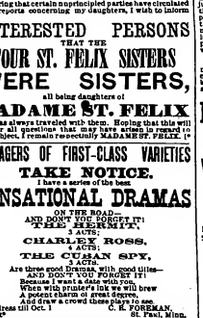

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THE
K. H. K'S.
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EMMERSON, CLARK
AND THE
DALY BROTHERS
IN ENGLAND.
OPINIONS OF THE PRESS.

A noticeable feature in the proceedings was the appearance of Emmerson, Clark and the Daly Brothers, a merry quartet designated as "America's Greatest Team of Eccentric Artists," and who certainly do not belie their title. Justify the first part of this description by leaving from the ground and kicking a hat held aloft by one of the party standing upon a chair placed upon a table, whilst the second by which they walked about on their hands, maintained each other in a played manner evidenced an inclination to warrant the final epithet to result. In this peculiar line these four performers are unanimously pronounced LONDON EXPRESS.

CANTERBURY PALACE.—The K. H. K.'s—Messrs. Emmerson, Clark and the Daly Brothers—are the latest importations from America, and, as their name implies, are decidedly eccentric. Their very clever entertainment elicited bit at the theatre. Their very clever entertainment elicited bit at the theatre. Their very clever entertainment elicited bit at the theatre

Credits

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